

TUE FEB 22 **LIVE**

7:00 PM PT/10:00PM ET

FREDDY SILVA
ANCIENT ET CONTACT?

F2B
with Jimmy Church



1
00:03:50,840 --> 00:01:10,870

you

2
00:04:04,949 --> 00:04:01,990

[Music]

3
00:04:07,830 --> 00:04:04,959

bespoke radio for the masses headline

4
00:04:09,750 --> 00:04:07,840

edition july 8 1947

5
00:04:12,149 --> 00:04:09,760

the army air forces has announced that a

6
00:04:14,470 --> 00:04:12,159

flying disc has been found and is now in

7
00:04:16,629 --> 00:04:14,480

the possession of the army if the game

8
00:04:18,550 --> 00:04:16,639

is rigged change the game

9
00:04:21,430 --> 00:04:18,560

game changer

10
00:04:23,749 --> 00:04:21,440

i occasionally think how quickly

11
00:04:25,110 --> 00:04:23,759

our differences worldwide

12
00:04:27,830 --> 00:04:25,120

would vanish

13
00:04:31,200 --> 00:04:27,840

if we were facing an alien threat from

14

00:04:36,790 --> 00:04:33,990

[Applause]

15

00:04:39,430 --> 00:04:36,800

this is fade to black with your host

16

00:04:42,629 --> 00:04:39,440

jimmy church on the game changer radio

17

00:04:46,310 --> 00:04:42,639

network and kgra the global radio

18

00:04:55,350 --> 00:04:48,260

i need your help to get to the year

19

00:04:57,749 --> 00:04:55,360

[Music]

20

00:05:00,390 --> 00:04:57,759

you're 1985 to fate to flag with jimmy

21

00:05:17,430 --> 00:05:00,400

church on the game changer network

22

00:05:21,670 --> 00:05:19,670

all right fade to black i'm your host

23

00:05:23,430 --> 00:05:21,680

jimmy church what is cracking everybody

24

00:05:24,870 --> 00:05:23,440

i'm hanging out

25

00:05:27,350 --> 00:05:24,880

in twitter

26

00:05:30,230 --> 00:05:27,360

chat room having fun

27

00:05:31,310 --> 00:05:30,240

but i'm here how you doing it's fade to

28

00:05:39,510 --> 00:05:31,320

black

29

00:05:43,670 --> 00:05:39,520

[Music]

30

00:05:44,810 --> 00:05:43,680

bespoke radio for the masses today is

31

00:05:47,150 --> 00:05:44,820

tuesday

32

00:05:48,950 --> 00:05:47,160

[Music]

33

00:05:52,310 --> 00:05:48,960

tuesday

34

00:05:56,230 --> 00:05:52,320

february 22nd 2022

35

00:05:59,189 --> 00:05:56,240

not gonna happen for another 200 years

36

00:06:01,430 --> 00:05:59,199

we gotta wait because it's only 53 days

37

00:06:05,510 --> 00:06:01,440

into the new year we got 312 days left

38

00:06:07,110 --> 00:06:05,520

and another 221 years to go we are live

39

00:06:10,550 --> 00:06:07,120

from a bunker somewhere in the middle of

40

00:06:12,870 --> 00:06:10,560

nowhere a total undisclosed location but

41

00:06:14,309 --> 00:06:12,880

it is beautiful in here

42

00:06:16,629 --> 00:06:14,319

yeah man

43

00:06:18,469 --> 00:06:16,639

you have no idea

44

00:06:19,749 --> 00:06:18,479

you got a little bit you got this much

45

00:06:21,110 --> 00:06:19,759

of an idea

46

00:06:22,309 --> 00:06:21,120

that's that's

47

00:06:25,909 --> 00:06:22,319

yeah you got

48

00:06:28,469 --> 00:06:25,919

that much you got that much of an i did

49

00:06:29,830 --> 00:06:28,479

that much man you got this much of an

50

00:06:32,070 --> 00:06:29,840

idea

51

00:06:33,430 --> 00:06:32,080

it's nice

52

00:06:35,189 --> 00:06:33,440

i would like to welcome everybody

53

00:06:38,710 --> 00:06:35,199

listening all around the world all

54

00:06:40,870 --> 00:06:38,720

across the united states

55

00:06:42,629 --> 00:06:40,880

hither and tether to and fro back and

56

00:06:45,749 --> 00:06:42,639

forth up and down east and west north

57

00:06:48,230 --> 00:06:45,759

and south far and near

58

00:06:50,790 --> 00:06:48,240

this is fade to black for kjc are the

59

00:06:53,350 --> 00:06:50,800

game changer and on next networks

60

00:06:57,029 --> 00:06:53,360

i'm yours jimmy church what is cracking

61

00:07:02,710 --> 00:06:57,039

everybody how you doing

62

00:07:04,950 --> 00:07:02,720

in addition to today being 2 22 22

63

00:07:07,990 --> 00:07:04,960

got a ring to it

64

00:07:11,350 --> 00:07:08,000

or tuesday

65

00:07:12,950 --> 00:07:11,360

it's uh also taco tuesday

66

00:07:14,830 --> 00:07:12,960

and it's also

67

00:07:18,550 --> 00:07:14,840

national margarita

68

00:07:20,710 --> 00:07:18,560

day wow so it's not 2

69

00:07:22,469 --> 00:07:20,720

22 it's like

70

00:07:24,150 --> 00:07:22,479

3

71

00:07:28,070 --> 00:07:24,160

4 2

72

00:07:33,350 --> 00:07:28,080

22 2 22 think about that for a second

73

00:07:37,589 --> 00:07:35,990

somebody said to me um over the weekend

74

00:07:38,950 --> 00:07:37,599

or last weekend not this way of the

75

00:07:40,469 --> 00:07:38,960

weekend before

76

00:07:42,150 --> 00:07:40,479

i said

77

00:07:46,309 --> 00:07:42,160

jenny

78

00:07:47,909 --> 00:07:46,319

let's have margaritas

79

00:07:51,029 --> 00:07:47,919

break out

80

00:07:53,430 --> 00:07:51,039

your blender

81

00:07:56,469 --> 00:07:53,440

and i said

82

00:07:59,189 --> 00:07:56,479

i don't got one

83

00:08:02,790 --> 00:07:59,199

and uh and and the response was

84

00:08:04,469 --> 00:08:02,800

immediate i mean it was global it was

85

00:08:08,550 --> 00:08:04,479

it was

86

00:08:11,350 --> 00:08:08,560

mean you don't have a blender

87

00:08:16,230 --> 00:08:11,360

everybody's got a blender

88

00:08:19,270 --> 00:08:17,350

so what are we going to do about

89

00:08:22,070 --> 00:08:19,280

margaritas jimmy i said i guess we're

90

00:08:24,150 --> 00:08:22,080

not unless i'm driving to the store

91

00:08:26,390 --> 00:08:24,160

right now at midnight

92

00:08:28,230 --> 00:08:26,400

i don't have a blender

93

00:08:30,629 --> 00:08:28,240

and i still don't

94

00:08:33,029 --> 00:08:30,639

still know i gotta work on that i gotta

95

00:08:34,790 --> 00:08:33,039

i gotta work on that do they just make

96

00:08:36,949 --> 00:08:34,800

well you know what i need i need it for

97

00:08:40,949 --> 00:08:36,959

two things so i think i need two

98

00:08:42,630 --> 00:08:40,959

i think i need like a margarita maker

99

00:08:45,670 --> 00:08:42,640

what's that called a blender or is there

100

00:08:48,550 --> 00:08:45,680

a separate specialized device or is it

101
00:08:50,470 --> 00:08:48,560
just a blender i don't know but then

102
00:08:52,230 --> 00:08:50,480
shakes i want one of those shake

103
00:08:54,550 --> 00:08:52,240
machines you know it's got the thing

104
00:08:56,870 --> 00:08:54,560
that comes down and it's not a blender

105
00:08:59,110 --> 00:08:56,880
it's a shake thing and you got the steel

106
00:09:01,829 --> 00:08:59,120
cup and you pop that baby in there and

107
00:09:03,430 --> 00:09:01,839
he makes you see i need it for two

108
00:09:06,070 --> 00:09:03,440
i need two

109
00:09:09,590 --> 00:09:06,080
specialized devices i need a margarita

110
00:09:11,509 --> 00:09:09,600
maker and i need a shake maker

111
00:09:14,389 --> 00:09:11,519
but it is

112
00:09:17,750 --> 00:09:14,399
national margarita day

113
00:09:19,910 --> 00:09:17,760

all right 2 2 22 that's pretty cool it's

114

00:09:23,750 --> 00:09:19,920

pretty cool that's got a certain ring to

115

00:09:27,110 --> 00:09:23,760

it and it does feel different because

116

00:09:28,470 --> 00:09:27,120

tonight on the show freddie silva is

117

00:09:34,790 --> 00:09:28,480

here

118

00:09:37,750 --> 00:09:34,800

and uh it's gonna be um

119

00:09:39,670 --> 00:09:37,760

an amazing conversation tonight and his

120

00:09:42,389 --> 00:09:39,680

research and his knowledge about

121

00:09:44,389 --> 00:09:42,399

cultures in deep ancient history

122

00:09:46,470 --> 00:09:44,399

uh through to today tonight tonight

123

00:09:47,269 --> 00:09:46,480

we're gonna be we're gonna be going far

124

00:09:50,470 --> 00:09:47,279

back

125

00:09:52,389 --> 00:09:50,480

um but to have conversations with

126

00:09:54,550 --> 00:09:52,399

freddie about this subject because i

127

00:09:57,110 --> 00:09:54,560

just like to i just like to go

128

00:09:58,630 --> 00:09:57,120

you know and i like to learn and

129

00:10:00,949 --> 00:09:58,640

and share knowledge we're going to be

130

00:10:04,470 --> 00:10:00,959

doing that tonight with freddie and uh

131

00:10:05,190 --> 00:10:04,480

possible et contact with the ancients

132

00:10:12,790 --> 00:10:05,200

in

133

00:10:15,030 --> 00:10:12,800

and uh tomorrow night right here

134

00:10:19,590 --> 00:10:15,040

john greenwald we're going to be talking

135

00:10:21,990 --> 00:10:19,600

about that nsa report that uh certainly

136

00:10:23,910 --> 00:10:22,000

has stirred up the web uh just a little

137

00:10:25,590 --> 00:10:23,920

bit do you think just a little bit just

138

00:10:27,590 --> 00:10:25,600

a little bit we're gonna be talking

139

00:10:28,389 --> 00:10:27,600

about that and so much more tomorrow

140

00:10:31,190 --> 00:10:28,399

night

141

00:10:34,230 --> 00:10:31,200

john posted

142

00:10:36,069 --> 00:10:34,240

john uh uh posted something else uh

143

00:10:37,670 --> 00:10:36,079

today

144

00:10:41,110 --> 00:10:37,680

about

145

00:10:43,990 --> 00:10:41,120

the fbi in bigfoot

146

00:10:47,190 --> 00:10:44,000

and i'm gonna talk to him tomorrow night

147

00:10:49,509 --> 00:10:47,200

about this too as well and

148

00:10:51,470 --> 00:10:49,519

very interesting and he posted and you

149

00:10:53,829 --> 00:10:51,480

can check it out and go to

150

00:10:55,990 --> 00:10:53,839

blackvault.com or go to his twitter page

151
00:10:57,269 --> 00:10:56,000
and you'll see his post there the post

152
00:10:58,389 --> 00:10:57,279
was about

153
00:11:00,790 --> 00:10:58,399
um

154
00:11:06,470 --> 00:11:00,800
the fbi

155
00:11:07,990 --> 00:11:06,480
sample a bigfoot hair sample had it

156
00:11:11,110 --> 00:11:08,000
tested in the lab

157
00:11:12,470 --> 00:11:11,120
and released reports saying that

158
00:11:14,790 --> 00:11:12,480
this

159
00:11:16,949 --> 00:11:14,800
did not come from any humans or any

160
00:11:18,389 --> 00:11:16,959
animals on this planet

161
00:11:19,509 --> 00:11:18,399
right

162
00:11:22,470 --> 00:11:19,519
and then

163
00:11:26,829 --> 00:11:22,480

and he got the documents and now

164

00:11:29,990 --> 00:11:26,839

the documents don't exist

165

00:11:32,069 --> 00:11:30,000

what yeah right

166

00:11:33,829 --> 00:11:32,079

check it out check out uh john's new

167

00:11:35,190 --> 00:11:33,839

article okay so we're going to be

168

00:11:36,710 --> 00:11:35,200

talking about that tomorrow night too as

169

00:11:38,949 --> 00:11:36,720

well there's no way i can let that go

170

00:11:41,110 --> 00:11:38,959

thursday is another fader night with

171

00:11:44,470 --> 00:11:41,120

open lines all night long oh look at

172

00:11:47,800 --> 00:11:44,480

that need a blender with some horse oh

173

00:11:50,629 --> 00:11:47,810

now see i like that

174

00:11:53,509 --> 00:11:50,639

[Laughter]

175

00:11:56,949 --> 00:11:53,519

gas powered blender that's cool

176

00:11:59,590 --> 00:11:56,959

that looks like it's functional and real

177

00:12:01,190 --> 00:11:59,600

that's pretty cool that's not decoration

178

00:12:02,949 --> 00:12:01,200

that's the real deal right there all

179

00:12:05,509 --> 00:12:02,959

right follow me on twitter at

180

00:12:08,230 --> 00:12:05,519

jchurchradio oh it's on twitter

181

00:12:10,710 --> 00:12:08,240

um before the show my new hashtag that i

182

00:12:14,629 --> 00:12:10,720

just started is right here

183

00:12:15,910 --> 00:12:14,639

and uh the hats are real ftmf that's

184

00:12:21,350 --> 00:12:15,920

right

185

00:12:22,389 --> 00:12:21,360

ftmf hashtag ftmf

186

00:12:26,870 --> 00:12:22,399

you know

187

00:12:29,350 --> 00:12:26,880

social media

188

00:12:31,750 --> 00:12:29,360

and you just got somebody eating you

189

00:12:33,430 --> 00:12:31,760

know some some doofus you know just

190

00:12:35,430 --> 00:12:33,440

eating and you know and you're just like

191

00:12:37,030 --> 00:12:35,440

man you know

192

00:12:41,350 --> 00:12:37,040

ftmf

193

00:12:43,110 --> 00:12:41,360

make the world a better place that's all

194

00:12:44,949 --> 00:12:43,120

you gotta you'll feel so much better

195

00:12:45,910 --> 00:12:44,959

it's cleansing

196

00:12:49,269 --> 00:12:45,920

i'm

197

00:12:50,870 --> 00:12:49,279

i've moved on

198

00:12:57,110 --> 00:12:50,880

ftmf

199

00:13:02,069 --> 00:12:57,120

that's it

200

00:13:03,430 --> 00:13:02,079

just make the world a more beautiful

201
00:13:06,870 --> 00:13:03,440
place

202
00:13:07,910 --> 00:13:06,880
i'm doing my small part and you can do

203
00:13:10,870 --> 00:13:07,920
yours

204
00:13:13,509 --> 00:13:10,880
hashtag ftmf

205
00:13:17,269 --> 00:13:14,550
yeah

206
00:13:18,710 --> 00:13:17,279
i had i had these hats made

207
00:13:20,949 --> 00:13:18,720
and uh

208
00:13:23,190 --> 00:13:20,959
very special hats

209
00:13:26,550 --> 00:13:23,200
before you go i want one jimmy send me

210
00:13:27,430 --> 00:13:26,560
one ain't gonna happen no no no no no no

211
00:13:29,509 --> 00:13:27,440
no

212
00:13:31,030 --> 00:13:29,519
but you're gonna see them popping up in

213
00:13:33,030 --> 00:13:31,040

social media

214

00:13:35,910 --> 00:13:33,040

i guarantee you

215

00:13:39,750 --> 00:13:37,990

because i've already sent my first one

216

00:13:42,150 --> 00:13:39,760

out today

217

00:13:44,150 --> 00:13:42,160

who did it go to

218

00:13:48,710 --> 00:13:44,160

somebody that just needs to

219

00:13:52,750 --> 00:13:50,150

uh

220

00:13:55,430 --> 00:13:52,760

ftmf

221

00:13:58,389 --> 00:13:55,440

all right

222

00:14:01,750 --> 00:13:58,399

follow me on twitter at jturchradio the

223

00:14:03,670 --> 00:14:01,760

sandbox is hashtag f2b on twitter i'm

224

00:14:06,230 --> 00:14:03,680

gonna send one of these race hobbs would

225

00:14:08,389 --> 00:14:06,240

look good in this hat wouldn't race this

226

00:14:09,829 --> 00:14:08,399

this hat was made

227

00:14:12,710 --> 00:14:09,839

for race hops

228

00:14:15,030 --> 00:14:12,720

that's a race hob chat right there

229

00:14:17,430 --> 00:14:15,040

race hobbs deserves one

230

00:14:19,350 --> 00:14:17,440

ftmf

231

00:14:20,389 --> 00:14:19,360

at j church radio that's what you want

232

00:14:25,110 --> 00:14:20,399

to do

233

00:14:28,829 --> 00:14:27,430

uh

234

00:14:30,550 --> 00:14:28,839

okay

235

00:14:31,910 --> 00:14:30,560

uh

236

00:14:35,829 --> 00:14:31,920

man

237

00:14:38,150 --> 00:14:35,839

okay somebody beat me to the hashtag ah

238

00:14:39,430 --> 00:14:38,160

uh but it's for a fire department what

239

00:14:41,269 --> 00:14:39,440

is that

240

00:14:42,470 --> 00:14:41,279

and uh that's pretty cool though

241

00:14:45,110 --> 00:14:42,480

actually

242

00:14:48,310 --> 00:14:45,120

that's pretty funny what does it say how

243

00:14:50,790 --> 00:14:48,320

about them dogs

244

00:14:53,269 --> 00:14:50,800

ftmf

245

00:14:54,230 --> 00:14:53,279

i would love to know

246

00:14:56,470 --> 00:14:54,240

uh

247

00:14:58,150 --> 00:14:56,480

i would love to know what that's what

248

00:15:00,550 --> 00:14:58,160

that's about that's actually pretty

249

00:15:01,509 --> 00:15:00,560

funny okay let's move on got a lot to do

250

00:15:03,350 --> 00:15:01,519

tonight

251
00:15:06,870 --> 00:15:03,360
breaking news

252
00:15:10,230 --> 00:15:06,880
pro cole harem's gary brooker

253
00:15:11,590 --> 00:15:10,240
singer and co-author of a wider shade of

254
00:15:15,829 --> 00:15:11,600
pale

255
00:15:18,230 --> 00:15:15,839
died saturday of cancer he was 76 years

256
00:15:19,829 --> 00:15:18,240
old that is truly

257
00:15:21,829 --> 00:15:19,839
truly

258
00:15:23,910 --> 00:15:21,839
one of the greatest songs in all of

259
00:15:26,629 --> 00:15:23,920
music history right there

260
00:15:28,150 --> 00:15:26,639
gary brooker rest in peace man for the

261
00:15:30,310 --> 00:15:28,160
first time ever

262
00:15:33,030 --> 00:15:30,320
scientists have recorded the activity of

263
00:15:35,189 --> 00:15:33,040

a dying human brain discovering that it

264

00:15:39,110 --> 00:15:35,199

showed the same patterns

265

00:15:42,389 --> 00:15:39,120

as seen during dreaming

266

00:15:44,150 --> 00:15:42,399

memory recall and meditation

267

00:15:47,749 --> 00:15:44,160

findings published in the journal

268

00:15:50,150 --> 00:15:47,759

frontiers in aging neuroscience today

269

00:15:52,629 --> 00:15:50,160

showed the recording of the activity in

270

00:15:55,269 --> 00:15:52,639

an 87 year old patient who had been

271

00:15:57,590 --> 00:15:55,279

connected to an eeg machine to detect

272

00:15:59,749 --> 00:15:57,600

seizures and treat the patient

273

00:16:03,269 --> 00:15:59,759

when he suddenly had a heart attack and

274

00:16:05,030 --> 00:16:03,279

passed away the 900 seconds of brain

275

00:16:06,949 --> 00:16:05,040

activity that were measured around the

276

00:16:10,389 --> 00:16:06,959

time of the patient's death were

277

00:16:13,430 --> 00:16:10,399

described as being similar to

278

00:16:15,590 --> 00:16:13,440

a life recall

279

00:16:17,670 --> 00:16:15,600

that's unquote that is in the journal

280

00:16:19,509 --> 00:16:17,680

researchers indicated the findings mean

281

00:16:22,470 --> 00:16:19,519

that the brain remains active and

282

00:16:25,269 --> 00:16:22,480

coordinated as the individual passes

283

00:16:27,350 --> 00:16:25,279

away and even after

284

00:16:29,350 --> 00:16:27,360

their death

285

00:16:33,269 --> 00:16:29,360

wow

286

00:16:35,990 --> 00:16:33,279

i'll leave that right there sea ice in

287

00:16:37,189 --> 00:16:36,000

the antarctic has fallen to its lowest

288

00:16:40,310 --> 00:16:37,199

level since

289

00:16:42,150 --> 00:16:40,320

records began 40 years ago according to

290

00:16:44,389 --> 00:16:42,160

data from satellites

291

00:16:46,629 --> 00:16:44,399

the new measurements show it has

292

00:16:49,269 --> 00:16:46,639

surpassed the previous record minimum

293

00:16:52,550 --> 00:16:49,279

set in march of 2017

294

00:16:55,110 --> 00:16:52,560

of 810 000 square miles it has now

295

00:16:58,069 --> 00:16:55,120

dropped to 765

296

00:17:01,269 --> 00:16:58,079

000 square miles two days ago

297

00:17:03,590 --> 00:17:01,279

on february 20th the situation is so

298

00:17:07,350 --> 00:17:03,600

dire that the ice is now dwindling three

299

00:17:09,590 --> 00:17:07,360

times faster than in the 1990s that's

300

00:17:13,110 --> 00:17:09,600

right contributing to

301

00:17:14,470 --> 00:17:13,120

a rise in global sea levels

302

00:17:18,549 --> 00:17:14,480

wow

303

00:17:20,630 --> 00:17:18,559

well the u.s department or the us

304

00:17:23,750 --> 00:17:20,640

copyright office

305

00:17:25,189 --> 00:17:23,760

has rejected a request to let artificial

306

00:17:29,590 --> 00:17:25,199

intelligence

307

00:17:31,590 --> 00:17:29,600

copyright a work of its art

308

00:17:35,430 --> 00:17:31,600

last week a three-person board reviewed

309

00:17:37,350 --> 00:17:35,440

a 2019 ruling against stephen thaler who

310

00:17:39,630 --> 00:17:37,360

tried to copyright a picture on behalf

311

00:17:41,830 --> 00:17:39,640

of an algorithm he dubbed

312

00:17:43,990 --> 00:17:41,840

creativity machine

313

00:17:46,390 --> 00:17:44,000

the board found that thaler's a.i

314

00:17:47,990 --> 00:17:46,400

created image didn't include an element

315

00:17:50,470 --> 00:17:48,000

of

316

00:17:53,270 --> 00:17:50,480

human authorship

317

00:17:54,390 --> 00:17:53,280

that's right a necessary standard it

318

00:17:56,310 --> 00:17:54,400

said

319

00:17:59,590 --> 00:17:56,320

for protection

320

00:18:00,950 --> 00:17:59,600

so your dog creates

321

00:18:03,510 --> 00:18:00,960

a piece of art

322

00:18:06,470 --> 00:18:03,520

right your dog a monkey with a

323

00:18:08,630 --> 00:18:06,480

paintbrush can't be copy written

324

00:18:12,070 --> 00:18:08,640

wow

325

00:18:13,350 --> 00:18:12,080

it didn't say it had to have a pulse it

326
00:18:14,470 --> 00:18:13,360
said

327
00:18:16,470 --> 00:18:14,480
human

328
00:18:17,350 --> 00:18:16,480
authorship all right i just had to share

329
00:18:24,150 --> 00:18:17,360
this

330
00:18:29,510 --> 00:18:26,549
kanye west

331
00:18:33,669 --> 00:18:29,520
has been banned from appearing on

332
00:18:34,789 --> 00:18:33,679
saturday night live in the future

333
00:18:37,750 --> 00:18:34,799
just

334
00:18:40,230 --> 00:18:37,760
outright banned

335
00:18:42,470 --> 00:18:40,240
amid his very public meltdown and crazy

336
00:18:45,430 --> 00:18:42,480
post attacking the sketch show and

337
00:18:47,750 --> 00:18:45,440
several of its cast members including

338
00:18:49,430 --> 00:18:47,760

pete davidson everybody loves pete

339

00:18:51,750 --> 00:18:49,440

davidson right

340

00:18:55,029 --> 00:18:51,760

what do you got against pete well

341

00:18:57,990 --> 00:18:55,039

why has kanye lost what's left of his

342

00:18:59,669 --> 00:18:58,000

mind that's a great question right and

343

00:19:01,830 --> 00:18:59,679

the answer is

344

00:19:04,870 --> 00:19:01,840

pete davidson

345

00:19:07,029 --> 00:19:04,880

is dating kanye's ex

346

00:19:10,070 --> 00:19:07,039

kim kardashian

347

00:19:11,990 --> 00:19:10,080

in the final blow right the death blow

348

00:19:14,310 --> 00:19:12,000

the final blow

349

00:19:16,549 --> 00:19:14,320

kardashian and her sisters courtney

350

00:19:19,430 --> 00:19:16,559

chloe kendall and kylie

351

00:19:22,830 --> 00:19:19,440

those are all k's those are all case

352

00:19:27,190 --> 00:19:22,840

courtney chloe kendall and kylie have

353

00:19:29,200 --> 00:19:27,200

unfollowed kanye on instagram

354

00:19:32,789 --> 00:19:29,210

and are now following pete

355

00:19:37,430 --> 00:19:34,789

oh the drama

356

00:19:38,710 --> 00:19:37,440

when you're a billionaire

357

00:19:40,070 --> 00:19:38,720

is a billionaire when you're a

358

00:19:42,630 --> 00:19:40,080

billionaire

359

00:19:45,669 --> 00:19:42,640

you're really

360

00:19:48,789 --> 00:19:45,679

checking who's following and unfollowing

361

00:19:50,230 --> 00:19:48,799

you on instagram x and her sisters or

362

00:19:51,990 --> 00:19:50,240

not

363

00:19:55,190 --> 00:19:52,000

really you would think you'd be a little

364

00:19:57,830 --> 00:19:55,200

bit busier man i got to leave town

365

00:19:59,669 --> 00:19:57,840

i leave town to goof around

366

00:20:02,630 --> 00:19:59,679

and i'm not on social media for three

367

00:20:06,630 --> 00:20:02,640

days i don't even think about it and if

368

00:20:08,549 --> 00:20:06,640

i'm winging if i'm in my g5 it's for him

369

00:20:10,630 --> 00:20:08,559

it's his 747

370

00:20:14,070 --> 00:20:10,640

and flying around the world shopping and

371

00:20:16,390 --> 00:20:14,080

visiting and and touristy things and

372

00:20:19,590 --> 00:20:16,400

and vacationing and because he don't

373

00:20:21,190 --> 00:20:19,600

work you know and just out of

374

00:20:23,750 --> 00:20:21,200

instagram

375

00:20:25,909 --> 00:20:23,760

there you go i just cracked up what a

376

00:20:28,070 --> 00:20:25,919

waste all right let's get this show

377

00:20:29,350 --> 00:20:28,080

cracking happy birthday to today drew

378

00:20:33,029 --> 00:20:29,360

barrymore

379

00:20:34,950 --> 00:20:33,039

is 47 cats iet

380

00:20:36,310 --> 00:20:34,960

donnie darko

381

00:20:37,830 --> 00:20:36,320

loudness

382

00:20:39,990 --> 00:20:37,840

radness

383

00:20:42,230 --> 00:20:40,000

loudness guitar god

384

00:20:43,990 --> 00:20:42,240

akira takasaki

385

00:20:45,590 --> 00:20:44,000

akira

386

00:20:46,789 --> 00:20:45,600

takasaki

387

00:20:49,669 --> 00:20:46,799

today

388

00:20:50,950 --> 00:20:49,679

is 61. i watch me some loudness videos

389

00:20:54,950 --> 00:20:50,960

today

390

00:20:55,909 --> 00:20:54,960

you know i did hey hey hey

391

00:20:57,830 --> 00:20:55,919

man

392

00:21:01,190 --> 00:20:57,840

akira takasaki

393

00:21:02,470 --> 00:21:01,200

61 years old jason quit

394

00:21:03,590 --> 00:21:02,480

says

395

00:21:07,789 --> 00:21:03,600

today

396

00:21:10,230 --> 00:21:07,799

he is 29 years old happy birthday jason

397

00:21:13,350 --> 00:21:10,240

conspiracy quit we got to do a

398

00:21:15,110 --> 00:21:13,360

conspiracy show i'm about ready for that

399

00:21:16,630 --> 00:21:15,120

all right our dead guy's birthday today

400

00:21:18,630 --> 00:21:16,640

is

401
00:21:22,230 --> 00:21:18,640
robert wadlow

402
00:21:23,430 --> 00:21:22,240
1918 to 1940 died at the age of 22.

403
00:21:27,190 --> 00:21:23,440
robert

404
00:21:29,190 --> 00:21:27,200
born in illinois in 1918

405
00:21:31,430 --> 00:21:29,200
grew up to be

406
00:21:33,029 --> 00:21:31,440
the tallest person

407
00:21:34,470 --> 00:21:33,039
in recorded

408
00:21:35,909 --> 00:21:34,480
history

409
00:21:37,350 --> 00:21:35,919
as in

410
00:21:39,750 --> 00:21:37,360
ever

411
00:21:42,830 --> 00:21:39,760
by the time he was just 22

412
00:21:45,669 --> 00:21:42,840
he was eight foot

413
00:21:47,270 --> 00:21:45,679

11.18 inches tall

414

00:21:51,029 --> 00:21:47,280

let me say that again

415

00:21:55,029 --> 00:21:52,710

inches tall

416

00:21:56,390 --> 00:21:55,039

and he was still growing

417

00:21:58,789 --> 00:21:56,400

when he died he was still growing there

418

00:22:02,710 --> 00:21:58,799

were no signs that he was done he was

419

00:22:05,430 --> 00:22:02,720

still growing on july 4th 1940 at the

420

00:22:08,390 --> 00:22:05,440

manistee national forest festival

421

00:22:10,070 --> 00:22:08,400

a faulty brace irritated his ankle war

422

00:22:12,070 --> 00:22:10,080

leg braces yeah you got to do that when

423

00:22:14,230 --> 00:22:12,080

you're 8 foot 11.

424

00:22:16,390 --> 00:22:14,240

leading to an infection

425

00:22:19,990 --> 00:22:16,400

he was treated with a blood transfusion

426
00:22:23,350 --> 00:22:20,000
and surgery but his condition worsened

427
00:22:26,789 --> 00:22:23,360
and he died in his sleep july 15th

428
00:22:28,390 --> 00:22:26,799
like five days later he was just 22

429
00:22:29,270 --> 00:22:28,400
years old

430
00:22:31,110 --> 00:22:29,280
wow

431
00:22:32,870 --> 00:22:31,120
happy birthday robert incredible

432
00:22:33,909 --> 00:22:32,880
incredible his his life was just

433
00:22:37,510 --> 00:22:33,919
incredible

434
00:22:41,350 --> 00:22:37,520
all right on this day in history 2014

435
00:22:44,870 --> 00:22:41,360
joaquin el chapo guzman

436
00:22:47,430 --> 00:22:44,880
the world's most wanted drug kingpin

437
00:22:50,789 --> 00:22:47,440
is captured in mexico

438
00:22:51,990 --> 00:22:50,799

man that was just in 2014. crazy fader

439

00:22:54,390 --> 00:22:52,000

fact

440

00:22:56,870 --> 00:22:54,400

all right here's okay

441

00:23:00,070 --> 00:22:56,880

stay with me

442

00:23:02,310 --> 00:23:00,080

in 1997

443

00:23:06,710 --> 00:23:02,320

david bowie

444

00:23:09,350 --> 00:23:06,720

sold asset backed securities called

445

00:23:12,390 --> 00:23:09,360

bowie bonds

446

00:23:15,270 --> 00:23:12,400

which gave investors a share

447

00:23:18,149 --> 00:23:15,280

in his future royalties

448

00:23:21,110 --> 00:23:19,430

that

449

00:23:23,510 --> 00:23:21,120

is your fader fact

450

00:23:28,789 --> 00:23:23,520

you got yourself a bubbly bond

451
00:23:34,830 --> 00:23:31,110
river moon coffee

452
00:23:39,909 --> 00:23:38,310
yeah river moon wellness fade to black

453
00:23:41,830 --> 00:23:39,919
blend

454
00:23:43,669 --> 00:23:41,840
that's what i'm talking about

455
00:23:45,430 --> 00:23:43,679
best coffee in the world

456
00:23:48,470 --> 00:23:45,440
that's right

457
00:23:52,310 --> 00:23:48,480
hashtag f2b blend will get you 15 off of

458
00:23:57,430 --> 00:23:52,320
your order today it is you have no idea

459
00:24:01,750 --> 00:23:59,110
some of you do though

460
00:24:03,669 --> 00:24:01,760
some of you fully

461
00:24:05,269 --> 00:24:03,679
margaritas on the rocks yeah i know i

462
00:24:11,750 --> 00:24:05,279
thought about that

463
00:24:14,070 --> 00:24:11,760

you're right what is going on here

464

00:24:15,990 --> 00:24:14,080

drew barrymore

465

00:24:17,990 --> 00:24:16,000

is that from donnie darko that looks

466

00:24:20,070 --> 00:24:18,000

like it i see the school oh it's a taxi

467

00:24:22,549 --> 00:24:20,080

i thought it was a school bus all right

468

00:24:23,669 --> 00:24:22,559

so i uh

469

00:24:24,950 --> 00:24:23,679

so

470

00:24:27,430 --> 00:24:24,960

i uh

471

00:24:32,310 --> 00:24:27,440

so i finished

472

00:24:34,390 --> 00:24:32,320

the new season of space force last night

473

00:24:38,390 --> 00:24:34,400

have you seen it have you watched it it

474

00:24:40,149 --> 00:24:38,400

is out it's right there it's netflix

475

00:24:43,029 --> 00:24:40,159

that's right

476
00:24:45,750 --> 00:24:44,470
and

477
00:24:48,470 --> 00:24:45,760
after

478
00:24:50,950 --> 00:24:48,480
and i was pretty tired too um

479
00:24:53,110 --> 00:24:50,960
it was kind of early i think i i needed

480
00:24:55,190 --> 00:24:53,120
to pop off three episodes 30 minutes

481
00:24:57,909 --> 00:24:55,200
each you know not not that big a video

482
00:24:59,669 --> 00:24:57,919
so i had to pop off three and uh then

483
00:25:01,830 --> 00:24:59,679
head to bed which i did

484
00:25:04,950 --> 00:25:01,840
and then

485
00:25:06,149 --> 00:25:04,960
i had the craziest dream

486
00:25:10,549 --> 00:25:06,159
now

487
00:25:12,390 --> 00:25:10,559
thing

488
00:25:15,060 --> 00:25:12,400

do you want to hear about somebody

489

00:25:16,630 --> 00:25:15,070

else's dream

490

00:25:18,070 --> 00:25:16,640

[Music]

491

00:25:20,070 --> 00:25:18,080

not really

492

00:25:22,549 --> 00:25:20,080

you know but your dreams are the most

493

00:25:25,029 --> 00:25:22,559

important dreams in the world i get that

494

00:25:26,830 --> 00:25:25,039

i know mine are

495

00:25:30,549 --> 00:25:26,840

but i'm going to share this with

496

00:25:32,549 --> 00:25:30,559

you the dream was about the big bang

497

00:25:35,269 --> 00:25:32,559

but it wasn't the bang that you might be

498

00:25:38,310 --> 00:25:35,279

thinking of uh but i did wake up at 4 00

499

00:25:39,909 --> 00:25:38,320

a.m and and i know that it was 4 am

500

00:25:42,630 --> 00:25:39,919

because i woke up

501
00:25:44,230 --> 00:25:42,640
and my lamp was still on on the low

502
00:25:45,669 --> 00:25:44,240
setting but it was still on normally i

503
00:25:47,110 --> 00:25:45,679
turned that off and i'm in the dark but

504
00:25:47,990 --> 00:25:47,120
i i don't know how that happened but it

505
00:25:51,269 --> 00:25:48,000
did

506
00:25:53,990 --> 00:25:51,279
and uh and i and i looked down and there

507
00:25:56,789 --> 00:25:54,000
it was it was like 4 00 a.m

508
00:25:58,549 --> 00:25:56,799
right at the end of the dream and i was

509
00:26:01,029 --> 00:25:58,559
deep in it

510
00:26:03,990 --> 00:26:01,039
deep man and i woke up out of the dream

511
00:26:06,870 --> 00:26:04,000
and remembered everything

512
00:26:09,269 --> 00:26:06,880
was it space force

513
00:26:12,390 --> 00:26:09,279

i don't know i'll let you decide that

514

00:26:14,310 --> 00:26:12,400

but um i'm just going to without boring

515

00:26:16,549 --> 00:26:14,320

you with the whole dream and and all of

516

00:26:18,149 --> 00:26:16,559

that stuff got stuff you know whatever

517

00:26:20,070 --> 00:26:18,159

boring so then i'm walking through the

518

00:26:22,070 --> 00:26:20,080

house and then all the way down to the

519

00:26:24,870 --> 00:26:22,080

basement and then i'm gonna

520

00:26:27,269 --> 00:26:24,880

you know up these stairs no no no

521

00:26:30,870 --> 00:26:27,279

not gonna do that but this was what the

522

00:26:34,630 --> 00:26:30,880

dream was about where i was arguing

523

00:26:36,070 --> 00:26:34,640

with um a bunch of scientists

524

00:26:38,269 --> 00:26:36,080

about

525

00:26:40,149 --> 00:26:38,279

the beginning of the universe and my

526
00:26:41,669 --> 00:26:40,159
presentation

527
00:26:42,630 --> 00:26:41,679
which was

528
00:26:43,590 --> 00:26:42,640
um

529
00:26:49,269 --> 00:26:43,600
uh

530
00:26:50,950 --> 00:26:49,279
which was part of space force and when

531
00:26:53,350 --> 00:26:50,960
you watch space force and you see that

532
00:26:55,510 --> 00:26:53,360
there's a powerpoint episode and

533
00:26:57,190 --> 00:26:55,520
and there you go so i'm gonna so that i

534
00:26:59,190 --> 00:26:57,200
think that's the tie-in with space force

535
00:27:00,870 --> 00:26:59,200
but i'm doing this powerpoint

536
00:27:02,710 --> 00:27:00,880
presentation in front of these things i

537
00:27:04,950 --> 00:27:02,720
think it's like at the united nations or

538
00:27:06,789 --> 00:27:04,960

something there's a big room

539

00:27:08,710 --> 00:27:06,799

and uh big stage and i got this podium

540

00:27:11,830 --> 00:27:08,720

and i got the the screens the back of me

541

00:27:14,149 --> 00:27:11,840

and what i presented was

542

00:27:18,389 --> 00:27:14,159

that there wasn't a big bang

543

00:27:21,750 --> 00:27:19,590

right

544

00:27:23,430 --> 00:27:21,760

where

545

00:27:26,389 --> 00:27:23,440

these

546

00:27:30,710 --> 00:27:28,710

bubbles

547

00:27:33,110 --> 00:27:30,720

were all created at the same time like a

548

00:27:34,710 --> 00:27:33,120

bubble machine

549

00:27:37,269 --> 00:27:34,720

and uh

550

00:27:41,010 --> 00:27:37,279

and all were universes

551
00:27:44,070 --> 00:27:42,149

[Music]

552
00:27:45,750 --> 00:27:44,080
it was just the right and that and that

553
00:27:49,909 --> 00:27:45,760
was my presentation

554
00:27:52,310 --> 00:27:49,919
and that we were one

555
00:27:54,549 --> 00:27:52,320
universe that it wasn't a big bang it

556
00:27:57,430 --> 00:27:54,559
was just a chemical reaction

557
00:27:59,510 --> 00:27:57,440
and and this just like a bubble machine

558
00:28:00,870 --> 00:27:59,520
that was my presentation

559
00:28:03,990 --> 00:28:00,880
bubble machine

560
00:28:09,590 --> 00:28:06,549
and and and that's what happened

561
00:28:12,470 --> 00:28:09,600
there was no big bang it was a big

562
00:28:15,510 --> 00:28:12,480
and uh

563
00:28:16,950 --> 00:28:15,520

and i'm trying to

564

00:28:19,750 --> 00:28:16,960

and everybody's like getting up and

565

00:28:21,830 --> 00:28:19,760

yelling and and calling me names

566

00:28:25,029 --> 00:28:21,840

and i think that's part of what uh

567

00:28:26,389 --> 00:28:25,039

started the ftmf by the way but anyway

568

00:28:29,029 --> 00:28:26,399

um

569

00:28:30,389 --> 00:28:29,039

uh i couldn't

570

00:28:33,029 --> 00:28:30,399

convince

571

00:28:34,950 --> 00:28:33,039

and i thought and this is always you

572

00:28:37,350 --> 00:28:34,960

know what your dreams are about i

573

00:28:39,430 --> 00:28:37,360

thought it was the greatest idea ever

574

00:28:41,190 --> 00:28:39,440

and this was the answer to everything

575

00:28:43,269 --> 00:28:41,200

and of course it was the multiverse and

576

00:28:45,269 --> 00:28:43,279

it was this and then this and this but

577

00:28:47,510 --> 00:28:45,279

that uh and this is how it happened

578

00:28:49,190 --> 00:28:47,520

there wasn't a big bang it was just a

579

00:28:50,549 --> 00:28:49,200

bunch of little bubbles that were

580

00:28:53,190 --> 00:28:50,559

created and

581

00:28:56,310 --> 00:28:53,200

and and and took off

582

00:28:58,389 --> 00:28:56,320

and uh and then i had this other

583

00:29:00,149 --> 00:28:58,399

uh another part to this i'm gonna

584

00:29:02,230 --> 00:29:00,159

squeeze this in

585

00:29:04,230 --> 00:29:02,240

that um

586

00:29:06,549 --> 00:29:04,240

there was this question that came up and

587

00:29:07,430 --> 00:29:06,559

this was like at the end of the dream

588

00:29:09,430 --> 00:29:07,440

um

589

00:29:12,230 --> 00:29:09,440

when when i woke up and the question

590

00:29:15,269 --> 00:29:12,240

came up well wait a minute how big were

591

00:29:17,350 --> 00:29:15,279

these bubbles i was like you know

592

00:29:18,950 --> 00:29:17,360

baby universe they were huge well wait a

593

00:29:20,950 --> 00:29:18,960

minute so how many were

594

00:29:24,870 --> 00:29:20,960

and i said look

595

00:29:26,389 --> 00:29:24,880

when you're looking at them like this

596

00:29:28,230 --> 00:29:26,399

the distances

597

00:29:30,310 --> 00:29:28,240

that you're thinking about the size of

598

00:29:31,510 --> 00:29:30,320

everything that you're thinking about

599

00:29:34,389 --> 00:29:31,520

doesn't matter

600

00:29:36,310 --> 00:29:34,399

because if you take if you were a giant

601
00:29:39,029 --> 00:29:36,320
and you reached out and you grabbed one

602
00:29:41,430 --> 00:29:39,039
of these bubbles and moved it over you

603
00:29:43,190 --> 00:29:41,440
may be moving it a

604
00:29:46,389 --> 00:29:43,200
trillion

605
00:29:47,190 --> 00:29:46,399
to the power of 10 miles

606
00:29:49,269 --> 00:29:47,200
but

607
00:29:51,110 --> 00:29:49,279
to your hand you're just moving it a

608
00:29:53,430 --> 00:29:51,120
quarter of an inch and then we're like

609
00:29:54,389 --> 00:29:53,440
oh stop it just laughed me off of the

610
00:29:56,070 --> 00:29:54,399
stage

611
00:29:58,070 --> 00:29:56,080
and that was my

612
00:30:00,549 --> 00:29:58,080
counter argument

613
00:30:03,110 --> 00:30:00,559

was that if you were a giant

614

00:30:05,269 --> 00:30:03,120

grabbing the bubbles and moving them

615

00:30:07,750 --> 00:30:05,279

it's not a big distance and the and the

616

00:30:09,750 --> 00:30:07,760

universes aren't that big because you're

617

00:30:11,830 --> 00:30:09,760

holding them in your fingers

618

00:30:13,750 --> 00:30:11,840

and i guess that's how i would handle

619

00:30:14,950 --> 00:30:13,760

neil degrasse tyson

620

00:30:16,549 --> 00:30:14,960

and uh

621

00:30:17,909 --> 00:30:16,559

you know if you're holding the universe

622

00:30:21,430 --> 00:30:17,919

in your hand

623

00:30:23,110 --> 00:30:21,440

so there you go so that was space force

624

00:30:25,430 --> 00:30:23,120

that was space force and it did

625

00:30:27,830 --> 00:30:25,440

influence my dream and it was the

626

00:30:30,710 --> 00:30:27,840

powerpoint presentation this is faded

627

00:30:33,070 --> 00:30:30,720

black i am your host jimmy church

628

00:30:34,630 --> 00:30:33,080

ftmf hashtag

629

00:30:36,789 --> 00:30:34,640

ftmf

630

00:30:39,510 --> 00:30:36,799

that's what i'm talking about tonight

631

00:30:42,710 --> 00:30:39,520

freddie silva is here

632

00:30:44,870 --> 00:30:42,720

we're going to do deep dive into the far

633

00:30:46,950 --> 00:30:44,880

ancient past we're going to talk about

634

00:30:49,029 --> 00:30:46,960

the possibility of et contact with

635

00:30:50,549 --> 00:30:49,039

cultures around the world maybe maybe

636

00:30:53,269 --> 00:30:50,559

not what's freddie think we're going to

637

00:30:55,909 --> 00:30:53,279

be doing that tonight

638

00:30:57,509 --> 00:30:55,919

on the game changer and on x networks

639

00:30:59,350 --> 00:30:57,519

this is fade to black i'm yours jimmy

640

00:31:01,509 --> 00:30:59,360

church i'll be right back after this

641

00:31:02,870 --> 00:31:01,519

short break with freddy silva stay with

642

00:31:26,149 --> 00:31:02,880

me

643

00:31:28,310 --> 00:31:26,159

[Music]

644

00:31:30,470 --> 00:31:28,320

this is nicole church daughter of you

645

00:31:31,470 --> 00:31:30,480

know who and you're listening to fade to

646

00:31:33,110 --> 00:31:31,480

black on

647

00:31:35,990 --> 00:31:33,120

jimmychurchradio.com and the game

648

00:31:39,669 --> 00:31:38,149

you're listening to jimmy church and

649

00:31:46,149 --> 00:31:39,679

fade to black

650

00:31:52,549 --> 00:31:48,470

you're listening to jimmy church fade to

651
00:31:57,110 --> 00:31:54,789
fate to black will now pause for alien

652
00:31:58,830 --> 00:31:57,120
identification

653
00:32:03,669 --> 00:31:58,840
the

654
00:32:05,669 --> 00:32:03,679
blend from river moon coffee that

655
00:32:08,470 --> 00:32:05,679
delivers a customized blend made

656
00:32:11,750 --> 00:32:08,480
specifically for the fader knots if the

657
00:32:14,789 --> 00:32:11,760
game is rigged change the game it's a

658
00:32:16,710 --> 00:32:14,799
boulder cup with some bite game changer

659
00:32:18,870 --> 00:32:16,720
is the coffee of choice for those that

660
00:32:21,750 --> 00:32:18,880
prefer an organic dark roast that is

661
00:32:25,190 --> 00:32:21,760
slightly lighter and milder but it's

662
00:32:27,190 --> 00:32:25,200
still dark with wild notes of pecans and

663
00:32:29,350 --> 00:32:27,200

chocolate with a rich balanced

664

00:32:31,590 --> 00:32:29,360

full-bodied cup that is roasted to

665

00:32:34,630 --> 00:32:31,600

perfection for a great coffee to start

666

00:32:37,750 --> 00:32:34,640

your day as an after dinner coffee or

667

00:32:40,310 --> 00:32:37,760

anywhere in between artisan small batch

668

00:32:43,110 --> 00:32:40,320

roasted to perfection usda certified

669

00:32:46,070 --> 00:32:43,120

organic all river moon coffee is freshly

670

00:32:48,070 --> 00:32:46,080

roasted and packaged in the usa just go

671

00:32:50,230 --> 00:32:48,080

to rivermooncoffee.com or click on the

672

00:32:54,389 --> 00:32:50,240

banners over on our site and use the

673

00:32:58,870 --> 00:32:54,399

promo code f2b blend for 15 off of your

674

00:33:04,310 --> 00:33:01,590

this is the only way forward

675

00:33:06,710 --> 00:33:04,320

this is paid to black

676

00:33:08,470 --> 00:33:06,720

make contact

677

00:33:11,269 --> 00:33:08,480

this is jimmy church of fade to black

678

00:33:13,669 --> 00:33:11,279

and you can get our podcast for just two

679

00:33:15,990 --> 00:33:13,679

dollars per month all you have to do is

680

00:33:18,789 --> 00:33:16,000

click on the podcast banner over at

681

00:33:21,509 --> 00:33:18,799

jimmychurchradio.com

682

00:33:24,070 --> 00:33:21,519

hi folks it's trembling times and fears

683

00:33:25,830 --> 00:33:24,080

pushing emotions which in turn pushes

684

00:33:27,990 --> 00:33:25,840

health the wrong direction do you ever

685

00:33:30,389 --> 00:33:28,000

get an egg because life is uneasy try

686

00:33:32,310 --> 00:33:30,399

life change tea get the tea.com life

687

00:33:34,389 --> 00:33:32,320

change tea works on your digestive tract

688

00:33:36,950 --> 00:33:34,399

helping to move food through quicker and

689

00:33:38,710 --> 00:33:36,960

comfortably so your health is spot on

690

00:33:40,789 --> 00:33:38,720

life change team may not help with world

691

00:33:43,350 --> 00:33:40,799

issues but it will help with your

692

00:33:45,830 --> 00:33:43,360

digestive issues a glass a day helps

693

00:33:48,470 --> 00:33:45,840

keep the intruders away so

694

00:33:51,590 --> 00:33:48,480

change your life today log on to get the

695

00:33:53,909 --> 00:33:51,600

tea dot com that's get the tea dot if

696

00:33:56,870 --> 00:33:53,919

your health game is off get on by

697

00:33:58,710 --> 00:33:56,880

ordering life change tea get the tea.com

698

00:34:01,350 --> 00:33:58,720

and while you're on our site look around

699

00:34:03,269 --> 00:34:01,360

at the great non-gmo organic supplements

700

00:34:05,990 --> 00:34:03,279

and if you're a sales shopper go to our

701
00:34:07,750 --> 00:34:06,000
specials page and see what's for you

702
00:34:09,270 --> 00:34:07,760
i've been drinking the tea for 12 years

703
00:34:12,470 --> 00:34:09,280
and i'm sure glad for its health

704
00:34:13,829 --> 00:34:12,480
benefits again that's get the tea.com

705
00:34:15,109 --> 00:34:13,839
get the tea

706
00:34:18,230 --> 00:34:15,119
dot com

707
00:34:19,470 --> 00:34:18,240
the tea that makes you go

708
00:34:22,950 --> 00:34:19,480
the new

709
00:34:25,270 --> 00:34:22,960
k-u-n-x-db the next network bringing you

710
00:34:28,069 --> 00:34:25,280
the best in paranormal programming in

711
00:34:30,710 --> 00:34:28,079
premium high-definition streaming audio

712
00:34:32,389 --> 00:34:30,720
and video log on to the network at

713
00:34:34,389 --> 00:34:32,399

onexnetwork.com

714

00:34:37,109 --> 00:34:34,399

and check out the growing lineup of

715

00:34:39,990 --> 00:34:37,119

programs including jimmy church whitley

716

00:34:42,629 --> 00:34:40,000

strieber micah hanks and many more sign

717

00:34:45,270 --> 00:34:42,639

up for the free on-x newsletter follow

718

00:34:48,470 --> 00:34:45,280

the unex blog or pick up the latest

719

00:34:50,710 --> 00:34:48,480

edition of the unex magazine be sure to

720

00:34:52,190 --> 00:34:50,720

follow us on facebook and twitter so

721

00:34:54,869 --> 00:34:52,200

check us out at

722

00:34:57,430 --> 00:34:54,879

nxnetwork.com tap the show page and the

723

00:35:00,150 --> 00:34:57,440

calendar so you never miss your favorite

724

00:35:03,750 --> 00:35:00,160

live shows and podcasts we are your

725

00:35:07,910 --> 00:35:03,760

portal for all things paranormal the x

726
00:35:07,920 --> 00:35:12,950
nine out of ten geneticists agree

727
00:35:16,790 --> 00:35:15,349
fade to black

728
00:35:19,430 --> 00:35:16,800
is not

729
00:35:23,510 --> 00:35:19,440
your father's radio show

730
00:35:25,589 --> 00:35:23,520
on the game changer radio network

731
00:35:32,510 --> 00:35:25,599
hi this is rob reiner from anvil and

732
00:35:52,550 --> 00:35:33,750
[Music]

733
00:35:54,950 --> 00:35:52,560
all right welcome back fade to black i'm

734
00:35:57,589 --> 00:35:54,960
your host jimmy church

735
00:36:00,710 --> 00:35:57,599
tonight freddie silva is back with this

736
00:36:02,630 --> 00:36:00,720
tomorrow night john greenwald is here

737
00:36:04,470 --> 00:36:02,640
and thursday night is another fader

738
00:36:07,270 --> 00:36:04,480

night with open lines all night long but

739

00:36:10,550 --> 00:36:07,280

tonight it's all about freddie trust me

740

00:36:11,910 --> 00:36:10,560

freddie is with this and this is what

741

00:36:13,589 --> 00:36:11,920

you know this is what i discussed with

742

00:36:15,910 --> 00:36:13,599

freddy this is my introduction i said

743

00:36:17,109 --> 00:36:15,920

freddie we're just gonna talk

744

00:36:19,430 --> 00:36:17,119

that's it

745

00:36:21,349 --> 00:36:19,440

we're just gonna talk man we're gonna

746

00:36:23,190 --> 00:36:21,359

talk we're gonna do deep dive in ancient

747

00:36:25,990 --> 00:36:23,200

history and the possibility of vt

748

00:36:27,829 --> 00:36:26,000

contact or what what has been going on

749

00:36:29,270 --> 00:36:27,839

in the far distant past we're going to

750

00:36:31,190 --> 00:36:29,280

be doing that tonight he is a

751
00:36:33,430 --> 00:36:31,200
best-selling author leading researcher

752
00:36:35,430 --> 00:36:33,440
of ancient civilizations restricted

753
00:36:37,990 --> 00:36:35,440
history sacred sites in their

754
00:36:40,710 --> 00:36:38,000
interaction with consciousness he's also

755
00:36:42,150 --> 00:36:40,720
a leading expert on crop circles he has

756
00:36:44,150 --> 00:36:42,160
published uh

757
00:36:45,589 --> 00:36:44,160
seven books now is it seven just nod

758
00:36:47,270 --> 00:36:45,599
your head

759
00:36:51,190 --> 00:36:47,280
it's seven books

760
00:36:53,589 --> 00:36:51,200
in six languages described by one ceo as

761
00:36:56,069 --> 00:36:53,599
perhaps the best metaphysical speaker in

762
00:36:57,670 --> 00:36:56,079
the world right now for two decades he

763
00:37:00,230 --> 00:36:57,680

has been an international keynote

764

00:37:02,069 --> 00:37:00,240

speaker with notable appearances at the

765

00:37:04,710 --> 00:37:02,079

international science and consciousness

766

00:37:07,510 --> 00:37:04,720

conference the international society for

767

00:37:10,069 --> 00:37:07,520

the study is study of subtle energies

768

00:37:11,910 --> 00:37:10,079

and energy that's not even real freddy

769

00:37:15,190 --> 00:37:11,920

that that's made up

770

00:37:16,550 --> 00:37:15,200

uh gaia tv history channel bbc

771

00:37:18,950 --> 00:37:16,560

of course coast to coast in fade to

772

00:37:20,950 --> 00:37:18,960

black he's also a documentary filmmaker

773

00:37:23,030 --> 00:37:20,960

he's a photographer and leads private

774

00:37:25,829 --> 00:37:23,040

tours to sacred sites in england france

775

00:37:28,870 --> 00:37:25,839

egypt portugal yucatan malta peru

776

00:37:31,670 --> 00:37:28,880

bolivia and scotland his most recent

777

00:37:33,910 --> 00:37:31,680

book is the missing lands which examines

778

00:37:36,150 --> 00:37:33,920

the origin of gods before the great

779

00:37:37,670 --> 00:37:36,160

flood 11 000 years ago he's got a new

780

00:37:39,190 --> 00:37:37,680

book on the way

781

00:37:40,790 --> 00:37:39,200

i don't know if he's gonna announce that

782

00:37:43,310 --> 00:37:40,800

tonight or not maybe i can get him to

783

00:37:44,950 --> 00:37:43,320

talk about it his website is

784

00:37:47,030 --> 00:37:44,960

invisibletemple.com i would like to

785

00:37:48,870 --> 00:37:47,040

welcome back to fade to black guitar

786

00:37:50,790 --> 00:37:48,880

player guitar god

787

00:37:53,829 --> 00:37:50,800

freddie silva freddie good evening my

788

00:37:55,109 --> 00:37:53,839

man how are you hello jimmy what's

789

00:37:57,270 --> 00:37:55,119

what's up

790

00:38:00,310 --> 00:37:57,280

what's that you need to buy a guitar i i

791

00:38:03,109 --> 00:38:00,320

do i need i need i need another guitar

792

00:38:04,870 --> 00:38:03,119

yeah i need another guitar um here's the

793

00:38:05,910 --> 00:38:04,880

deal freddy

794

00:38:08,550 --> 00:38:05,920

um

795

00:38:10,310 --> 00:38:08,560

i'm actually gonna start because there's

796

00:38:11,589 --> 00:38:10,320

this conversation

797

00:38:13,910 --> 00:38:11,599

is uh

798

00:38:15,750 --> 00:38:13,920

is longer than the show will allow we

799

00:38:17,270 --> 00:38:15,760

have two and a half hours in front of us

800

00:38:19,510 --> 00:38:17,280

that's great but we're still going to

801
00:38:21,589 --> 00:38:19,520
run out of time there's a lot to say

802
00:38:22,950 --> 00:38:21,599
but the one

803
00:38:25,510 --> 00:38:22,960
question

804
00:38:27,109 --> 00:38:25,520
that needs to be asked at the very very

805
00:38:29,109 --> 00:38:27,119
front we're just going to jump straight

806
00:38:31,190 --> 00:38:29,119
into it we're going into the deep end of

807
00:38:32,390 --> 00:38:31,200
the pool

808
00:38:34,069 --> 00:38:32,400
how

809
00:38:35,430 --> 00:38:34,079
old

810
00:38:37,109 --> 00:38:35,440
are we

811
00:38:38,550 --> 00:38:37,119
and i think everybody wants to know that

812
00:38:40,870 --> 00:38:38,560
because we hear

813
00:38:42,710 --> 00:38:40,880

different figures you know uh the ice

814

00:38:44,470 --> 00:38:42,720

age ten thousand years ago stone age man

815

00:38:46,630 --> 00:38:44,480

neanderthal this and that homo sapiens

816

00:38:49,349 --> 00:38:46,640

sapien it came in neanderthal and

817

00:38:53,510 --> 00:38:49,359

cro-magnon left and and and then there's

818

00:38:55,510 --> 00:38:53,520

3000 bc and ancient you know uh sumerian

819

00:38:57,750 --> 00:38:55,520

texts that that discussed this and then

820

00:38:59,829 --> 00:38:57,760

we have uh egypt and everything just

821

00:39:01,990 --> 00:38:59,839

started right there and and then we have

822

00:39:04,630 --> 00:39:02,000

the other side of the discussion

823

00:39:06,470 --> 00:39:04,640

um where things reach back much further

824

00:39:09,589 --> 00:39:06,480

than that and certainly

825

00:39:11,829 --> 00:39:09,599

uh some of the text in um in the

826

00:39:15,510 --> 00:39:11,839

sumerian language and

827

00:39:18,710 --> 00:39:15,520

uh ancient egypt suggests something far

828

00:39:20,710 --> 00:39:18,720

older than that but for you with your

829

00:39:21,510 --> 00:39:20,720

research

830

00:39:27,109 --> 00:39:21,520

how

831

00:39:30,790 --> 00:39:27,119

well i think the weirdest thing that

832

00:39:31,990 --> 00:39:30,800

i've heard uh is a piece of bit more

833

00:39:35,190 --> 00:39:32,000

research that came from a couple of

834

00:39:37,910 --> 00:39:35,200

physicists about 15 years ago and they

835

00:39:39,670 --> 00:39:37,920

were looking at the strata of where you

836

00:39:41,910 --> 00:39:39,680

find dinosaurs

837

00:39:43,829 --> 00:39:41,920

and they found this unusual layer of

838

00:39:45,589 --> 00:39:43,839

soot which they couldn't account for are

839

00:39:47,030 --> 00:39:45,599

the climatic means now i don't know how

840

00:39:49,030 --> 00:39:47,040

they came about

841

00:39:50,950 --> 00:39:49,040

to figure that out but they began to

842

00:39:53,990 --> 00:39:50,960

theorize how do we know that there

843

00:39:55,990 --> 00:39:54,000

wasn't a dinosaur civilization

844

00:39:57,670 --> 00:39:56,000

because all the traits out there with

845

00:40:00,069 --> 00:39:57,680

this sort of layer of carbon that

846

00:40:02,069 --> 00:40:00,079

suggests the same sort of layer of soot

847

00:40:04,390 --> 00:40:02,079

that we created during the industrial

848

00:40:05,990 --> 00:40:04,400

revolution and it got them thinking you

849

00:40:08,790 --> 00:40:06,000

know why not i mean

850

00:40:10,550 --> 00:40:08,800

uh civilizations come and go uh they

851

00:40:12,790 --> 00:40:10,560

talk about the earliest cultures talk

852

00:40:14,790 --> 00:40:12,800

about things being you know big animals

853

00:40:16,230 --> 00:40:14,800

big trees well why not big people as

854

00:40:18,710 --> 00:40:16,240

well because we had the stories of

855

00:40:20,470 --> 00:40:18,720

giants and certainly giant test people

856

00:40:22,790 --> 00:40:20,480

not just tall people but really giant

857

00:40:24,550 --> 00:40:22,800

test people and all things being equal

858

00:40:27,109 --> 00:40:24,560

perhaps there was another layer of

859

00:40:30,470 --> 00:40:27,119

civilization that we still haven't have

860

00:40:32,630 --> 00:40:30,480

the courage to or even the luck to find

861

00:40:34,230 --> 00:40:32,640

uh during all of these digs but

862

00:40:36,710 --> 00:40:34,240

to put it on a

863

00:40:38,390 --> 00:40:36,720

sort of a much more oral tradition

864

00:40:40,950 --> 00:40:38,400

i kind of admire people like the

865

00:40:41,750 --> 00:40:40,960

aboriginal people of australia who they

866

00:40:43,910 --> 00:40:41,760

were

867

00:40:45,670 --> 00:40:43,920

talking to some uh i think either

868

00:40:48,309 --> 00:40:45,680

physicists or meteorologists one of the

869

00:40:50,150 --> 00:40:48,319

other one of the ologists and uh they

870

00:40:51,670 --> 00:40:50,160

were pointing to this big sort of bowl

871

00:40:53,270 --> 00:40:51,680

in the middle of the outback of

872

00:40:55,670 --> 00:40:53,280

australia and they said well you know

873

00:40:57,990 --> 00:40:55,680

there's a time when this fiery serpent

874

00:40:59,990 --> 00:40:58,000

came out of the sky and he made a big

875

00:41:02,870 --> 00:41:00,000

thunder and it hit the ground and it was

876

00:41:05,750 --> 00:41:02,880

about well it was a long long time ago

877

00:41:07,829 --> 00:41:05,760

uh and the the people said well you're

878

00:41:09,670 --> 00:41:07,839

talking about a meteorite you actually

879

00:41:12,550 --> 00:41:09,680

remember a meteorite that landed in that

880

00:41:14,309 --> 00:41:12,560

valley now we have no record of this so

881

00:41:16,309 --> 00:41:14,319

the geologists went to the site and they

882

00:41:18,309 --> 00:41:16,319

began to dig out the place they used

883

00:41:20,710 --> 00:41:18,319

ground penetrating radar and lo and

884

00:41:23,510 --> 00:41:20,720

behold they found the

885

00:41:26,069 --> 00:41:23,520

bit of rock that came out of the sky

886

00:41:28,550 --> 00:41:26,079

exactly as postulated in the oral

887

00:41:30,390 --> 00:41:28,560

traditions and they finally worked out

888

00:41:33,349 --> 00:41:30,400

that this meteorite hit that piece of

889

00:41:34,630 --> 00:41:33,359

the earth one million years ago so

890

00:41:36,309 --> 00:41:34,640

definitely

891

00:41:37,910 --> 00:41:36,319

the aboriginal people were here one

892

00:41:39,270 --> 00:41:37,920

million years ago and they just roll

893

00:41:42,150 --> 00:41:39,280

their eyes when you talk to them because

894

00:41:43,430 --> 00:41:42,160

they said well yes you know we we can go

895

00:41:44,950 --> 00:41:43,440

back further than that but you just

896

00:41:47,030 --> 00:41:44,960

won't believe us

897

00:41:49,190 --> 00:41:47,040

so that's the benchmark at least in

898

00:41:50,470 --> 00:41:49,200

terms of oral history and then of course

899

00:41:52,390 --> 00:41:50,480

you've got the

900

00:41:54,390 --> 00:41:52,400

sumerian texts which are also borrowed

901
00:41:56,069 --> 00:41:54,400
from an earlier culture and they talk

902
00:41:59,030 --> 00:41:56,079
about kingship being here on earth for

903
00:42:00,470 --> 00:41:59,040
at least 140 000 years and i thought

904
00:42:02,470 --> 00:42:00,480
okay now we're getting a little bit

905
00:42:04,230 --> 00:42:02,480
closer to our historical period right

906
00:42:05,430 --> 00:42:04,240
there's one of my favorite texts which

907
00:42:07,510 --> 00:42:05,440
is a

908
00:42:09,589 --> 00:42:07,520
an obscenely expensive book and a very

909
00:42:11,109 --> 00:42:09,599
rare one called the mythical origin of

910
00:42:13,430 --> 00:42:11,119
the egyptian temple which i have now

911
00:42:15,670 --> 00:42:13,440
read for the seventh time i'm still

912
00:42:17,430 --> 00:42:15,680
deciphering stuff out of it it's a dense

913
00:42:19,030 --> 00:42:17,440

book you have to really go for the

914

00:42:21,910 --> 00:42:19,040

metaphors of what the egyptians are

915

00:42:26,069 --> 00:42:21,920

writing and they actually pin

916

00:42:28,790 --> 00:42:26,079

the start of the the gods around 39 000

917

00:42:30,790 --> 00:42:28,800

bc they give you specific dates for the

918

00:42:33,030 --> 00:42:30,800

actual groups of gods so for example we

919

00:42:36,230 --> 00:42:33,040

tend to think of people like ra

920

00:42:38,069 --> 00:42:36,240

and uh jahuti and osiris as being

921

00:42:40,150 --> 00:42:38,079

ethereal mythical beings but to the

922

00:42:42,630 --> 00:42:40,160

egyptians they were very real people and

923

00:42:44,390 --> 00:42:42,640

they said that uh yes these people were

924

00:42:46,390 --> 00:42:44,400

ethereal in one sense but there were

925

00:42:48,790 --> 00:42:46,400

people in the physical realm that also

926
00:42:51,910 --> 00:42:48,800
took on those names and their attributes

927
00:42:54,710 --> 00:42:51,920
and that group ran the uh the cultures

928
00:42:56,630 --> 00:42:54,720
of egypt and also on islands somewhere

929
00:42:59,910 --> 00:42:56,640
in the middle of the indian ocean as far

930
00:43:01,430 --> 00:42:59,920
as i figured out for about 13 000 years

931
00:43:03,270 --> 00:43:01,440
and then another group comes along

932
00:43:06,550 --> 00:43:03,280
called the followers of horus who govern

933
00:43:08,630 --> 00:43:06,560
for about 23 000 and then you show up at

934
00:43:11,750 --> 00:43:08,640
a time when you get the first ruler and

935
00:43:15,349 --> 00:43:11,760
i quote of your purely human bloodline

936
00:43:17,190 --> 00:43:15,359
taking the throne of egypt in 3100 bc

937
00:43:19,109 --> 00:43:17,200
and we can validate that on the record

938
00:43:22,069 --> 00:43:19,119

so you add these things up and now

939

00:43:23,990 --> 00:43:22,079

you're already at 39 000 bc

940

00:43:26,390 --> 00:43:24,000

so your guess is as good as mine so we

941

00:43:28,069 --> 00:43:26,400

can go between 39 000 to

942

00:43:31,109 --> 00:43:28,079

1 million years according to the

943

00:43:32,550 --> 00:43:31,119

aborigines and then perhaps there's

944

00:43:34,470 --> 00:43:32,560

a suggestion that there may have been a

945

00:43:36,950 --> 00:43:34,480

dinosaur culture as well but that's

946

00:43:39,349 --> 00:43:36,960

still very much in the embryonic stage

947

00:43:41,430 --> 00:43:39,359

we just have to wait for a very lucky

948

00:43:43,910 --> 00:43:41,440

turn of the spade to come up with the

949

00:43:46,550 --> 00:43:43,920

right evidence yeah and it it's going to

950

00:43:49,109 --> 00:43:46,560

happen something's going to bust and if

951
00:43:52,870 --> 00:43:49,119
we put all of this in context

952
00:43:55,990 --> 00:43:52,880
um and uh i'm sitting in my bunker here

953
00:43:59,270 --> 00:43:56,000
is about 25 feet wide okay

954
00:44:01,190 --> 00:43:59,280
uh maybe 15 feet deep but it's 25 feet

955
00:44:03,750 --> 00:44:01,200
wide so you're really protecting those

956
00:44:06,150 --> 00:44:03,760
guitars yes yes there is motion

957
00:44:07,670 --> 00:44:06,160
detectors in in this room

958
00:44:12,790 --> 00:44:07,680
is this um

959
00:44:15,030 --> 00:44:12,800
so if we span this room 25 feet wide to

960
00:44:16,470 --> 00:44:15,040
four and a half billion years right

961
00:44:18,309 --> 00:44:16,480
let's just say that this room is four

962
00:44:20,950 --> 00:44:18,319
and a half billion years

963
00:44:24,150 --> 00:44:20,960

and we look at uh

964

00:44:25,990 --> 00:44:24,160

a culture that would come and go like

965

00:44:28,630 --> 00:44:26,000

right now

966

00:44:31,190 --> 00:44:28,640

we could we could we could go tomorrow

967

00:44:33,270 --> 00:44:31,200

right we could end our culture today uh

968

00:44:35,670 --> 00:44:33,280

with the flick of a switch not that not

969

00:44:37,190 --> 00:44:35,680

that difficult of a thought so cultures

970

00:44:38,150 --> 00:44:37,200

come and go

971

00:44:41,750 --> 00:44:38,160

and

972

00:44:45,030 --> 00:44:41,760

uh homo sapiens sapien is 200 000 years

973

00:44:48,630 --> 00:44:45,040

right but if we go with the orthodox

974

00:44:50,870 --> 00:44:48,640

view of of academia okay so let's just

975

00:44:53,270 --> 00:44:50,880

put that in in just

976
00:44:55,829 --> 00:44:53,280
in context now i've got four and a half

977
00:44:59,349 --> 00:44:55,839
billion years in front of me

978
00:45:01,270 --> 00:44:59,359
this business card

979
00:45:02,829 --> 00:45:01,280
the thickness

980
00:45:05,829 --> 00:45:02,839
is one million

981
00:45:08,390 --> 00:45:05,839
years you know and you just stop and so

982
00:45:10,069 --> 00:45:08,400
you take a slice right of history

983
00:45:12,069 --> 00:45:10,079
at any point

984
00:45:14,150 --> 00:45:12,079
in this four and a half billion years

985
00:45:16,950 --> 00:45:14,160
remember in each billion

986
00:45:20,150 --> 00:45:16,960
is a thousand million and you're you

987
00:45:22,230 --> 00:45:20,160
know you're stacking these up and uh and

988
00:45:23,990 --> 00:45:22,240

and you could you could take this anyway

989

00:45:26,710 --> 00:45:24,000

you know you could say this is a hundred

990

00:45:29,349 --> 00:45:26,720

thousand years you know just a slight uh

991

00:45:30,710 --> 00:45:29,359

a million years what is a million years

992

00:45:32,470 --> 00:45:30,720

in in this

993

00:45:35,829 --> 00:45:32,480

if we're stacking up

994

00:45:37,109 --> 00:45:35,839

four times one thousand million plus

995

00:45:39,109 --> 00:45:37,119

another

996

00:45:41,589 --> 00:45:39,119

half on top of that

997

00:45:44,710 --> 00:45:41,599

exactly a little slice of history here

998

00:45:47,270 --> 00:45:44,720

and there is nothing and anything could

999

00:45:48,710 --> 00:45:47,280

have come and gone exactly i mean if you

1000

00:45:50,470 --> 00:45:48,720

think about what we're doing right now

1001
00:45:51,829 --> 00:45:50,480
we're beginning to look at the finite

1002
00:45:54,230 --> 00:45:51,839
nature of our planet that we're

1003
00:45:56,950 --> 00:45:54,240
basically exhausting every single

1004
00:45:59,190 --> 00:45:56,960
resource in the planet in fact by about

1005
00:46:01,349 --> 00:45:59,200
july the 16th

1006
00:46:02,069 --> 00:46:01,359
we have actually the earth has run out

1007
00:46:03,990 --> 00:46:02,079
of

1008
00:46:06,390 --> 00:46:04,000
things that he can replenish during that

1009
00:46:09,430 --> 00:46:06,400
year and that day is going back a few

1010
00:46:11,109 --> 00:46:09,440
days every decade so it's going to get

1011
00:46:13,109 --> 00:46:11,119
to the point that by by time we get to

1012
00:46:15,190 --> 00:46:13,119
march the earth can no longer replenish

1013
00:46:17,589 --> 00:46:15,200

its natural resources and we're talking

1014

00:46:19,589 --> 00:46:17,599

about moving to mars or finding another

1015

00:46:21,430 --> 00:46:19,599

habitable planet somewhere else well

1016

00:46:23,349 --> 00:46:21,440

what if millions of years ago the same

1017

00:46:25,670 --> 00:46:23,359

was happening in another universe that

1018

00:46:27,910 --> 00:46:25,680

they too were facing the same eco site

1019

00:46:29,349 --> 00:46:27,920

and they also had to find a way to live

1020

00:46:32,230 --> 00:46:29,359

somewhere else i mean

1021

00:46:34,230 --> 00:46:32,240

my first um editor was

1022

00:46:36,150 --> 00:46:34,240

working with two gentlemen called uh

1023

00:46:38,950 --> 00:46:36,160

percy and meyer david percy and david

1024

00:46:41,109 --> 00:46:38,960

myers they wrote a very very profound

1025

00:46:43,270 --> 00:46:41,119

book called two-thirds a history of our

1026

00:46:46,470 --> 00:46:43,280

galaxy i do not recommend it to

1027

00:46:49,030 --> 00:46:46,480

everybody because a is 800 pages thick

1028

00:46:51,270 --> 00:46:49,040

and it's very very thick with lots of

1029

00:46:53,670 --> 00:46:51,280

decimal places and hyper dimensional

1030

00:46:55,190 --> 00:46:53,680

math it's not everybody's cup of tea and

1031

00:46:57,430 --> 00:46:55,200

part of it was channeled but the

1032

00:46:58,790 --> 00:46:57,440

mathematics is very correct and there

1033

00:47:00,630 --> 00:46:58,800

are the people that originally were

1034

00:47:03,109 --> 00:47:00,640

looking at cydonia before anyone knew

1035

00:47:03,990 --> 00:47:03,119

what was cydonia or mars was and they

1036

00:47:06,150 --> 00:47:04,000

were saying that there was a

1037

00:47:08,069 --> 00:47:06,160

civilization there millions of years ago

1038

00:47:10,870 --> 00:47:08,079

that had the same issues that we're

1039

00:47:12,710 --> 00:47:10,880

having now kind of well like uh how the

1040

00:47:15,510 --> 00:47:12,720

planet here we're living on is starting

1041

00:47:17,910 --> 00:47:15,520

to resemble mars in many places if if

1042

00:47:19,510 --> 00:47:17,920

you if you take a a sort of a a five

1043

00:47:21,670 --> 00:47:19,520

mile view from the earth from the air

1044

00:47:23,349 --> 00:47:21,680

you begin to realize that uh everything

1045

00:47:25,670 --> 00:47:23,359

between between the two tropics is

1046

00:47:27,270 --> 00:47:25,680

starting to resemble mars it's like we

1047

00:47:29,910 --> 00:47:27,280

come around full circle and we're now

1048

00:47:30,950 --> 00:47:29,920

again talking about going somewhere else

1049

00:47:33,670 --> 00:47:30,960

and they were saying that that

1050

00:47:35,270 --> 00:47:33,680

civilization on its death throws finally

1051

00:47:36,950 --> 00:47:35,280

it was able to move to earth and one of

1052

00:47:39,109 --> 00:47:36,960

the pieces of evidence that i found very

1053

00:47:41,109 --> 00:47:39,119

compelling was that they took the

1054

00:47:43,750 --> 00:47:41,119

geometry of all the pieces they have on

1055

00:47:45,829 --> 00:47:43,760

cydonia so you have the the five-pointed

1056

00:47:46,950 --> 00:47:45,839

pyramid you have the face and other

1057

00:47:49,990 --> 00:47:46,960

structures

1058

00:47:52,390 --> 00:47:50,000

and there's a geometry and using very

1059

00:47:53,190 --> 00:47:52,400

exotic numbers that links them all

1060

00:47:55,670 --> 00:47:53,200

and again this is about

1061

00:47:58,069 --> 00:47:55,680

hyper-dimensional mathematics and they

1062

00:48:00,230 --> 00:47:58,079

were able to piece this on a smaller

1063

00:48:02,470 --> 00:48:00,240

scale over the entire area of southern

1064

00:48:04,150 --> 00:48:02,480

britain where today we find avery and

1065

00:48:06,710 --> 00:48:04,160

stonehenge not that they're that old by

1066

00:48:08,790 --> 00:48:06,720

the way but the sites upon which they

1067

00:48:11,430 --> 00:48:08,800

stand appear to be much older and they

1068

00:48:14,150 --> 00:48:11,440

are a smaller version of a blueprint of

1069

00:48:16,790 --> 00:48:14,160

the entire cydonia region on mars oh

1070

00:48:19,030 --> 00:48:16,800

wait stop stop stop stop

1071

00:48:23,670 --> 00:48:19,040

stop stop stop stop

1072

00:48:25,990 --> 00:48:23,680

i need to absorb what you just said

1073

00:48:27,829 --> 00:48:26,000

so for the audience if i'm understanding

1074

00:48:29,349 --> 00:48:27,839

you correctly

1075

00:48:32,390 --> 00:48:29,359

you're saying

1076

00:48:34,710 --> 00:48:32,400

that in this book two-thirds of of

1077

00:48:36,950 --> 00:48:34,720

history to the history of our galaxy

1078

00:48:40,790 --> 00:48:36,960

okay is uh

1079

00:48:42,309 --> 00:48:40,800

they mapped out with with uh intentional

1080

00:48:45,829 --> 00:48:42,319

deep math

1081

00:48:48,069 --> 00:48:45,839

sidonia and the sedona region on mars

1082

00:48:51,349 --> 00:48:48,079

and the correlation of the structures

1083

00:48:53,270 --> 00:48:51,359

that are there mathematically and then

1084

00:48:56,309 --> 00:48:53,280

overlaid that

1085

00:48:58,470 --> 00:48:56,319

on top of a berry which is a berries

1086

00:49:00,150 --> 00:48:58,480

obviously much smaller so they did what

1087

00:49:02,870 --> 00:49:00,160

they took exactly so they took it

1088

00:49:04,549 --> 00:49:02,880

basically just did a small-scale version

1089

00:49:06,790 --> 00:49:04,559

and lighted up the entire south of

1090

00:49:08,710 --> 00:49:06,800

britain and it matches the position of

1091

00:49:11,589 --> 00:49:08,720

all the temples that we know there today

1092

00:49:13,270 --> 00:49:11,599

no it doesn't are you serious uh i am

1093

00:49:15,109 --> 00:49:13,280

very serious yeah i take this stuff and

1094

00:49:16,790 --> 00:49:15,119

i go well whatever but i'm looking at

1095

00:49:19,190 --> 00:49:16,800

the mathematics and i'm looking at the

1096

00:49:22,549 --> 00:49:19,200

actual overlays and it it's a perfect

1097

00:49:24,150 --> 00:49:22,559

match and i lived there and uh i was uh

1098

00:49:26,069 --> 00:49:24,160

i did not take much convincing and i

1099

00:49:28,470 --> 00:49:26,079

usually take a lot of convincing and

1100

00:49:30,309 --> 00:49:28,480

this stuff is way out there and in fact

1101

00:49:32,309 --> 00:49:30,319

the thing that really began to get very

1102

00:49:34,390 --> 00:49:32,319

weird is that when i began to research

1103

00:49:37,190 --> 00:49:34,400

the crop circles when i lived there

1104

00:49:39,349 --> 00:49:37,200

the same exotic angles were actually

1105

00:49:41,190 --> 00:49:39,359

connecting this the stone circles to the

1106

00:49:42,710 --> 00:49:41,200

crop circles the crop circles to each

1107

00:49:44,870 --> 00:49:42,720

other and the crop circles to the local

1108

00:49:47,510 --> 00:49:44,880

sacred sites and these are weird things

1109

00:49:50,309 --> 00:49:47,520

like uh you know 19.47 degrees which is

1110

00:49:52,870 --> 00:49:50,319

the tetrahedral angle the the

1111

00:49:55,030 --> 00:49:52,880

tetrahedron that you can imagine inside

1112

00:49:57,030 --> 00:49:55,040

the earth so think of the earth as a

1113

00:49:58,390 --> 00:49:57,040

kind of a spinning

1114

00:49:59,910 --> 00:49:58,400

a ball of matter

1115

00:50:01,510 --> 00:49:59,920

and i'm talking about the earth itself

1116

00:50:02,309 --> 00:50:01,520

i'm talking about the atoms that make up

1117

00:50:08,309 --> 00:50:02,319

the

1118

00:50:11,589 --> 00:50:08,319

we are very physical when we're actually

1119

00:50:13,910 --> 00:50:11,599

not and it's actually made up by two

1120

00:50:16,390 --> 00:50:13,920

upside down tetrahedrons and that the

1121

00:50:18,390 --> 00:50:16,400

geometry where those tetrahedrons touch

1122

00:50:21,589 --> 00:50:18,400

the surface of the sphere or this planet

1123

00:50:23,670 --> 00:50:21,599

is 19.47 degrees and that's where you

1124

00:50:26,069 --> 00:50:23,680

get the most active hot spot on the face

1125

00:50:28,470 --> 00:50:26,079

of the earth which is mana lower volcano

1126
00:50:30,630 --> 00:50:28,480
while the same geometry the same angle

1127
00:50:33,109 --> 00:50:30,640
appears on mars with the biggest shield

1128
00:50:35,670 --> 00:50:33,119
volcano on mars the uh the biggest

1129
00:50:37,910 --> 00:50:35,680
shield volcano on venus the sunspots

1130
00:50:40,470 --> 00:50:37,920
locations on the face of the sun and the

1131
00:50:43,109 --> 00:50:40,480
red spot on jupiter they're all the same

1132
00:50:44,950 --> 00:50:43,119
angle of 19.47 and these are to do with

1133
00:50:47,750 --> 00:50:44,960
hyperdimensional mathematics to do with

1134
00:50:50,150 --> 00:50:47,760
propulsion after that i'll leave it to

1135
00:50:51,510 --> 00:50:50,160
david myers and david percy sure should

1136
00:50:54,069 --> 00:50:51,520
explain because now we're talking

1137
00:50:56,630 --> 00:50:54,079
decimal places and it's way above my pay

1138
00:50:58,390 --> 00:50:56,640

grade but it's worth looking at if you

1139

00:51:00,230 --> 00:50:58,400

have about

1140

00:51:02,470 --> 00:51:00,240

eight months

1141

00:51:05,510 --> 00:51:02,480

to do nothing and read this book and

1142

00:51:07,270 --> 00:51:05,520

borrow it from the library by all means

1143

00:51:09,349 --> 00:51:07,280

definitely get into this stuff because

1144

00:51:10,950 --> 00:51:09,359

it certainly will expand your

1145

00:51:13,270 --> 00:51:10,960

understanding of what may have happened

1146

00:51:15,670 --> 00:51:13,280

now is it true i don't know but again

1147

00:51:17,510 --> 00:51:15,680

mathematically and geometrically it all

1148

00:51:20,790 --> 00:51:17,520

adds up very very nicely that's what i

1149

00:51:23,430 --> 00:51:20,800

like about the theory now if um

1150

00:51:28,710 --> 00:51:23,440

if this is

1151

00:51:32,069 --> 00:51:28,720

direct correlation between

1152

00:51:33,670 --> 00:51:32,079

uh areas on different planetary bodies

1153

00:51:35,750 --> 00:51:33,680

you know you just mentioned the sun too

1154

00:51:39,670 --> 00:51:35,760

as well it's just not the earth and

1155

00:51:43,109 --> 00:51:39,680

and uh and mars but if this is true

1156

00:51:46,309 --> 00:51:43,119

then what we are suggesting here

1157

00:51:48,710 --> 00:51:46,319

is that there has been uh interplanetary

1158

00:51:50,549 --> 00:51:48,720

space travel at the least

1159

00:51:53,030 --> 00:51:50,559

just inside of our solar system right

1160

00:51:55,510 --> 00:51:53,040

that's what that would have to suggest

1161

00:51:57,430 --> 00:51:55,520

and it might start explaining why people

1162

00:52:00,150 --> 00:51:57,440

who were supposedly according to the

1163

00:52:01,510 --> 00:52:00,160

orthodox tradition hunter-gatherers 12

1164

00:52:03,670 --> 00:52:01,520

000 years ago

1165

00:52:06,390 --> 00:52:03,680

were writing in the indian texts about

1166

00:52:07,910 --> 00:52:06,400

vimana craft and incredible structures

1167

00:52:09,589 --> 00:52:07,920

that could come out of the sky and move

1168

00:52:11,589 --> 00:52:09,599

across the face of the earth in the

1169

00:52:13,589 --> 00:52:11,599

blink of an eye and building incredible

1170

00:52:14,870 --> 00:52:13,599

temples which are now underwater

1171

00:52:16,390 --> 00:52:14,880

and you can date

1172

00:52:18,309 --> 00:52:16,400

these academies which are now under the

1173

00:52:20,790 --> 00:52:18,319

sea by the terms that they give you in

1174

00:52:23,510 --> 00:52:20,800

the indian traditions now if you're a

1175

00:52:25,430 --> 00:52:23,520

hunter-gatherer and you're basically uh

1176

00:52:27,190 --> 00:52:25,440

trying to kill a few mammoths for dinner

1177

00:52:28,630 --> 00:52:27,200

make some barbecue and drag your wife by

1178

00:52:30,470 --> 00:52:28,640

the hair into the cave

1179

00:52:32,470 --> 00:52:30,480

you don't have that kind of imagination

1180

00:52:34,309 --> 00:52:32,480

you haven't even discovered writing yet

1181

00:52:35,670 --> 00:52:34,319

so where did they get these elaborate

1182

00:52:37,910 --> 00:52:35,680

stories from

1183

00:52:40,790 --> 00:52:37,920

the two ideas are incompatible you do

1184

00:52:43,030 --> 00:52:40,800

have savages or you have people who have

1185

00:52:44,950 --> 00:52:43,040

an ex direct eyewitness account and they

1186

00:52:47,349 --> 00:52:44,960

were able to write this and they leave

1187

00:52:49,510 --> 00:52:47,359

it to us to work it out and i begin to

1188

00:52:52,230 --> 00:52:49,520

suspect that these um traditions that

1189

00:52:54,630 --> 00:52:52,240

we're left with these smidgens of ideas

1190

00:52:57,190 --> 00:52:54,640

are little bits of eyewitness accounts

1191

00:52:59,190 --> 00:52:57,200

that survive from a time long ago when

1192

00:53:01,510 --> 00:52:59,200

there was a remnant of someone else here

1193

00:53:03,109 --> 00:53:01,520

a parallel civilization which any

1194

00:53:04,870 --> 00:53:03,119

culture that i've interacted with from

1195

00:53:07,670 --> 00:53:04,880

south america all the way to egypt has

1196

00:53:10,470 --> 00:53:07,680

said yes we lived alongside a much more

1197

00:53:12,790 --> 00:53:10,480

advanced culture and that they i love

1198

00:53:14,630 --> 00:53:12,800

this phrase they call them human-like

1199

00:53:17,109 --> 00:53:14,640

but not quite human

1200

00:53:19,510 --> 00:53:17,119

uh very tall not giant but very tall so

1201

00:53:20,390 --> 00:53:19,520

compared to me and i'm six foot five

1202

00:53:22,230 --> 00:53:20,400

they would have been about eight and a

1203

00:53:23,990 --> 00:53:22,240

half feet tall and the height is

1204

00:53:25,750 --> 00:53:24,000

actually mentioned at the temple of

1205

00:53:26,950 --> 00:53:25,760

karnak in egypt it's actually written

1206

00:53:28,950 --> 00:53:26,960

right on the wall

1207

00:53:30,950 --> 00:53:28,960

so they were talking about the remnants

1208

00:53:32,950 --> 00:53:30,960

of a null civilization that by the time

1209

00:53:35,510 --> 00:53:32,960

we began to write about it and inherit

1210

00:53:37,670 --> 00:53:35,520

their traditions they already been long

1211

00:53:40,390 --> 00:53:37,680

gone they're already on the down slope

1212

00:53:41,990 --> 00:53:40,400

of civilization and this is the moment

1213

00:53:43,670 --> 00:53:42,000

where they began to teach us the

1214

00:53:45,510 --> 00:53:43,680

accoutrements of civilization because

1215

00:53:47,150 --> 00:53:45,520

that's where we get the stories you know

1216

00:53:49,109 --> 00:53:47,160

after the great flood in

1217

00:53:51,829 --> 00:53:49,119

9703 we see

1218

00:53:53,829 --> 00:53:51,839

uh that we suddenly interacted directly

1219

00:53:56,630 --> 00:53:53,839

with these people and they gave us the

1220

00:53:58,230 --> 00:53:56,640

tools in which to grow crops and

1221

00:54:00,870 --> 00:53:58,240

do animal husbandry and work out

1222

00:54:02,390 --> 00:54:00,880

mathematics and look at stargazing all

1223

00:54:05,109 --> 00:54:02,400

at the same time in about eight and a

1224

00:54:07,030 --> 00:54:05,119

half thousand bc so if you just step

1225

00:54:09,589 --> 00:54:07,040

back for a little bit that starts to

1226
00:54:11,270 --> 00:54:09,599
track very nicely because this parallel

1227
00:54:13,430 --> 00:54:11,280
civilization knew that they were much

1228
00:54:15,589 --> 00:54:13,440
more advanced than hunter-gatherers and

1229
00:54:17,829 --> 00:54:15,599
they didn't want to directly intervene

1230
00:54:20,069 --> 00:54:17,839
in their own natural development but

1231
00:54:21,670 --> 00:54:20,079
because of necessity when everybody

1232
00:54:23,589 --> 00:54:21,680
pretty much died during the flood except

1233
00:54:24,470 --> 00:54:23,599
for 10 of the entire population of the

1234
00:54:26,710 --> 00:54:24,480
earth

1235
00:54:28,390 --> 00:54:26,720
they had to mingle with humans and say

1236
00:54:30,150 --> 00:54:28,400
look none of us are going to survive

1237
00:54:31,349 --> 00:54:30,160
unless we start helping each other we're

1238
00:54:34,309 --> 00:54:31,359

going to have to teach you things which

1239

00:54:35,829 --> 00:54:34,319

are way above your pay grade and now

1240

00:54:38,230 --> 00:54:35,839

we're going to leave it up to you to

1241

00:54:40,150 --> 00:54:38,240

raise yourselves from where you are you

1242

00:54:42,789 --> 00:54:40,160

know behaving like animals and living in

1243

00:54:44,549 --> 00:54:42,799

caves without any clothes and eventually

1244

00:54:46,309 --> 00:54:44,559

you come to be like us

1245

00:54:48,309 --> 00:54:46,319

and i like that theory because it begins

1246

00:54:50,630 --> 00:54:48,319

to have a logic to it there's a nice

1247

00:54:52,630 --> 00:54:50,640

sense of continuity there that as one

1248

00:54:53,750 --> 00:54:52,640

culture is going downhill we're now

1249

00:54:56,309 --> 00:54:53,760

evolving

1250

00:54:58,630 --> 00:54:56,319

borrowing from their traditions there is

1251

00:55:01,349 --> 00:54:58,640

uh you know today we we

1252

00:55:03,349 --> 00:55:01,359

uh talk about go beckley tepi a lot as

1253

00:55:05,109 --> 00:55:03,359

we should and there's cara hoonge of

1254

00:55:08,549 --> 00:55:05,119

course in in

1255

00:55:10,789 --> 00:55:08,559

in um armenia and we'll talk about that

1256

00:55:12,150 --> 00:55:10,799

on a on another show we can talk more

1257

00:55:14,789 --> 00:55:12,160

about it now but

1258

00:55:17,349 --> 00:55:14,799

um and and we know about these things

1259

00:55:18,950 --> 00:55:17,359

but they're it i want to start

1260

00:55:20,230 --> 00:55:18,960

uh i want to ask you about a little

1261

00:55:21,750 --> 00:55:20,240

midpoint because you just brought

1262

00:55:23,109 --> 00:55:21,760

something up you said eight eight and a

1263

00:55:27,670 --> 00:55:23,119

half thousand

1264

00:55:30,950 --> 00:55:27,680

uh years ago and and or 8000 bc

1265

00:55:32,150 --> 00:55:30,960

there is a site in egypt

1266

00:55:34,710 --> 00:55:32,160

that

1267

00:55:36,390 --> 00:55:34,720

gets ignored and well first off it's

1268

00:55:37,750 --> 00:55:36,400

because it's been moved and that's the

1269

00:55:39,349 --> 00:55:37,760

other thing that but i'm talking about

1270

00:55:42,069 --> 00:55:39,359

napa playa

1271

00:55:44,789 --> 00:55:42,079

and and and nafta playa

1272

00:55:48,549 --> 00:55:44,799

is a calendar not

1273

00:55:52,390 --> 00:55:48,559

much different in function and form then

1274

00:55:55,349 --> 00:55:52,400

stonehenge except uh it's been dated at

1275

00:55:56,549 --> 00:55:55,359

uh uh between seven and eight thousand

1276

00:55:58,390 --> 00:55:56,559

b.c

1277

00:56:00,950 --> 00:55:58,400

yeah and

1278

00:56:03,030 --> 00:56:00,960

it's like what wait a minute here

1279

00:56:06,230 --> 00:56:03,040

you know go beckley teppy okay going

1280

00:56:08,309 --> 00:56:06,240

back to 10 500 bc and we've radio carbon

1281

00:56:11,670 --> 00:56:08,319

dated and we're pretty comfortable in

1282

00:56:13,670 --> 00:56:11,680

that number and it's a big sight and and

1283

00:56:17,510 --> 00:56:13,680

we think that there was nothing in

1284

00:56:20,390 --> 00:56:17,520

between go back lee tepe and and giza

1285

00:56:25,030 --> 00:56:20,400

and that's simply not true napta playa

1286

00:56:27,430 --> 00:56:25,040

um which is a stone circle calendar

1287

00:56:30,549 --> 00:56:27,440

in the middle of the desert uh

1288

00:56:34,069 --> 00:56:30,559

west of cairo and south of cairo

1289

00:56:36,230 --> 00:56:34,079

um that was built uh you know 8000 bc

1290

00:56:38,150 --> 00:56:36,240

exactly we just haven't found this stuff

1291

00:56:40,470 --> 00:56:38,160

and a lot of it has also been pillaged i

1292

00:56:42,390 --> 00:56:40,480

mean even during our historical period a

1293

00:56:44,309 --> 00:56:42,400

lot of the temples that were using big

1294

00:56:46,630 --> 00:56:44,319

stones they've all been pillaged to

1295

00:56:48,630 --> 00:56:46,640

build farmhouses or

1296

00:56:50,230 --> 00:56:48,640

pharaohs houses and so forth so a lot of

1297

00:56:52,710 --> 00:56:50,240

the information that we need to gather

1298

00:56:54,710 --> 00:56:52,720

the you know the story is missing i mean

1299

00:56:57,910 --> 00:56:54,720

for example i've actually dated the

1300

00:56:59,910 --> 00:56:57,920

assyrian at about 50 years younger than

1301

00:57:03,109 --> 00:56:59,920

the the greatest pyramid uh it's about

1302

00:57:04,950 --> 00:57:03,119

10 500 bc just by the alignment of what

1303

00:57:07,270 --> 00:57:04,960

it was looking at when it once stood on

1304

00:57:08,870 --> 00:57:07,280

the actual nile plane

1305

00:57:12,069 --> 00:57:08,880

and it's right there to see in fact the

1306

00:57:14,789 --> 00:57:12,079

uh seti who built his temple let's see

1307

00:57:17,670 --> 00:57:14,799

uh it would have been 1300 bc so

1308

00:57:19,270 --> 00:57:17,680

uh 9 000 years later on top of the

1309

00:57:21,589 --> 00:57:19,280

assyrian but he stopped short and then

1310

00:57:23,190 --> 00:57:21,599

the temple turns left as though right he

1311

00:57:26,069 --> 00:57:23,200

tried to build above it and he cracked

1312

00:57:28,710 --> 00:57:26,079

the ceiling of the syrian and went ah

1313

00:57:32,309 --> 00:57:28,720

that's not a good idea uh he left a clue

1314

00:57:34,390 --> 00:57:32,319

on the very last room of the temple and

1315

00:57:36,549 --> 00:57:34,400

only those who are really persistent you

1316

00:57:38,870 --> 00:57:36,559

know people like me who are extremely

1317

00:57:41,510 --> 00:57:38,880

persistent they go there again and again

1318

00:57:43,109 --> 00:57:41,520

the clues are usually in the last

1319

00:57:44,710 --> 00:57:43,119

portion of the temple where most people

1320

00:57:46,549 --> 00:57:44,720

are already tired and they don't want to

1321

00:57:48,789 --> 00:57:46,559

look at any more hieroglyphs and they

1322

00:57:50,390 --> 00:57:48,799

move on and of course i'm right in the

1323

00:57:52,150 --> 00:57:50,400

corner and the information is actually

1324

00:57:54,710 --> 00:57:52,160

right there the clue that gives you the

1325

00:57:56,870 --> 00:57:54,720

um the date of the assyrian relative to

1326

00:57:58,950 --> 00:57:56,880

the temple that's above it so we have

1327

00:58:01,829 --> 00:57:58,960

these bits slowly coming out of the

1328

00:58:04,549 --> 00:58:01,839

woodwork all over the place and uh of

1329

00:58:07,270 --> 00:58:04,559

course we also have

1330

00:58:11,270 --> 00:58:07,280

let's bring it up where we have uh

1331

00:58:12,230 --> 00:58:11,280

cudahy in armenia which is just north of

1332

00:58:13,430 --> 00:58:12,240

uh

1333

00:58:14,710 --> 00:58:13,440

i'm not going to call it go back to

1334

00:58:15,990 --> 00:58:14,720

tapia i'm going to call it by its

1335

00:58:18,309 --> 00:58:16,000

original

1336

00:58:21,109 --> 00:58:18,319

name in armenia which is portasara which

1337

00:58:24,870 --> 00:58:21,119

means the umbilical cord of osiris now

1338

00:58:28,950 --> 00:58:24,880

there's a a very telling story uh that's

1339

00:58:32,069 --> 00:58:28,960

now been recalibrated to about 25 000 bc

1340

00:58:34,789 --> 00:58:32,079

and then it was re uh calibrated at 5000

1341

00:58:36,950 --> 00:58:34,799

bc because the stone circle bite then

1342

00:58:39,349 --> 00:58:36,960

had already fallen out of alignment with

1343

00:58:41,430 --> 00:58:39,359

the stars and there's a lot of armenian

1344

00:58:43,910 --> 00:58:41,440

physicists in that region who are taking

1345

00:58:45,510 --> 00:58:43,920

a huge deep deep interest in this site

1346

00:58:47,109 --> 00:58:45,520

it turns out to be the oldest stone

1347

00:58:49,990 --> 00:58:47,119

circle in the world so between these

1348

00:58:51,829 --> 00:58:50,000

little bits that we have we begin to see

1349

00:58:54,789 --> 00:58:51,839

that there's a history that's missing in

1350

00:58:56,549 --> 00:58:54,799

between those key monuments so again

1351

00:58:59,109 --> 00:58:56,559

it's going to take another lucky turn of

1352

00:59:01,589 --> 00:58:59,119

the spade or maybe some uh lidar like we

1353

00:59:03,990 --> 00:59:01,599

found in central america discovering all

1354

00:59:05,750 --> 00:59:04,000

kinds of hidden civilizations down there

1355

00:59:07,030 --> 00:59:05,760

and of course all you have to do is ask

1356

00:59:08,950 --> 00:59:07,040

the locals

1357

00:59:11,589 --> 00:59:08,960

they know we can't keep following

1358

00:59:12,950 --> 00:59:11,599

academia we can't trash academia either

1359

00:59:15,750 --> 00:59:12,960

because they're useful to a certain

1360

00:59:17,910 --> 00:59:15,760

degree but the academia is very limited

1361

00:59:19,990 --> 00:59:17,920

in what it allows itself to do because

1362

00:59:22,309 --> 00:59:20,000

it doesn't want to be ridiculed now if

1363

00:59:23,829 --> 00:59:22,319

you uh tell if you go to for example

1364

00:59:25,589 --> 00:59:23,839

guatemala which is one of my favorite

1365

00:59:27,030 --> 00:59:25,599

places um

1366

00:59:29,190 --> 00:59:27,040

i spoke to some of the archaeologists

1367

00:59:31,430 --> 00:59:29,200

down there who are very open-minded and

1368

00:59:33,990 --> 00:59:31,440

as i was talking about what i know from

1369

00:59:35,670 --> 00:59:34,000

the academic world about the pyramids of

1370

00:59:38,150 --> 00:59:35,680

guatemala and they just laughed at me

1371

00:59:40,150 --> 00:59:38,160

and said you know off the record all of

1372

00:59:41,990 --> 00:59:40,160

these health these are all pyramids we

1373

00:59:43,990 --> 00:59:42,000

know their pyramids because our

1374

00:59:51,829 --> 00:59:44,000

great grandfathers were there to collect

1375

00:59:56,230 --> 00:59:54,630

okay we've uh uh i'm just gonna let you

1376
00:59:57,589 --> 00:59:56,240
know freddie we just started to break up

1377
00:59:59,510 --> 00:59:57,599
there at the end so i'm gonna just go

1378
01:00:02,950 --> 00:59:59,520
ahead and take our commercial

1379
01:00:04,870 --> 01:00:02,960
right now and uh this is fade to black

1380
01:00:06,870 --> 01:00:04,880
our guest tonight freddie silva i'll

1381
01:00:08,390 --> 01:00:06,880
reset everything during the break this

1382
01:00:09,510 --> 01:00:08,400
is fade to black i'm your host jimmy

1383
01:00:11,270 --> 01:00:09,520
church

1384
01:00:12,230 --> 01:00:11,280
we're doing the deep dive in ancient

1385
01:00:16,309 --> 01:00:12,240
history

1386
01:00:18,309 --> 01:00:16,319
the deep dive was their contact of any

1387
01:00:19,589 --> 01:00:18,319
kind

1388
01:00:28,560 --> 01:00:19,599

all that and much more with freddie

1389

01:00:28,570 --> 01:00:39,510

[Music]

1390

01:00:45,190 --> 01:00:41,670

this is fade to black with jimmy church

1391

01:00:46,710 --> 01:00:45,200

on the game changer radio network

1392

01:00:49,109 --> 01:00:46,720

[Music]

1393

01:00:52,549 --> 01:00:49,119

your 1 million gigawatt paranormal

1394

01:00:56,069 --> 01:00:52,559

powerhouse kumx db

1395

01:01:01,270 --> 01:00:57,910

this is billy carson with forbidden

1396

01:01:03,190 --> 01:01:01,280

knowledge dot tv forbidden knowledge tv

1397

01:01:06,390 --> 01:01:03,200

has just reached its one year

1398

01:01:08,630 --> 01:01:06,400

anniversary that's right one year and as

1399

01:01:11,430 --> 01:01:08,640

a show of appreciation we are giving all

1400

01:01:14,549 --> 01:01:11,440

new subscribers a free 30-day trial of

1401

01:01:17,670 --> 01:01:14,559

forbidden knowledge dot tv that's 30

1402

01:01:20,230 --> 01:01:17,680

days to binge watch thousands of movies

1403

01:01:23,190 --> 01:01:20,240

documentaries conferences workshops

1404

01:01:25,829 --> 01:01:23,200

lectures yoga classes meditation courses

1405

01:01:28,150 --> 01:01:25,839

and so much more so log on to forbidden

1406

01:01:30,309 --> 01:01:28,160

knowledge dot tv from your computer or

1407

01:01:34,950 --> 01:01:30,319

mobile device or get the forbidden

1408

01:01:37,990 --> 01:01:34,960

knowledge tv app on apple tv roku amazon

1409

01:01:41,589 --> 01:01:38,000

itunes or google play today and use

1410

01:01:44,069 --> 01:01:41,599

coupon code 30 days free that's coupon

1411

01:01:48,950 --> 01:01:44,079

code 30 days free on forbidden knowledge

1412

01:01:53,190 --> 01:01:51,030

because you never got that pony you

1413

01:01:54,870 --> 01:01:53,200

always wanted

1414

01:01:57,190 --> 01:01:54,880

damn it

1415

01:02:01,829 --> 01:01:57,200

jimmy church and fade to black on the

1416

01:02:07,430 --> 01:02:05,029

listen i know and you know that you've

1417

01:02:09,670 --> 01:02:07,440

always wanted your first crystal skull

1418

01:02:11,829 --> 01:02:09,680

or maybe you're a collector just like me

1419

01:02:13,670 --> 01:02:11,839

but you just don't know where to go to

1420

01:02:15,670 --> 01:02:13,680

find the real thing

1421

01:02:18,309 --> 01:02:15,680

then i met carolyn ford over at

1422

01:02:20,710 --> 01:02:18,319

einsteinthecrystalskull.com

1423

01:02:22,710 --> 01:02:20,720

carolyn is the guardian of einstein one

1424

01:02:25,190 --> 01:02:22,720

of the most respected ancient crystal

1425

01:02:27,029 --> 01:02:25,200

skulls in the world all of her unique

1426

01:02:29,430 --> 01:02:27,039

skulls have been imprinted sitting with

1427

01:02:31,349 --> 01:02:29,440

einstein in his sacred lodge and are

1428

01:02:34,069 --> 01:02:31,359

carved from the finest gemstone and

1429

01:02:36,069 --> 01:02:34,079

materials imprinting is the process of

1430

01:02:39,670 --> 01:02:36,079

receiving the ancient wisdom from the

1431

01:02:42,150 --> 01:02:39,680

master skull or master computer einstein

1432

01:02:43,910 --> 01:02:42,160

the ancient crystal skull to see

1433

01:02:46,549 --> 01:02:43,920

carolyn's current collection of crystal

1434

01:02:48,870 --> 01:02:46,559

skulls just visit her store at einstein

1435

01:02:51,349 --> 01:02:48,880

the crystal crystalskull.com click on

1436

01:02:53,910 --> 01:02:51,359

the banner over on our site don't forget

1437

01:02:56,870 --> 01:02:53,920

to use the promo code jimmy at checkout

1438

01:02:59,829 --> 01:02:56,880

to receive 10 off of your order today

1439

01:03:02,390 --> 01:02:59,839

that's promo code jimmy finding your

1440

01:03:07,829 --> 01:03:02,400

first or next crystal skull is easy

1441

01:03:12,630 --> 01:03:09,990

when you take the beans from central

1442

01:03:15,029 --> 01:03:12,640

america with dashes of indonesian and

1443

01:03:18,150 --> 01:03:15,039

african mixed in and then roasted to the

1444

01:03:20,710 --> 01:03:18,160

dark side of fade to black you create

1445

01:03:23,670 --> 01:03:20,720

the ultimate brew of fringe

1446

01:03:26,950 --> 01:03:23,680

introducing the fade to black blend from

1447

01:03:29,670 --> 01:03:26,960

river moon coffee yes river moon's

1448

01:03:32,549 --> 01:03:29,680

darkest customized roast was created for

1449

01:03:35,190 --> 01:03:32,559

the love of fade to black

1450

01:03:37,750 --> 01:03:35,200

the alchemy of masterful roasting and

1451

01:03:41,349 --> 01:03:37,760

smoking the beans is in every sip of

1452

01:03:44,309 --> 01:03:41,359

this full-bodied dark java i need my

1453

01:03:46,549 --> 01:03:44,319

coffee doc deep with distinct

1454

01:03:49,349 --> 01:03:46,559

bittersweet chocolate highlights just

1455

01:03:51,910 --> 01:03:49,359

like the bunker leaning further into the

1456

01:03:55,029 --> 01:03:51,920

darkness of the roast is fade to black

1457

01:03:57,190 --> 01:03:55,039

blend from river moon coffee just click

1458

01:04:00,870 --> 01:03:57,200

on the banner at jimmychurchradio.com

1459

01:04:02,600 --> 01:04:00,880

and use the promo code f2b blend for 15

1460

01:04:10,470 --> 01:04:02,610

off of your order today

1461

01:04:14,230 --> 01:04:12,390

hi this is ray sobs here repping the

1462

01:04:18,789 --> 01:04:14,240

planet and you're listening to my good

1463

01:04:21,029 --> 01:04:18,799

friend jimmy church fade to black

1464

01:04:23,109 --> 01:04:21,039

this is toby kebble you're listening to

1465

01:04:26,069 --> 01:04:23,119

jimmychurchradio.com

1466

01:04:28,390 --> 01:04:26,079

don't hurt me jimmy i'm only little hey

1467

01:04:33,589 --> 01:04:28,400

i'm adrian grenier and this is ari gold

1468

01:04:37,589 --> 01:04:35,990

hey i'm adrian grenier and i'm ari gold

1469

01:04:39,829 --> 01:04:37,599

we're the honey brothers

1470

01:04:41,430 --> 01:04:39,839

and you're listening to jimmy church a

1471

01:04:43,109 --> 01:04:41,440

revolution

1472

01:04:45,029 --> 01:04:43,119

this is jimmy churchill fade to black

1473

01:04:47,349 --> 01:04:45,039

and you can become an official fate or

1474

01:04:48,309 --> 01:04:47,359

not by just going to our membership

1475

01:04:51,670 --> 01:04:48,319

section

1476

01:04:55,990 --> 01:04:53,670

hello this is serena wright taylor from

1477

01:04:58,390 --> 01:04:56,000

conscious life expo and you're listening

1478

01:05:00,710 --> 01:04:58,400

to fade to black with jimmy church who

1479

01:05:04,309 --> 01:05:00,720

holds the lucky pony record for the best

1480

01:05:06,150 --> 01:05:04,319

astrological chart since 1963. true

1481

01:05:07,829 --> 01:05:06,160

story

1482

01:05:09,510 --> 01:05:07,839

this is micah hanks of the ghrelian

1483

01:05:11,450 --> 01:05:09,520

report and you're listening to jimmy

1484

01:05:15,420 --> 01:05:11,460

church on fade to black

1485

01:05:15,800 --> 01:05:15,430

[Music]

1486

01:05:31,670 --> 01:05:15,810

[Applause]

1487

01:05:33,270 --> 01:05:31,680

[Music]

1488

01:05:36,390 --> 01:05:33,280

welcome back fade to black i am your

1489

01:05:39,190 --> 01:05:36,400

host tv church tonight freddie silva

1490

01:05:42,150 --> 01:05:39,200

all right we've kind of set the stage uh

1491

01:05:43,910 --> 01:05:42,160

for the conversation tonight

1492

01:05:45,829 --> 01:05:43,920

doing a deep dive we're going into

1493

01:05:48,069 --> 01:05:45,839

ancient history and and what was going

1494

01:05:50,710 --> 01:05:48,079

on back then and the possibility of vt

1495

01:05:53,670 --> 01:05:50,720

contact or or what these ancient

1496

01:05:57,349 --> 01:05:53,680

cultures were referring to

1497

01:05:58,150 --> 01:05:57,359

and uh to uh freddie if we made it kind

1498

01:06:00,870 --> 01:05:58,160

of

1499

01:06:05,109 --> 01:06:00,880

uh steered this in a certain direction

1500

01:06:07,990 --> 01:06:05,119

um i i think that most of us feel uh

1501
01:06:09,349 --> 01:06:08,000
today as we get a little smarter as each

1502
01:06:10,549 --> 01:06:09,359
day passes

1503
01:06:16,630 --> 01:06:10,559
that

1504
01:06:19,910 --> 01:06:16,640
had their gods and demigods and

1505
01:06:22,230 --> 01:06:19,920
and referred to them uh uh

1506
01:06:23,589 --> 01:06:22,240
often right it's part of their culture

1507
01:06:25,270 --> 01:06:23,599
and that

1508
01:06:28,069 --> 01:06:25,280
were they

1509
01:06:30,390 --> 01:06:28,079
inserting or using you know but they

1510
01:06:33,190 --> 01:06:30,400
didn't have any other way to look at it

1511
01:06:35,270 --> 01:06:33,200
that the possibility of the gods that

1512
01:06:36,870 --> 01:06:35,280
they were referring to

1513
01:06:39,750 --> 01:06:36,880

coming from the heavens

1514

01:06:41,829 --> 01:06:39,760

well are from the stars and that

1515

01:06:44,390 --> 01:06:41,839

these could have been extraterrestrial

1516

01:06:47,430 --> 01:06:44,400

civilizations reaching out

1517

01:06:50,069 --> 01:06:47,440

um but i do when when i say something

1518

01:06:53,190 --> 01:06:50,079

like that what's your take

1519

01:06:54,789 --> 01:06:53,200

um from my experience uh there are two

1520

01:06:57,670 --> 01:06:54,799

sides to the story and they're totally

1521

01:07:00,309 --> 01:06:57,680

compatible uh first of all let's define

1522

01:07:03,029 --> 01:07:00,319

what a god was to these people right a

1523

01:07:05,510 --> 01:07:03,039

god essentially is a spirit form that's

1524

01:07:07,750 --> 01:07:05,520

bound in nature so for example a table

1525

01:07:10,309 --> 01:07:07,760

has a god a blade of grass has a god

1526

01:07:12,549 --> 01:07:10,319

water has a god and any individual who

1527

01:07:15,430 --> 01:07:12,559

masters the understanding of that

1528

01:07:17,990 --> 01:07:15,440

element becomes as a god so even you and

1529

01:07:19,670 --> 01:07:18,000

i uh if we mastered the art of say fine

1530

01:07:21,910 --> 01:07:19,680

scotch whiskey would become the god of

1531

01:07:25,190 --> 01:07:21,920

whiskey uh just to sort of bring it down

1532

01:07:27,109 --> 01:07:25,200

to its natural vernacular now if you ask

1533

01:07:29,670 --> 01:07:27,119

people in the native american southwest

1534

01:07:32,069 --> 01:07:29,680

like the hopi or the zuni or the lakota

1535

01:07:34,390 --> 01:07:32,079

further north they are adamant that

1536

01:07:36,630 --> 01:07:34,400

there's been physical contact for as

1537

01:07:38,630 --> 01:07:36,640

long as anyone can remember and in fact

1538

01:07:41,589 --> 01:07:38,640

if you look at the uh the history of the

1539

01:07:43,190 --> 01:07:41,599

hopi who were rescued from their sinking

1540

01:07:44,950 --> 01:07:43,200

island in the middle of the pacific just

1541

01:07:47,029 --> 01:07:44,960

before a global flood

1542

01:07:49,589 --> 01:07:47,039

they were assisted by people who would

1543

01:07:51,270 --> 01:07:49,599

be gods by any other means and that

1544

01:07:53,510 --> 01:07:51,280

their names especially one of them one

1545

01:07:55,990 --> 01:07:53,520

of their central figures is masal turns

1546

01:07:58,470 --> 01:07:56,000

out to be the very name the original

1547

01:08:00,789 --> 01:07:58,480

name of mount ararat which is the holy

1548

01:08:03,029 --> 01:08:00,799

mountain of armenia so you have a

1549

01:08:04,069 --> 01:08:03,039

connection now here from armenia all the

1550

01:08:07,029 --> 01:08:04,079

way

1551

01:08:08,069 --> 01:08:07,039

to the hopi territories of the southwest

1552

01:08:08,950 --> 01:08:08,079

america

1553

01:08:10,710 --> 01:08:08,960

and

1554

01:08:12,870 --> 01:08:10,720

they've said that after a while the

1555

01:08:14,870 --> 01:08:12,880

contact took on the form of working with

1556

01:08:17,910 --> 01:08:14,880

these people who came from another's

1557

01:08:19,990 --> 01:08:17,920

place in time uh on their flying shields

1558

01:08:21,910 --> 01:08:20,000

and is still doing it today in fact uh

1559

01:08:24,149 --> 01:08:21,920

we're discussing this a few days ago in

1560

01:08:26,070 --> 01:08:24,159

florida you know how the late clifford

1561

01:08:28,550 --> 01:08:26,080

mahuti was telling me that uh on

1562

01:08:31,030 --> 01:08:28,560

occasion he'd go and sit on the the

1563

01:08:33,510 --> 01:08:31,040

canyonlands and uh invited me over to

1564

01:08:35,189 --> 01:08:33,520

come and have a chat unfortunately uh he

1565

01:08:37,030 --> 01:08:35,199

passed away before i could uh take him

1566

01:08:38,709 --> 01:08:37,040

up on his offer and he said you know

1567

01:08:41,510 --> 01:08:38,719

very regularly the uh these people come

1568

01:08:42,709 --> 01:08:41,520

from another place uh usually orion

1569

01:08:43,910 --> 01:08:42,719

comes uh

1570

01:08:45,590 --> 01:08:43,920

the name of rhyme pops up in the

1571

01:08:47,910 --> 01:08:45,600

conversation and they're saying that

1572

01:08:49,430 --> 01:08:47,920

today they come and go uh easy as you

1573

01:08:50,390 --> 01:08:49,440

and i go shopping for a can of baked

1574

01:08:53,030 --> 01:08:50,400

beans

1575

01:08:54,870 --> 01:08:53,040

and uh they use these flying vessels as

1576

01:08:57,269 --> 01:08:54,880

their mode of operation

1577

01:08:59,110 --> 01:08:57,279

now on another level of reality we talk

1578

01:09:00,390 --> 01:08:59,120

about people in easter island there's a

1579

01:09:02,789 --> 01:09:00,400

group of people you've probably never

1580

01:09:06,070 --> 01:09:02,799

heard of called the waitaha and they are

1581

01:09:08,470 --> 01:09:06,080

indigenous to easter island at a time

1582

01:09:12,390 --> 01:09:08,480

when they called it an archipelago and

1583

01:09:14,390 --> 01:09:12,400

that's only happened 11 000 years ago

1584

01:09:15,910 --> 01:09:14,400

talking about a tribal memory and the

1585

01:09:18,229 --> 01:09:15,920

oral tradition has only been published

1586

01:09:20,149 --> 01:09:18,239

very recently and i published a

1587

01:09:22,709 --> 01:09:20,159

republished a lot of it in my in the

1588

01:09:24,709 --> 01:09:22,719

missing lands to give you know give them

1589

01:09:26,870 --> 01:09:24,719

a voice using my platform because they

1590

01:09:29,189 --> 01:09:26,880

deserve it and they talked about a time

1591

01:09:30,789 --> 01:09:29,199

when the gods were here on earth and

1592

01:09:33,510 --> 01:09:30,799

they were called the uruk they were

1593

01:09:36,229 --> 01:09:33,520

called the red-headed people and they

1594

01:09:37,749 --> 01:09:36,239

were going from this big land in the uh

1595

01:09:39,910 --> 01:09:37,759

in the east so it would have been south

1596

01:09:42,149 --> 01:09:39,920

america there was another big island in

1597

01:09:44,630 --> 01:09:42,159

between easter island and south america

1598

01:09:45,910 --> 01:09:44,640

called kainga nui uh there'll be a test

1599

01:09:47,910 --> 01:09:45,920

on this by the way

1600

01:09:49,510 --> 01:09:47,920

and that sank during the global flood

1601

01:09:52,550 --> 01:09:49,520

and they used to go to easter island to

1602

01:09:54,229 --> 01:09:52,560

take on food water and they used to talk

1603

01:09:56,550 --> 01:09:54,239

to the shaman of the tribe and they used

1604

01:09:58,550 --> 01:09:56,560

to engage in wisdom and teaching and

1605

01:10:00,790 --> 01:09:58,560

sharing the knowledge that they knew

1606

01:10:02,630 --> 01:10:00,800

and uh they'd say goodbye they sent them

1607

01:10:05,110 --> 01:10:02,640

on their way and the urukei would then

1608

01:10:06,870 --> 01:10:05,120

get onto their double hull catamarans

1609

01:10:08,070 --> 01:10:06,880

and they used to sail to new zealand to

1610

01:10:11,350 --> 01:10:08,080

a place

1611

01:10:13,510 --> 01:10:11,360

called wait for it the birthplace of the

1612

01:10:15,669 --> 01:10:13,520

gods and i can tell you having been

1613

01:10:18,149 --> 01:10:15,679

there five times is one of the most

1614

01:10:20,149 --> 01:10:18,159

sublime places on earth

1615

01:10:22,229 --> 01:10:20,159

um totally put it at the top of your

1616

01:10:24,790 --> 01:10:22,239

bucket list it's worth going to and then

1617

01:10:25,990 --> 01:10:24,800

they used to go back uh two and they was

1618

01:10:27,189 --> 01:10:26,000

used to miss

1619

01:10:29,430 --> 01:10:27,199

easter island because of the way the

1620

01:10:33,189 --> 01:10:29,440

currents work and they used to go to a

1621

01:10:35,350 --> 01:10:33,199

place in the east in the high andes uh

1622

01:10:37,590 --> 01:10:35,360

called uh and i thought well where could

1623

01:10:39,510 --> 01:10:37,600

this be and i looked in their traditions

1624

01:10:41,990 --> 01:10:39,520

and they gave me a clue they said that

1625

01:10:44,070 --> 01:10:42,000

whenever they uh took on

1626

01:10:46,790 --> 01:10:44,080

the food and the water and boarded their

1627

01:10:48,950 --> 01:10:46,800

catamarans to take this big sailing

1628

01:10:50,950 --> 01:10:48,960

project over to south america they would

1629

01:10:52,870 --> 01:10:50,960

take two totem birds with them one was

1630

01:10:54,870 --> 01:10:52,880

called titi and the other was called

1631

01:10:58,229 --> 01:10:54,880

kaka and together they caught they are

1632

01:11:00,070 --> 01:10:58,239

called titicaca so now we know that in

1633

01:11:01,830 --> 01:11:00,080

lake titicaca there used to be an island

1634

01:11:03,510 --> 01:11:01,840

called tiwa naku

1635

01:11:06,470 --> 01:11:03,520

which means the school of distant

1636

01:11:08,950 --> 01:11:06,480

learning and of course uh it's also

1637

01:11:11,590 --> 01:11:08,960

associated with the aku

1638

01:11:14,470 --> 01:11:11,600

which are the gods of egypt so these

1639

01:11:16,790 --> 01:11:14,480

people who were master seafarers now not

1640

01:11:19,189 --> 01:11:16,800

just on flying ships but they were here

1641

01:11:21,030 --> 01:11:19,199

living on islands at least seven as far

1642

01:11:22,709 --> 01:11:21,040

as i've been able to figure out all

1643

01:11:25,189 --> 01:11:22,719

around the world and there were a master

1644

01:11:27,270 --> 01:11:25,199

seafarers and of course by default there

1645

01:11:29,750 --> 01:11:27,280

are also master astronomers and that's

1646

01:11:31,430 --> 01:11:29,760

what enabled them to align their temples

1647

01:11:33,590 --> 01:11:31,440

to the stars and become mirrors of the

1648

01:11:35,990 --> 01:11:33,600

cosmos so there's two things going on

1649

01:11:37,910 --> 01:11:36,000

here we have a connection to the stars

1650

01:11:40,070 --> 01:11:37,920

usually associated with orion and then

1651
01:11:43,110 --> 01:11:40,080
we have the uh terrestrial gods who were

1652
01:11:45,189 --> 01:11:43,120
great seafarers but they too regardless

1653
01:11:47,590 --> 01:11:45,199
of the culture that i've investigated

1654
01:11:51,430 --> 01:11:47,600
were also intimately associated with

1655
01:11:53,669 --> 01:11:51,440
orion specifically the belt stars and

1656
01:11:55,830 --> 01:11:53,679
even more specifically the triangle in

1657
01:11:58,790 --> 01:11:55,840
between the belt stars and the bottom

1658
01:12:00,790 --> 01:11:58,800
star which forms a central region called

1659
01:12:02,950 --> 01:12:00,800
m42 the uh

1660
01:12:05,030 --> 01:12:02,960
uh what nasa describes as the the

1661
01:12:07,030 --> 01:12:05,040
biggest star-forming region of the

1662
01:12:09,830 --> 01:12:07,040
galaxy and they called it

1663
01:12:11,430 --> 01:12:09,840

the heart of the sky now in order to

1664

01:12:13,910 --> 01:12:11,440

understand that that is a star-forming

1665

01:12:16,709 --> 01:12:13,920

region you'd have had to have actual

1666

01:12:18,709 --> 01:12:16,719

experience of this or knowledge of it

1667

01:12:21,189 --> 01:12:18,719

which meant that you had to have contact

1668

01:12:25,350 --> 01:12:21,199

with people who came from there now

1669

01:12:29,030 --> 01:12:25,360

what kind of timeline are we on

1670

01:12:31,270 --> 01:12:29,040

uh i should say modern timeline okay our

1671

01:12:32,709 --> 01:12:31,280

version of timeline uh with this uh

1672

01:12:35,510 --> 01:12:32,719

seafaring

1673

01:12:37,350 --> 01:12:35,520

uh action that was going on

1674

01:12:39,510 --> 01:12:37,360

they were very adamant and if you

1675

01:12:41,590 --> 01:12:39,520

overlaid the hopi tradition on top of

1676

01:12:44,229 --> 01:12:41,600

the whiter heart tradition they are

1677

01:12:45,910 --> 01:12:44,239

describing the three periods

1678

01:12:47,430 --> 01:12:45,920

of destruction which were the three ice

1679

01:12:50,310 --> 01:12:47,440

ages so we're talking

1680

01:12:52,709 --> 01:12:50,320

15 000 13 000 and then twelve thousand

1681

01:12:54,709 --> 01:12:52,719

bc the three dryers periods essentially

1682

01:12:56,950 --> 01:12:54,719

sure and by then these cultures were

1683

01:12:58,630 --> 01:12:56,960

already on the wane they took it really

1684

01:12:59,830 --> 01:12:58,640

hard i mean they took it on the chin

1685

01:13:01,750 --> 01:12:59,840

because like i said they appear to have

1686

01:13:04,390 --> 01:13:01,760

been living on islands which most no

1687

01:13:07,110 --> 01:13:04,400

longer exist uh the only exception is

1688

01:13:09,830 --> 01:13:07,120

what's left of lake titicaca at tiwanaku

1689

01:13:12,950 --> 01:13:09,840

and now lady dukaku is now 15 miles away

1690

01:13:16,149 --> 01:13:12,960

from tiwanaku and the other one is a a

1691

01:13:18,310 --> 01:13:16,159

kind of island which is at the oxbow of

1692

01:13:20,229 --> 01:13:18,320

the metsomal river in the armenian

1693

01:13:21,910 --> 01:13:20,239

highlands which is where the anunnaki

1694

01:13:24,070 --> 01:13:21,920

used to live and that's something i'm

1695

01:13:26,149 --> 01:13:24,080

investigating right now

1696

01:13:28,310 --> 01:13:26,159

so we're talking at least as as far as

1697

01:13:30,709 --> 01:13:28,320

their tradition goes they're covering at

1698

01:13:35,030 --> 01:13:30,719

least the three driest periods of the

1699

01:13:36,149 --> 01:13:35,040

ice age now if if we just follow

1700

01:13:38,790 --> 01:13:36,159

uh

1701

01:13:40,149 --> 01:13:38,800

modern anthropology and archaeology and

1702

01:13:42,310 --> 01:13:40,159

historians

1703

01:13:46,950 --> 01:13:42,320

if if we stay there

1704

01:13:48,550 --> 01:13:46,960

there is no way that those cultures

1705

01:13:51,110 --> 01:13:48,560

should know anything about the

1706

01:13:53,669 --> 01:13:51,120

development of stars in the star cluster

1707

01:13:56,149 --> 01:13:53,679

you know known today as m42

1708

01:13:58,550 --> 01:13:56,159

no unless

1709

01:13:59,750 --> 01:13:58,560

somebody came from there and shared that

1710

01:14:01,669 --> 01:13:59,760

wisdom

1711

01:14:03,990 --> 01:14:01,679

exactly i mean when you when you're that

1712

01:14:05,350 --> 01:14:04,000

specific uh like let's take the dogon

1713

01:14:07,750 --> 01:14:05,360

for example i mean unless they had

1714

01:14:09,830 --> 01:14:07,760

exceptionally good eyesight and had

1715

01:14:11,910 --> 01:14:09,840

excessive exceptional shamanic means

1716

01:14:13,030 --> 01:14:11,920

which they did by the way uh you would

1717

01:14:14,950 --> 01:14:13,040

have the only other way to know that

1718

01:14:16,950 --> 01:14:14,960

these are star-forming regions and they

1719

01:14:18,950 --> 01:14:16,960

are specific junction places in the

1720

01:14:20,709 --> 01:14:18,960

universe would have been to have contact

1721

01:14:23,030 --> 01:14:20,719

with people who were intimate with those

1722

01:14:24,950 --> 01:14:23,040

locations and they gave that information

1723

01:14:26,709 --> 01:14:24,960

to the local culture and it stayed in

1724

01:14:28,229 --> 01:14:26,719

the folklore because you know when all

1725

01:14:31,030 --> 01:14:28,239

things fall apart folklore is a

1726

01:14:32,950 --> 01:14:31,040

wonderful mechanism because it tells you

1727

01:14:35,030 --> 01:14:32,960

so much about eyewitness interactions

1728

01:14:37,189 --> 01:14:35,040

between people that were moving about

1729

01:14:39,270 --> 01:14:37,199

the planets and the the other thing that

1730

01:14:41,669 --> 01:14:39,280

surprised me during my research is that

1731

01:14:43,990 --> 01:14:41,679

people 10 12 000 years ago we're getting

1732

01:14:46,229 --> 01:14:44,000

about the planet much easier than we've

1733

01:14:48,229 --> 01:14:46,239

given them credit for and if you go to

1734

01:14:50,630 --> 01:14:48,239

tonga today and uh i was about to go

1735

01:14:52,630 --> 01:14:50,640

there before the um uh the tsunami which

1736

01:14:54,630 --> 01:14:52,640

is a bit sad they still make the

1737

01:14:56,630 --> 01:14:54,640

catamarans and the shame shape and

1738

01:14:58,709 --> 01:14:56,640

design that were given to them by the

1739

01:15:01,669 --> 01:14:58,719

gods before the flood and they are

1740

01:15:03,510 --> 01:15:01,679

incredible machines these things are

1741

01:15:05,910 --> 01:15:03,520

seaworthy and they'll take up to 200

1742

01:15:09,510 --> 01:15:05,920

people and quite comfortable too

1743

01:15:11,750 --> 01:15:09,520

now the uh the subject of orion

1744

01:15:14,310 --> 01:15:11,760

uh which i that's what i was i was

1745

01:15:17,750 --> 01:15:14,320

showing the audience uh my

1746

01:15:20,310 --> 01:15:17,760

brief little notes but i had wrote orion

1747

01:15:22,310 --> 01:15:20,320

uh down uh early on because i wanted to

1748

01:15:25,270 --> 01:15:22,320

come back and touch upon this because i

1749

01:15:27,990 --> 01:15:25,280

feel that it's so important but here's

1750

01:15:30,870 --> 01:15:28,000

here's the thing i don't

1751

01:15:32,070 --> 01:15:30,880

i'm just now understanding the stars

1752

01:15:33,830 --> 01:15:32,080

um

1753

01:15:36,950 --> 01:15:33,840

i'm not saying last week you know the

1754

01:15:37,750 --> 01:15:36,960

last 10 years and and and looking but

1755

01:15:39,990 --> 01:15:37,760

now

1756

01:15:42,550 --> 01:15:40,000

when i go outside i i pretty much have a

1757

01:15:43,270 --> 01:15:42,560

grip of what's going on i can glance up

1758

01:15:48,790 --> 01:15:43,280

and

1759

01:15:51,510 --> 01:15:48,800

but i cannot take my eyes off of orion i

1760

01:15:53,750 --> 01:15:51,520

can't do it i just look immediately

1761

01:15:56,709 --> 01:15:53,760

there and then i'll glance around at

1762

01:15:59,669 --> 01:15:56,719

everything else first right and i seem

1763

01:16:02,630 --> 01:15:59,679

to have a personal i'm not getting all

1764

01:16:06,470 --> 01:16:02,640

woo-woo on everybody

1765

01:16:09,830 --> 01:16:06,480

but i can't take my eyes off of it and

1766

01:16:11,669 --> 01:16:09,840

it's incredibly yeah it would seem that

1767

01:16:13,510 --> 01:16:11,679

everybody else

1768

01:16:16,070 --> 01:16:13,520

is the daughter of man i mean for

1769

01:16:18,790 --> 01:16:16,080

example you know that lovely uh the thai

1770

01:16:20,550 --> 01:16:18,800

uh sorry the tory arch which defines the

1771

01:16:22,390 --> 01:16:20,560

japanese shinto culture in those

1772

01:16:23,669 --> 01:16:22,400

beautiful red arches with the cross

1773

01:16:26,070 --> 01:16:23,679

section at the top

1774

01:16:28,790 --> 01:16:26,080

that cross section is actually the

1775

01:16:31,110 --> 01:16:28,800

represents the bell stars of orion and

1776

01:16:33,189 --> 01:16:31,120

the center which is where we you and i

1777

01:16:35,030 --> 01:16:33,199

walk through to get to the temple is

1778

01:16:36,630 --> 01:16:35,040

called the breath of god and you see

1779

01:16:38,709 --> 01:16:36,640

this repeated in central america where

1780

01:16:41,430 --> 01:16:38,719

you see rooms in the temple in the shape

1781

01:16:43,110 --> 01:16:41,440

of a t that's the tau that is the breath

1782

01:16:45,669 --> 01:16:43,120

of god you literally are walking into

1783

01:16:47,189 --> 01:16:45,679

the breath of creation itself which goes

1784

01:16:49,830 --> 01:16:47,199

back to the what i was saying before

1785

01:16:52,550 --> 01:16:49,840

about these indigenous people regarding

1786

01:16:55,430 --> 01:16:52,560

that triangular area just below the belt

1787

01:16:58,390 --> 01:16:55,440

of orion as being m42 the star-forming

1788

01:17:01,669 --> 01:16:58,400

region of the universe uh and again and

1789

01:17:04,149 --> 01:17:01,679

also the big kiva at uh shaco canyon

1790

01:17:06,229 --> 01:17:04,159

to bring back clifford mahuti yet again

1791

01:17:07,830 --> 01:17:06,239

i always said to him you know it's

1792

01:17:10,550 --> 01:17:07,840

always bothered me that people talk

1793

01:17:12,870 --> 01:17:10,560

about the the big kiva as a kiva it

1794

01:17:15,430 --> 01:17:12,880

seems very impractical and also very

1795

01:17:16,790 --> 01:17:15,440

impersonal and kiva is a very personal

1796

01:17:18,470 --> 01:17:16,800

things they're supposed to be shamanic

1797

01:17:19,910 --> 01:17:18,480

moments they're supposed to represent a

1798

01:17:22,070 --> 01:17:19,920

sort of a womb but this thing looks like

1799

01:17:23,990 --> 01:17:22,080

an arena and he said no you're quite

1800

01:17:25,750 --> 01:17:24,000

right because it would never meant as a

1801

01:17:27,910 --> 01:17:25,760

kiva that's what some archaeologists

1802

01:17:29,910 --> 01:17:27,920

worked out but they never asked us and i

1803

01:17:32,229 --> 01:17:29,920

said well what's your take well my

1804

01:17:34,070 --> 01:17:32,239

people's take is that we've always known

1805

01:17:36,550 --> 01:17:34,080

it was a place where the flying shields

1806

01:17:38,790 --> 01:17:36,560

used to land it's a space port and then

1807

01:17:40,390 --> 01:17:38,800

look at the back of where you go into

1808

01:17:42,310 --> 01:17:40,400

the actual

1809

01:17:44,550 --> 01:17:42,320

center of the temple i said yeah there's

1810

01:17:46,470 --> 01:17:44,560

it's a big doorway shaped like a tee and

1811

01:17:48,790 --> 01:17:46,480

i went oh my god you're telling me that

1812

01:17:51,430 --> 01:17:48,800

when you got off the the ship you'd go

1813

01:17:53,590 --> 01:17:51,440

through the doorway as the breath of god

1814

01:17:54,470 --> 01:17:53,600

into the actual heart of the temple said

1815

01:17:56,070 --> 01:17:54,480

yep

1816

01:17:58,070 --> 01:17:56,080

uh it was a wonderful moment where we're

1817

01:17:59,669 --> 01:17:58,080

just sharing this information and

1818

01:18:00,950 --> 01:17:59,679

putting one-on-one together and it's

1819

01:18:04,709 --> 01:18:00,960

right there in front of you they're

1820

01:18:05,510 --> 01:18:04,719

telling you the story that canyon uh

1821

01:18:07,510 --> 01:18:05,520

uh

1822

01:18:09,110 --> 01:18:07,520

let's let's stop here for a second when

1823

01:18:09,910 --> 01:18:09,120

i see that

1824

01:18:12,709 --> 01:18:09,920

and

1825

01:18:14,870 --> 01:18:12,719

uh you know the main section let's just

1826

01:18:18,310 --> 01:18:14,880

start right there it is

1827

01:18:21,910 --> 01:18:18,320

it's ginormous but you think about uh

1828

01:18:23,990 --> 01:18:21,920

the population of the culture back then

1829

01:18:25,669 --> 01:18:24,000

how did they pull that off i i don't

1830

01:18:27,590 --> 01:18:25,679

know we can talk about the

1831

01:18:30,950 --> 01:18:27,600

giza and stone engine

1832

01:18:32,310 --> 01:18:30,960

and and peru and and and so forth you

1833

01:18:33,990 --> 01:18:32,320

know with these giant megalithic

1834

01:18:35,350 --> 01:18:34,000

structures we've got that going on right

1835

01:18:36,310 --> 01:18:35,360

here in the united states in north

1836

01:18:39,350 --> 01:18:36,320

america

1837

01:18:42,070 --> 01:18:39,360

and but it's not just that

1838

01:18:44,390 --> 01:18:42,080

if you look at all of the other kivas

1839

01:18:45,830 --> 01:18:44,400

and the other sacred sites that are

1840

01:18:49,590 --> 01:18:45,840

there

1841

01:18:50,550 --> 01:18:49,600

they are all astronomically aligned

1842

01:18:52,709 --> 01:18:50,560

yeah

1843

01:18:53,990 --> 01:18:52,719

and also there was a big population here

1844

01:18:55,990 --> 01:18:54,000

in that time of the world it was also

1845

01:18:58,470 --> 01:18:56,000

much wetter for example if you go into

1846

01:19:00,950 --> 01:18:58,480

some of the canyons in utah and the

1847

01:19:02,709 --> 01:19:00,960

uh horseshoe canyon is a classic one

1848

01:19:04,709 --> 01:19:02,719

you go to a place called the ghost panel

1849

01:19:06,870 --> 01:19:04,719

and there are other petroglyph panels in

1850

01:19:09,270 --> 01:19:06,880

that three and a half hour walk along

1851

01:19:11,830 --> 01:19:09,280

the dry riverbed but they're all

1852

01:19:13,750 --> 01:19:11,840

very uniformly about 12 feet above the

1853

01:19:15,110 --> 01:19:13,760

uh the ground that i kept i was sitting

1854

01:19:16,790 --> 01:19:15,120

there for hours just looking at this

1855

01:19:18,149 --> 01:19:16,800

meditating and i thought you know it's

1856

01:19:20,070 --> 01:19:18,159

funny it's as if all of them were

1857

01:19:21,189 --> 01:19:20,080

actually painted while someone was on a

1858

01:19:22,550 --> 01:19:21,199

boat

1859

01:19:25,270 --> 01:19:22,560

and when this was much wetter and of

1860

01:19:27,990 --> 01:19:25,280

course it was up until about 4000 bc

1861

01:19:29,990 --> 01:19:28,000

that was a big oasis just like egypt was

1862

01:19:33,030 --> 01:19:30,000

had trees it had plants it had an

1863

01:19:35,030 --> 01:19:33,040

aquaculture and then of course as the

1864

01:19:37,270 --> 01:19:35,040

earth changes came upon us and we were

1865

01:19:39,990 --> 01:19:37,280

hit by more meteorites uh something that

1866

01:19:41,830 --> 01:19:40,000

robert shock has uh researched very well

1867

01:19:43,750 --> 01:19:41,840

and i think he's got a very good point

1868

01:19:44,709 --> 01:19:43,760

and also we were hit with several solar

1869

01:19:46,709 --> 01:19:44,719

flares

1870

01:19:48,790 --> 01:19:46,719

that changed the entire climate of the

1871

01:19:50,950 --> 01:19:48,800

earth and of course it becomes drier and

1872

01:19:52,870 --> 01:19:50,960

then people start to basically gather

1873

01:19:55,910 --> 01:19:52,880

together and start building places like

1874

01:19:57,510 --> 01:19:55,920

shaco canyon and they start to

1875

01:19:58,950 --> 01:19:57,520

you know get the resources the little

1876
01:20:01,350 --> 01:19:58,960
resources that they have available they

1877
01:20:02,709 --> 01:20:01,360
start bringing them together and using

1878
01:20:05,189 --> 01:20:02,719
what little they have so the place

1879
01:20:07,189 --> 01:20:05,199
starts growing so we're now talking over

1880
01:20:08,870 --> 01:20:07,199
2 000 years of growth you have the

1881
01:20:11,189 --> 01:20:08,880
central temple area but then you have

1882
01:20:13,350 --> 01:20:11,199
the add-ons which this is why it looks

1883
01:20:15,430 --> 01:20:13,360
so huge because it keeps getting added

1884
01:20:17,270 --> 01:20:15,440
on and added on like a bit like a lego

1885
01:20:19,270 --> 01:20:17,280
structure over time

1886
01:20:22,550 --> 01:20:19,280
the uh

1887
01:20:25,430 --> 01:20:22,560
i remember driving through new mexico

1888
01:20:27,350 --> 01:20:25,440

and uh it's about as dramatic and as

1889

01:20:28,390 --> 01:20:27,360

beautiful as as any place on earth right

1890

01:20:29,669 --> 01:20:28,400

and you're driving through and you're

1891

01:20:30,470 --> 01:20:29,679

looking at

1892

01:20:35,030 --> 01:20:30,480

uh

1893

01:20:37,189 --> 01:20:35,040

walls off in the distance

1894

01:20:39,510 --> 01:20:37,199

and you know what the only thing that

1895

01:20:42,629 --> 01:20:39,520

goes through my mind freddy

1896

01:20:44,550 --> 01:20:42,639

is that those are islands

1897

01:20:47,990 --> 01:20:44,560

those are all islands you could see that

1898

01:20:49,189 --> 01:20:48,000

that that was 200 feet of water 300 feet

1899

01:20:51,990 --> 01:20:49,199

of water

1900

01:20:53,110 --> 01:20:52,000

you know above you and those are you can

1901

01:20:55,110 --> 01:20:53,120

see it

1902

01:20:56,790 --> 01:20:55,120

and it's just a crazy thought okay let

1903

01:20:59,990 --> 01:20:56,800

me back i want to get back to the belt

1904

01:21:03,590 --> 01:21:00,000

of orion you brought up japan and i find

1905

01:21:06,950 --> 01:21:03,600

that very interesting we know about the

1906

01:21:08,790 --> 01:21:06,960

possible correlation of giza and orion's

1907

01:21:12,470 --> 01:21:08,800

belt too as well

1908

01:21:16,709 --> 01:21:12,480

um how many cultures around the world

1909

01:21:19,350 --> 01:21:16,719

have these same specific ties to orion

1910

01:21:21,189 --> 01:21:19,360

um quite a lot of them uh in fact uh

1911

01:21:22,870 --> 01:21:21,199

when i was looking uh researching the

1912

01:21:24,790 --> 01:21:22,880

material for the missing lands i devoted

1913

01:21:27,110 --> 01:21:24,800

the entire chapter just to this

1914

01:21:29,110 --> 01:21:27,120

connection uh i even just found another

1915

01:21:30,870 --> 01:21:29,120

one in scotland uh

1916

01:21:33,430 --> 01:21:30,880

not to try and give too much away for

1917

01:21:35,750 --> 01:21:33,440

the next show but there are three uh

1918

01:21:38,229 --> 01:21:35,760

very prominent structures on uh

1919

01:21:40,950 --> 01:21:38,239

an island an archipelago to the north of

1920

01:21:44,390 --> 01:21:40,960

scotland which are the exact mirror

1921

01:21:47,110 --> 01:21:44,400

image of the great pyra the pyramids of

1922

01:21:49,270 --> 01:21:47,120

giza with the one offset which mimics

1923

01:21:52,229 --> 01:21:49,280

the belt of orion right and in fact it

1924

01:21:53,750 --> 01:21:52,239

does the the main stone circle also

1925

01:21:55,990 --> 01:21:53,760

points to a certain bowl in the

1926

01:21:57,990 --> 01:21:56,000

landscape where you see the first rising

1927

01:21:59,990 --> 01:21:58,000

of orion's belt over northern scotland

1928

01:22:02,790 --> 01:22:00,000

for the first time

1929

01:22:04,310 --> 01:22:02,800

about five and a half thousand bc uh so

1930

01:22:07,270 --> 01:22:04,320

they were up there as well and in fact

1931

01:22:09,189 --> 01:22:07,280

if you take the giza plateau plan you

1932

01:22:11,430 --> 01:22:09,199

invert it and you put it on top of the

1933

01:22:13,590 --> 01:22:11,440

three stone circles it's absolute that

1934

01:22:15,189 --> 01:22:13,600

match the pinnacles of the pyramids

1935

01:22:17,110 --> 01:22:15,199

match exactly the positioning of the

1936

01:22:18,709 --> 01:22:17,120

stone circles that's just one and the

1937

01:22:20,629 --> 01:22:18,719

very at the highest latitude that i

1938

01:22:23,030 --> 01:22:20,639

found and they're also everywhere i mean

1939

01:22:25,270 --> 01:22:23,040

we have gobekli tappy for example sorry

1940

01:22:27,030 --> 01:22:25,280

porta sara

1941

01:22:29,270 --> 01:22:27,040

if you're not looking at the north uh

1942

01:22:30,870 --> 01:22:29,280

i'm i'm not totally convinced that the

1943

01:22:32,629 --> 01:22:30,880

north alignment is what the thing is

1944

01:22:34,709 --> 01:22:32,639

trying to mimic i think it's the south

1945

01:22:36,229 --> 01:22:34,719

part because the south uh and the

1946

01:22:38,470 --> 01:22:36,239

southeast of

1947

01:22:41,030 --> 01:22:38,480

sort of area of the temple is the

1948

01:22:42,070 --> 01:22:41,040

natural viewpoint to the horizon and

1949

01:22:44,229 --> 01:22:42,080

between

1950

01:22:46,070 --> 01:22:44,239

three of the stones they marked the

1951

01:22:47,990 --> 01:22:46,080

exact rising the mid heaven and the

1952

01:22:50,950 --> 01:22:48,000

setting of the rising of the belt of

1953

01:22:53,990 --> 01:22:50,960

orion in 10 500 bc on the winter

1954

01:22:56,149 --> 01:22:54,000

solstice whereas at giza the same date

1955

01:22:57,669 --> 01:22:56,159

is commemorated at the equinox so

1956

01:22:59,750 --> 01:22:57,679

there's a connection between those as

1957

01:23:01,669 --> 01:22:59,760

well and in fact one of those moments

1958

01:23:03,830 --> 01:23:01,679

which this is what i love about my work

1959

01:23:05,669 --> 01:23:03,840

if i just put my pen down for a second

1960

01:23:08,149 --> 01:23:05,679

and just let the spirit of place talk to

1961

01:23:10,229 --> 01:23:08,159

me and now we're getting very woo-woo uh

1962

01:23:12,149 --> 01:23:10,239

and i'm very proud of this because

1963

01:23:14,149 --> 01:23:12,159

i've shown this image uh you know i've

1964

01:23:16,790 --> 01:23:14,159

just worked out that port assad means

1965

01:23:19,030 --> 01:23:16,800

the umbilical cord of orion so it's a

1966

01:23:21,590 --> 01:23:19,040

mixture of ancient egyptian with ancient

1967

01:23:23,669 --> 01:23:21,600

armenian language here and i've suddenly

1968

01:23:25,750 --> 01:23:23,679

had this vision of drawing a chord

1969

01:23:28,149 --> 01:23:25,760

between the three pyramids uh and

1970

01:23:30,709 --> 01:23:28,159

connecting to portugal well it turns out

1971

01:23:33,430 --> 01:23:30,719

if you draw a point at the corner of

1972

01:23:35,430 --> 01:23:33,440

menkaure's pyramid and you go through to

1973

01:23:37,270 --> 01:23:35,440

the corner of the grey pyramid because

1974

01:23:40,390 --> 01:23:37,280

they are misaligned remember

1975

01:23:42,870 --> 01:23:40,400

you end up exactly at porta

1976

01:23:45,110 --> 01:23:42,880

there's your umbilical cord of osiris

1977

01:23:48,229 --> 01:23:45,120

and there's been a lot of uh

1978

01:23:51,350 --> 01:23:48,239

intermarrying between the dynastic

1979

01:23:53,669 --> 01:23:51,360

people of armenia and also of egypt to

1980

01:23:56,229 --> 01:23:53,679

the point where nefertiti herself has

1981

01:23:58,310 --> 01:23:56,239

been suspected of being of uh armenian

1982

01:24:00,629 --> 01:23:58,320

origin and the armenian people are very

1983

01:24:02,310 --> 01:24:00,639

much adamant yes she was

1984

01:24:04,149 --> 01:24:02,320

her name actually means something in

1985

01:24:05,510 --> 01:24:04,159

armenian and now i've forgotten what it

1986

01:24:07,189 --> 01:24:05,520

was i was about to come up with this but

1987

01:24:09,270 --> 01:24:07,199

we'll talk about it on the next show

1988

01:24:11,990 --> 01:24:09,280

yeah there is a letter where she

1989

01:24:13,830 --> 01:24:12,000

addresses her father she's saying um you

1990

01:24:16,149 --> 01:24:13,840

know the ruler of the kingdom of the

1991

01:24:17,750 --> 01:24:16,159

north that's her father to send a diary

1992

01:24:20,149 --> 01:24:17,760

down to egypt because she's marrying

1993

01:24:23,270 --> 01:24:20,159

arkanatam well the kingdom to the north

1994

01:24:26,310 --> 01:24:23,280

of egypt at that time was the armenian

1995

01:24:27,669 --> 01:24:26,320

kingdom so there is this big tradition

1996

01:24:30,149 --> 01:24:27,679

between

1997

01:24:32,629 --> 01:24:30,159

egypt and armenia that we need to look

1998

01:24:34,229 --> 01:24:32,639

at here so the connection with orion

1999

01:24:36,070 --> 01:24:34,239

goes to the middle east and then of

2000

01:24:38,870 --> 01:24:36,080

course the anunnaki were always

2001

01:24:40,390 --> 01:24:38,880

associated with orion as well and i've

2002

01:24:43,110 --> 01:24:40,400

excuse me and i find this throughout the

2003

01:24:44,629 --> 01:24:43,120

pacific in the solomon islands i find it

2004

01:24:53,350 --> 01:24:44,639

in

2005

01:24:55,350 --> 01:24:53,360

central america they also talk about the

2006

01:24:56,950 --> 01:24:55,360

people of the serpent which is their

2007

01:24:58,629 --> 01:24:56,960

title of office

2008

01:25:00,470 --> 01:24:58,639

if you understand the laws of nature

2009

01:25:03,030 --> 01:25:00,480

which behave like a serpent the

2010

01:25:05,030 --> 01:25:03,040

electromagnetic lines of energy you are

2011

01:25:07,189 --> 01:25:05,040

a person of the serpent it has nothing

2012

01:25:09,110 --> 01:25:07,199

to do with reptilians i'm sorry to

2013

01:25:11,750 --> 01:25:09,120

disappoint a lot of people it was a

2014

01:25:14,149 --> 01:25:11,760

title of office and they are also in

2015

01:25:16,550 --> 01:25:14,159

central america and specifically yucatan

2016

01:25:18,709 --> 01:25:16,560

associated with orion to the point where

2017

01:25:21,350 --> 01:25:18,719

the old houses of the local people when

2018

01:25:23,270 --> 01:25:21,360

you constructed the house the hearth at

2019

01:25:26,149 --> 01:25:23,280

the center of the house you had three

2020

01:25:27,430 --> 01:25:26,159

stones one stone each for the free belt

2021

01:25:29,510 --> 01:25:27,440

stars

2022

01:25:30,629 --> 01:25:29,520

wouldn't it be interesting

2023

01:25:32,229 --> 01:25:30,639

uh

2024

01:25:33,910 --> 01:25:32,239

if

2025

01:25:36,790 --> 01:25:33,920

the search for

2026

01:25:38,870 --> 01:25:36,800

nefertiti's tomb her burial chamber

2027

01:25:40,629 --> 01:25:38,880

which you know they're looking in egypt

2028

01:25:43,510 --> 01:25:40,639

wouldn't it be interesting if they found

2029

01:25:45,590 --> 01:25:43,520

it up in the armenian highlands

2030

01:25:48,550 --> 01:25:45,600

now that would be very interesting but i

2031

01:25:51,110 --> 01:25:48,560

just remembered what nefertiti means in

2032

01:25:53,350 --> 01:25:51,120

armenian the name means she who is the

2033

01:25:54,790 --> 01:25:53,360

backbone of the pharaoh

2034

01:25:57,110 --> 01:25:54,800

is that right

2035

01:25:59,430 --> 01:25:57,120

absolutely

2036

01:26:03,750 --> 01:26:01,750

you had on your show many times ago yeah

2037

01:26:06,070 --> 01:26:03,760

he was he didn't he didn't realize it at

2038

01:26:07,510 --> 01:26:06,080

the time but he was uh instrumental and

2039

01:26:08,629 --> 01:26:07,520

helped me understand the armenian

2040

01:26:11,430 --> 01:26:08,639

language i have to actually learn

2041

01:26:14,310 --> 01:26:11,440

armenian to write the new book

2042

01:26:17,030 --> 01:26:14,320

he teaches armenians about the armenian

2043

01:26:19,189 --> 01:26:17,040

language make no mistake about it he is

2044

01:26:21,189 --> 01:26:19,199

incredible he's a true language of

2045

01:26:23,430 --> 01:26:21,199

german language is based on armenian

2046

01:26:24,550 --> 01:26:23,440

english language is based on armenian uh

2047

01:26:26,070 --> 01:26:24,560

gaelic

2048

01:26:28,310 --> 01:26:26,080

celts well there's no such thing as

2049

01:26:30,149 --> 01:26:28,320

celtic celtics basically anyone who

2050

01:26:32,390 --> 01:26:30,159

wasn't a roman it was just basically a

2051

01:26:35,270 --> 01:26:32,400

foreigner they applied to anybody

2052

01:26:37,990 --> 01:26:35,280

but the gaelic traditions uh certainly

2053

01:26:40,470 --> 01:26:38,000

the west coast of france uh brittany

2054

01:26:42,950 --> 01:26:40,480

where we have a great connection of uh

2055

01:26:45,350 --> 01:26:42,960

sacred sites in europe uh it used to be

2056

01:26:47,590 --> 01:26:45,360

called admonica and it still is by the

2057

01:26:50,470 --> 01:26:47,600

local people well that's an armenian

2058

01:26:53,030 --> 01:26:50,480

phrase it means the when the uh when the

2059

01:26:55,510 --> 01:26:53,040

sun descends into mother referring to

2060

01:26:57,350 --> 01:26:55,520

the ocean that's what armorica means so

2061

01:27:00,229 --> 01:26:57,360

it's amazing how much language has come

2062

01:27:01,590 --> 01:27:00,239

out of that those armenian islands uh

2063

01:27:04,550 --> 01:27:01,600

which is where our friends the owner

2064

01:27:07,270 --> 01:27:04,560

nike used to hang out originally now uh

2065

01:27:08,870 --> 01:27:07,280

uh back to orion's belt and then we'll

2066

01:27:11,350 --> 01:27:08,880

we'll pick this up after the break we've

2067

01:27:14,070 --> 01:27:11,360

just got a couple of minutes left um

2068

01:27:16,550 --> 01:27:14,080

when robert bevall uh

2069

01:27:20,070 --> 01:27:16,560

first released his book which was at the

2070

01:27:21,990 --> 01:27:20,080

time controversial but uh i think today

2071

01:27:23,189 --> 01:27:22,000

we are definitely more and more

2072

01:27:25,990 --> 01:27:23,199

comfortable

2073

01:27:28,950 --> 01:27:26,000

with uh the structures on you know

2074

01:27:33,270 --> 01:27:28,960

terrestrial uh structures um lining up

2075

01:27:35,590 --> 01:27:33,280

with orion's belt and uh with the more

2076

01:27:39,510 --> 01:27:35,600

that i look at it and watch

2077

01:27:41,750 --> 01:27:39,520

i go outside and and watch orion uh when

2078

01:27:44,950 --> 01:27:41,760

it's first popped up right and i see it

2079

01:27:48,790 --> 01:27:44,960

but i watch it shift in the sky right as

2080

01:27:50,950 --> 01:27:48,800

as as the night moves on and see it move

2081

01:27:53,350 --> 01:27:50,960

slightly and see how

2082

01:27:57,669 --> 01:27:53,360

the alignment is a bit different

2083

01:27:59,430 --> 01:27:57,679

well you you can back this alignment up

2084

01:28:02,229 --> 01:27:59,440

with software

2085

01:28:04,550 --> 01:28:02,239

and actually pinpoint these dates and

2086

01:28:06,709 --> 01:28:04,560

you can absolutely yeah and that's

2087

01:28:09,910 --> 01:28:06,719

that's fascinating yeah i found it all

2088

01:28:11,750 --> 01:28:09,920

over sardinia uh in my last research the

2089

01:28:14,229 --> 01:28:11,760

temples there are all connected to a

2090

01:28:15,669 --> 01:28:14,239

priestly cast of unusual people who were

2091

01:28:18,390 --> 01:28:15,679

astronomers

2092

01:28:19,910 --> 01:28:18,400

very tall again red hair and

2093

01:28:22,070 --> 01:28:19,920

they were intimately associated with the

2094

01:28:23,669 --> 01:28:22,080

rhine and there's a major alignment in

2095

01:28:24,950 --> 01:28:23,679

the middle of sardinia which also

2096

01:28:26,550 --> 01:28:24,960

mirrors that but it's not just the

2097

01:28:28,790 --> 01:28:26,560

alignments it's the fact that it's gray

2098

01:28:31,110 --> 01:28:28,800

ingrained in the cultures in the oldest

2099

01:28:33,590 --> 01:28:31,120

countries on earth and i mean i did a

2100

01:28:35,430 --> 01:28:33,600

whole documentary on this called orion

2101

01:28:37,990 --> 01:28:35,440

uh the origin of the gods

2102

01:28:39,910 --> 01:28:38,000

and uh it was astonishing just how many

2103

01:28:41,430 --> 01:28:39,920

ancient cultures associate these people

2104

01:28:43,830 --> 01:28:41,440

is either having come from orion

2105

01:28:46,310 --> 01:28:43,840

physically being associated symbolically

2106

01:28:48,310 --> 01:28:46,320

or metaphorically with orion with orion

2107

01:28:50,149 --> 01:28:48,320

being a kind of a junction box and they

2108

01:28:52,390 --> 01:28:50,159

said at one point when they forgot how

2109

01:28:53,990 --> 01:28:52,400

to get from here to there they built

2110

01:28:56,229 --> 01:28:54,000

certain monuments around the face of the

2111

01:28:58,310 --> 01:28:56,239

earth with a certain geometry and a

2112

01:28:59,910 --> 01:28:58,320

certain technology

2113

01:29:02,790 --> 01:28:59,920

in order to allow themselves to be

2114

01:29:04,149 --> 01:29:02,800

transported physically from a to b and

2115

01:29:06,310 --> 01:29:04,159

that's also very true of the great

2116

01:29:09,110 --> 01:29:06,320

pyramid i mean i'm still

2117

01:29:11,669 --> 01:29:09,120

in awe of the way these three pyramids

2118

01:29:13,189 --> 01:29:11,679

work and you go in there uh into the

2119

01:29:15,510 --> 01:29:13,199

great pyramid especially and unless

2120

01:29:18,629 --> 01:29:15,520

you're very well prepared people uh have

2121

01:29:19,669 --> 01:29:18,639

known to die in there because leaving uh

2122

01:29:22,470 --> 01:29:19,679

the body when you're in the great

2123

01:29:24,709 --> 01:29:22,480

pyramid is very very easy anybody could

2124

01:29:26,590 --> 01:29:24,719

do it the problem is coming back and

2125

01:29:30,470 --> 01:29:26,600

that's why they had to learn

2126
01:29:32,629 --> 01:29:30,480
530 spells to remind you of your journey

2127
01:29:34,390 --> 01:29:32,639
back into the physical world so we're

2128
01:29:36,550 --> 01:29:34,400
now beginning to realize that these

2129
01:29:38,950 --> 01:29:36,560
stories that are written on pet in

2130
01:29:40,870 --> 01:29:38,960
petroglyphs or in hieroglyphs all over

2131
01:29:42,709 --> 01:29:40,880
the place are telling us the very

2132
01:29:43,590 --> 01:29:42,719
mechanism that they used to get from a

2133
01:29:45,510 --> 01:29:43,600
to b

2134
01:29:47,189 --> 01:29:45,520
and then when you correlate these to the

2135
01:29:49,590 --> 01:29:47,199
pacific stories

2136
01:29:51,430 --> 01:29:49,600
in polynesia they said yes they forgot

2137
01:29:53,510 --> 01:29:51,440
how to do it it's almost as though we're

2138
01:29:55,830 --> 01:29:53,520

becoming much more physical

2139

01:29:57,430 --> 01:29:55,840

in this reality and they forgot that a

2140

01:29:59,430 --> 01:29:57,440

connection to be able to go backwards

2141

01:30:01,590 --> 01:29:59,440

and forwards through time tunnels so

2142

01:30:03,590 --> 01:30:01,600

they built structures in order to allow

2143

01:30:05,830 --> 01:30:03,600

them to get there and then they forgot

2144

01:30:07,510 --> 01:30:05,840

how to do that too so now they just did

2145

01:30:10,550 --> 01:30:07,520

it shamanically and that's what we try

2146

01:30:12,950 --> 01:30:10,560

to do during spirit quests so i found it

2147

01:30:15,510 --> 01:30:12,960

very convincing because so many cultures

2148

01:30:17,189 --> 01:30:15,520

overlay the stories over each other so

2149

01:30:18,070 --> 01:30:17,199

it means that there must have been a

2150

01:30:19,990 --> 01:30:18,080

kind of

2151
01:30:22,950 --> 01:30:20,000
manual that they were all borrowing from

2152
01:30:25,910 --> 01:30:22,960
are you speaking i've got uh 20 seconds

2153
01:30:27,990 --> 01:30:25,920
are you speaking from experience about

2154
01:30:29,750 --> 01:30:28,000
the king's chamber and leaving one's

2155
01:30:32,149 --> 01:30:29,760
body yes

2156
01:30:35,590 --> 01:30:32,159
that's why i quit my day job leaving

2157
01:30:37,830 --> 01:30:35,600
inside that box is very easy returning

2158
01:30:39,590 --> 01:30:37,840
is a bit more difficult and i let's just

2159
01:30:41,590 --> 01:30:39,600
say i have a lot of help

2160
01:30:44,070 --> 01:30:41,600
uh in the work that i do and i'm very

2161
01:30:45,430 --> 01:30:44,080
grateful i i call it the management

2162
01:30:46,870 --> 01:30:45,440
but yes there have been times when i

2163
01:30:48,870 --> 01:30:46,880

take a group of people in there in fact

2164

01:30:51,110 --> 01:30:48,880

i'm about to go there in two weeks and

2165

01:30:52,870 --> 01:30:51,120

uh there i don't tell people what i see

2166

01:30:53,830 --> 01:30:52,880

coming out of the stones and there's at

2167

01:30:56,070 --> 01:30:53,840

least

2168

01:30:58,390 --> 01:30:56,080

half of the group afterwards will tell

2169

01:31:00,149 --> 01:30:58,400

me what they saw and i could say that's

2170

01:31:02,390 --> 01:31:00,159

exactly what i saw they're saying what

2171

01:31:04,149 --> 01:31:02,400

i'm experiencing while we're meditating

2172

01:31:06,070 --> 01:31:04,159

in the gray pyramid to the point where

2173

01:31:08,229 --> 01:31:06,080

we look up and there's no ceiling we can

2174

01:31:09,990 --> 01:31:08,239

actually see the milky way inside the

2175

01:31:12,709 --> 01:31:10,000

great pyramid

2176
01:31:14,229 --> 01:31:12,719
you cannot pay enough money uh if you

2177
01:31:15,590 --> 01:31:14,239
can't put a monetary value on these

2178
01:31:16,870 --> 01:31:15,600
experiences and that's why i love doing

2179
01:31:18,790 --> 01:31:16,880
what i do

2180
01:31:20,790 --> 01:31:18,800
if you if you go there experience

2181
01:31:22,870 --> 01:31:20,800
expecting something it won't happen it

2182
01:31:24,470 --> 01:31:22,880
usually happens when we're of one mind

2183
01:31:26,390 --> 01:31:24,480
and we're not expecting anything to

2184
01:31:28,149 --> 01:31:26,400
happen and then magic begins to happen

2185
01:31:30,390 --> 01:31:28,159
at these places so they're very much

2186
01:31:32,390 --> 01:31:30,400
alive these connecting points

2187
01:31:34,229 --> 01:31:32,400
we just have to connect with them let's

2188
01:31:35,669 --> 01:31:34,239

take our break right here

2189

01:31:39,510 --> 01:31:35,679

things

2190

01:31:41,750 --> 01:31:39,520

coming out of the walls i love that

2191

01:31:43,270 --> 01:31:41,760

it's coming back that's the issue this

2192

01:31:45,350 --> 01:31:43,280

is fade to black i'm your city church

2193

01:31:47,030 --> 01:31:45,360

tonight freddie silva

2194

01:31:51,370 --> 01:31:47,040

more when we come back after this short

2195

01:31:51,380 --> 01:32:01,910

[Music]

2196

01:32:07,240 --> 01:32:05,110

way out here we listen to jimmy church

2197

01:32:09,910 --> 01:32:07,250

you're listening to fade to black

2198

01:32:11,990 --> 01:32:09,920

[Applause]

2199

01:32:13,590 --> 01:32:12,000

you're listening to jimmy church and

2200

01:32:18,630 --> 01:32:13,600

fade to black

2201

01:32:18,640 --> 01:32:24,870

[Applause]

2202

01:32:24,880 --> 01:32:30,470

radio

2203

01:32:35,030 --> 01:32:32,870

this is jimmy church jason martell's

2204

01:32:37,830 --> 01:32:35,040

book knowledge apocalypse 10-year

2205

01:32:39,750 --> 01:32:37,840

anniversary edition is now available

2206

01:32:42,149 --> 01:32:39,760

most ancient cultures speak of a time

2207

01:32:44,310 --> 01:32:42,159

when their gods visited them they never

2208

01:32:46,870 --> 01:32:44,320

say their gods came from across the

2209

01:32:49,430 --> 01:32:46,880

ocean or from the mountains they always

2210

01:32:52,149 --> 01:32:49,440

came down from the skies was ancient man

2211

01:32:53,830 --> 01:32:52,159

visited by gods or extraterrestrials

2212

01:32:56,149 --> 01:32:53,840

we have not been told the full truth

2213

01:32:58,070 --> 01:32:56,159

about our human past there was a time

2214

01:32:59,990 --> 01:32:58,080

when all the ancient cultures lived

2215

01:33:00,870 --> 01:33:00,000

amongst beings they considered their

2216

01:33:02,790 --> 01:33:00,880

gods

2217

01:33:04,629 --> 01:33:02,800

the search for truth leads us down the

2218

01:33:07,030 --> 01:33:04,639

path of learning where the et's might

2219

01:33:09,030 --> 01:33:07,040

come from and why they are here to

2220

01:33:11,189 --> 01:33:09,040

understand some of these advanced topics

2221

01:33:13,590 --> 01:33:11,199

and learn the truth about human origins

2222

01:33:16,550 --> 01:33:13,600

buy the new book from jason martell

2223

01:33:18,350 --> 01:33:16,560

knowledge apocalypse now in its 10-year

2224

01:33:20,709 --> 01:33:18,360

anniversary edition available on

2225

01:33:23,270 --> 01:33:20,719

amazon.com by clicking on the banners

2226

01:33:25,110 --> 01:33:23,280

over on our site or simply visit

2227

01:33:30,550 --> 01:33:25,120

jasonmartel.com

2228

01:33:33,189 --> 01:33:30,560

do you want to be an official fate or

2229

01:33:35,430 --> 01:33:33,199

not of course you do this is jimmy

2230

01:33:36,709 --> 01:33:35,440

churchill fade to black just go to our

2231

01:33:39,189 --> 01:33:36,719

membership section at

2232

01:33:41,189 --> 01:33:39,199

jimmychurchradio.com

2233

01:33:43,030 --> 01:33:41,199

fadernots when you think about the

2234

01:33:44,950 --> 01:33:43,040

future of our country and where we're

2235

01:33:47,990 --> 01:33:44,960

headed do you wonder about the food

2236

01:33:50,149 --> 01:33:48,000

supply i do disruptions in the food

2237

01:33:52,950 --> 01:33:50,159

supply chain could be disastrous and

2238

01:33:54,950 --> 01:33:52,960

they usually occur with little warning

2239

01:33:57,990 --> 01:33:54,960

that's why the smartest thing you can do

2240

01:34:00,950 --> 01:33:58,000

today is to stockpile emergency food

2241

01:34:03,750 --> 01:34:00,960

water and other essentials i personally

2242

01:34:06,070 --> 01:34:03,760

recommend my patriot supply they're the

2243

01:34:08,629 --> 01:34:06,080

nation's largest emergency preparedness

2244

01:34:11,110 --> 01:34:08,639

company serving millions of customers

2245

01:34:13,750 --> 01:34:11,120

for more than a decade in fact they're

2246

01:34:16,629 --> 01:34:13,760

the only source my family trusts for our

2247

01:34:19,750 --> 01:34:16,639

preparedness plan you should too

2248

01:34:22,229 --> 01:34:19,760

right now save 20 off a full four week

2249

01:34:25,830 --> 01:34:22,239

supply of delicious meals that provide 2

2250

01:34:28,790 --> 01:34:25,840

000 calories a day saving 20 helps too

2251
01:34:31,750 --> 01:34:28,800
doesn't it especially now so go to

2252
01:34:34,629 --> 01:34:31,760
prepare with jimmy.com and get ready

2253
01:34:36,390 --> 01:34:34,639
that's preparedwithjimmy.com

2254
01:34:38,950 --> 01:34:36,400
there's no time to lose

2255
01:34:42,990 --> 01:34:38,960
do it now

2256
01:34:45,350 --> 01:34:43,000
so you love talk radio then you'll love

2257
01:34:48,310 --> 01:34:45,360
talkstreamlive.com talk stream live is

2258
01:34:50,470 --> 01:34:48,320
always on 24 7 with the best streaming

2259
01:34:52,629 --> 01:34:50,480
talk shows find your favorite talkers

2260
01:34:55,270 --> 01:34:52,639
and discover some new ones it's free

2261
01:34:57,350 --> 01:34:55,280
readily available online or on mobile

2262
01:34:59,350 --> 01:34:57,360
with any smartphone or tablet finding

2263
01:35:01,990 --> 01:34:59,360

your favorite talk shows all in one

2264

01:35:02,910 --> 01:35:02,000

place has gotten a whole lot easier just

2265

01:35:09,460 --> 01:35:02,920

go to

2266

01:35:09,470 --> 01:35:13,430

[Music]

2267

01:35:18,390 --> 01:35:15,360

and download does the c.i.a

2268

01:35:23,430 --> 01:35:18,400

[Music]

2269

01:35:30,310 --> 01:35:25,510

you are listening to fate to black with

2270

01:35:35,750 --> 01:35:32,790

oh hi i'm rhys evans you're listening to

2271

01:35:38,550 --> 01:35:35,760

jimmy church this is revolution the

2272

01:35:41,830 --> 01:35:38,560

revolution will not be televised the

2273

01:35:46,510 --> 01:35:41,840

revolution is on

2274

01:36:04,590 --> 01:36:02,950

[Music]

2275

01:36:15,660 --> 01:36:04,600

do

2276

01:36:15,670 --> 01:36:24,870

[Music]

2277

01:36:28,950 --> 01:36:26,709

welcome back fade to black i'm your host

2278

01:36:31,109 --> 01:36:28,960

jimmy church tonight an extraordinary

2279

01:36:34,149 --> 01:36:31,119

conversation going down with

2280

01:36:36,310 --> 01:36:34,159

with freddie silva and

2281

01:36:38,790 --> 01:36:36,320

i i had the uh the honor and the

2282

01:36:40,629 --> 01:36:38,800

privilege uh to hang out with uh freddie

2283

01:36:43,590 --> 01:36:40,639

this weekend and

2284

01:36:46,310 --> 01:36:43,600

uh the conversations uh that that we had

2285

01:36:47,990 --> 01:36:46,320

and i was just like freddie we we

2286

01:36:50,070 --> 01:36:48,000

we've got to shut up we've got to save

2287

01:36:50,870 --> 01:36:50,080

this for the show we're still recovering

2288

01:36:52,870 --> 01:36:50,880

yeah

2289

01:36:54,390 --> 01:36:52,880

it was uh it was an amazing weekend lots

2290

01:36:56,709 --> 01:36:54,400

of knowledge shared

2291

01:37:01,030 --> 01:36:56,719

amongst friends but um

2292

01:37:04,629 --> 01:37:01,040

uh i want to you brought this up earlier

2293

01:37:06,790 --> 01:37:04,639

and we've got to circle back and that is

2294

01:37:09,430 --> 01:37:06,800

umbilical cord

2295

01:37:12,229 --> 01:37:09,440

that that isn't some free form statement

2296

01:37:14,870 --> 01:37:12,239

there is some deep meaning to this and

2297

01:37:17,270 --> 01:37:14,880

uh i i want to get into this

2298

01:37:18,229 --> 01:37:17,280

uh pretty deeply so

2299

01:37:20,470 --> 01:37:18,239

um

2300

01:37:21,910 --> 01:37:20,480

before we do though everybody

2301

01:37:23,510 --> 01:37:21,920

you need to know that jimmy keeps

2302

01:37:25,109 --> 01:37:23,520

teasing me with his guitars i just want

2303

01:37:28,629 --> 01:37:25,119

to tease him

2304

01:37:31,510 --> 01:37:28,639

i can do it too i can tease too oh you

2305

01:37:34,550 --> 01:37:31,520

know what you know what okay um no uh

2306

01:37:37,750 --> 01:37:34,560

hold on hold on bring it bring it back

2307

01:37:39,990 --> 01:37:37,760

umbilical cord yeah you've got uh that's

2308

01:37:41,270 --> 01:37:40,000

the umbilical cord right there you've

2309

01:37:44,709 --> 01:37:41,280

got uh

2310

01:37:48,629 --> 01:37:44,719

uh you've got a dual rails uh humbucker

2311

01:37:52,790 --> 01:37:48,639

single coil in in in the bridge very hot

2312

01:37:53,830 --> 01:37:52,800

rail uh i love that pickup and uh

2313

01:37:55,910 --> 01:37:53,840

uh

2314

01:37:58,229 --> 01:37:55,920

yeah i've got i've got a few guitars

2315

01:37:59,910 --> 01:37:58,239

with those in it and i love the sound of

2316

01:38:02,870 --> 01:37:59,920

that pickup

2317

01:38:05,270 --> 01:38:02,880

oh so anyway back to our medical chords

2318

01:38:08,709 --> 01:38:05,280

freddy's showing off his black strat and

2319

01:38:10,709 --> 01:38:08,719

uh i'm just getting you back

2320

01:38:12,709 --> 01:38:10,719

oh man that's awesome that's awesome

2321

01:38:15,350 --> 01:38:12,719

okay umbilical cord

2322

01:38:18,950 --> 01:38:15,360

um this isn't like you know like uh you

2323

01:38:21,830 --> 01:38:18,960

know la di da this isn't just some thing

2324

01:38:24,629 --> 01:38:21,840

there's a deep meaning to it and

2325

01:38:28,070 --> 01:38:24,639

uh we can maybe start with armenia for

2326

01:38:30,870 --> 01:38:28,080

sure but they're not the only culture

2327

01:38:34,390 --> 01:38:30,880

yeah and it was really to do with

2328

01:38:35,830 --> 01:38:34,400

i sure how did i get on to this it was

2329

01:38:38,310 --> 01:38:35,840

it was one of those moments we had this

2330

01:38:40,790 --> 01:38:38,320

leap of imagination and i think i was

2331

01:38:42,470 --> 01:38:40,800

really looking at the

2332

01:38:45,350 --> 01:38:42,480

orientation of gobekli tepe trying to

2333

01:38:48,470 --> 01:38:45,360

make some sense of it i wasn't very

2334

01:38:51,270 --> 01:38:48,480

convinced with the cygnus theory um

2335

01:38:52,070 --> 01:38:51,280

all uh credit or credit due to my good

2336

01:38:55,270 --> 01:38:52,080

friend

2337

01:38:57,430 --> 01:38:55,280

uh but i i was not comfortable with it

2338

01:38:59,510 --> 01:38:57,440

for a lot of reasons one mostly because

2339

01:39:01,669 --> 01:38:59,520

sickness tends to go under

2340

01:39:05,030 --> 01:39:01,679

the horizon and it's blocked by an

2341

01:39:07,990 --> 01:39:05,040

entire hill the natural view of that

2342

01:39:09,669 --> 01:39:08,000

temple is really to orion and then when

2343

01:39:11,350 --> 01:39:09,679

i began to look at the etymology of port

2344

01:39:12,709 --> 01:39:11,360

assad and the umbilical cord it's as

2345

01:39:14,709 --> 01:39:12,719

though as if like there's an image that

2346

01:39:17,270 --> 01:39:14,719

suddenly pops up in my head and i

2347

01:39:18,870 --> 01:39:17,280

realized well wait a minute the people

2348

01:39:21,270 --> 01:39:18,880

who were living in that part of the

2349

01:39:21,990 --> 01:39:21,280

world the anunnaki they the term that

2350

01:39:25,669 --> 01:39:22,000

was

2351

01:39:28,390 --> 01:39:25,679

shining ones because they were they had

2352

01:39:31,030 --> 01:39:28,400

a problem with being very light skinned

2353

01:39:33,109 --> 01:39:31,040

they had to keep putting a kind of oil

2354

01:39:35,590 --> 01:39:33,119

on their skin to protect itself from the

2355

01:39:37,109 --> 01:39:35,600

sun like a sunscreen and the book of

2356

01:39:39,350 --> 01:39:37,119

enoch is very adamant about that

2357

01:39:41,830 --> 01:39:39,360

description and i suddenly realized wait

2358

01:39:44,070 --> 01:39:41,840

a minute these are the aku uh people

2359

01:39:45,990 --> 01:39:44,080

which is the akushem suhor of egypt so

2360

01:39:48,310 --> 01:39:46,000

there must be a connection between the

2361

01:39:50,149 --> 01:39:48,320

people of orion who built the pyramids

2362

01:39:52,709 --> 01:39:50,159

and the structures of egypt who are also

2363

01:39:54,390 --> 01:39:52,719

the shining ones and the shining ones

2364

01:39:57,030 --> 01:39:54,400

around the armenian highlands of which

2365

01:39:59,910 --> 01:39:57,040

gobekli tepe of course was part of in

2366

01:40:02,470 --> 01:39:59,920

the very very altered days before turkey

2367

01:40:04,310 --> 01:40:02,480

was even a figment of the imagination in

2368

01:40:05,990 --> 01:40:04,320

the eye of the beholder

2369

01:40:07,910 --> 01:40:06,000

so it was just a matter of linking the

2370

01:40:09,669 --> 01:40:07,920

two together and realizing that these

2371

01:40:12,310 --> 01:40:09,679

stories the names that they give to

2372

01:40:13,910 --> 01:40:12,320

these places are telling you what their

2373

01:40:15,750 --> 01:40:13,920

function is all about so it's very

2374

01:40:18,070 --> 01:40:15,760

important to understand the original

2375

01:40:19,669 --> 01:40:18,080

names that the places are given because

2376

01:40:21,669 --> 01:40:19,679

it tells you the folklore with which

2377

01:40:22,390 --> 01:40:21,679

they're associated

2378

01:40:23,510 --> 01:40:22,400

so

2379

01:40:25,270 --> 01:40:23,520

same thing when i was researching

2380

01:40:27,430 --> 01:40:25,280

material in sardinia and also in

2381

01:40:29,590 --> 01:40:27,440

scotland you have to understand what the

2382

01:40:32,229 --> 01:40:29,600

name means because it's trying to tell

2383

01:40:34,390 --> 01:40:32,239

you a snapshot in time of something that

2384

01:40:37,189 --> 01:40:34,400

occurred there a long time ago so you'd

2385

01:40:39,189 --> 01:40:37,199

never forget it so they didn't leave

2386

01:40:41,910 --> 01:40:39,199

detailed records of what was going on

2387

01:40:43,430 --> 01:40:41,920

you have to decipher the information and

2388

01:40:45,830 --> 01:40:43,440

all of it comes down again back to

2389

01:40:48,470 --> 01:40:45,840

astronomy it's about the alignments they

2390

01:40:49,510 --> 01:40:48,480

always kept memorializing dates and

2391

01:40:52,550 --> 01:40:49,520

events

2392

01:40:54,629 --> 01:40:52,560

linking certain points in time based on

2393

01:40:56,629 --> 01:40:54,639

the alignment of the temple it drives

2394

01:40:58,629 --> 01:40:56,639

archaeologists crazy but unfortunately

2395

01:41:00,790 --> 01:40:58,639

it happens all around the world you can

2396

01:41:02,390 --> 01:41:00,800

they decide about what it's looking at

2397

01:41:04,149 --> 01:41:02,400

the trick is you got to look at the

2398

01:41:06,149 --> 01:41:04,159

folklore in the mythology of the local

2399

01:41:07,430 --> 01:41:06,159

land in order to understand what it's

2400

01:41:09,510 --> 01:41:07,440

looking at

2401
01:41:11,910 --> 01:41:09,520
you can usually start with the moon or

2402
01:41:14,149 --> 01:41:11,920
the winter solstice sunrise or the

2403
01:41:15,510 --> 01:41:14,159
spring equinox those are very prevalent

2404
01:41:17,189 --> 01:41:15,520
throughout the world

2405
01:41:19,350 --> 01:41:17,199
to find what it's looking at in terms of

2406
01:41:20,629 --> 01:41:19,360
a constellation or a specific star now

2407
01:41:22,310 --> 01:41:20,639
you've got to get deep into the

2408
01:41:23,590 --> 01:41:22,320
indigenous history

2409
01:41:25,830 --> 01:41:23,600
and that's where you've got to go and

2410
01:41:27,669 --> 01:41:25,840
hang out with these people or what's

2411
01:41:29,669 --> 01:41:27,679
what's left of them and ask them

2412
01:41:31,430 --> 01:41:29,679
questions and get them to trust you that

2413
01:41:34,070 --> 01:41:31,440

i'm not going to take your information

2414

01:41:36,390 --> 01:41:34,080

and steal it and change it i want to be

2415

01:41:38,950 --> 01:41:36,400

a spokesperson i want to speak your

2416

01:41:41,030 --> 01:41:38,960

words through me to a bigger audience so

2417

01:41:43,669 --> 01:41:41,040

we can understand that we as a human

2418

01:41:45,510 --> 01:41:43,679

race share the same history and the more

2419

01:41:48,550 --> 01:41:45,520

i travel around the world even in remote

2420

01:41:50,629 --> 01:41:48,560

pacific islands i find that i'm hearing

2421

01:41:52,310 --> 01:41:50,639

the same information that someone in

2422

01:41:54,310 --> 01:41:52,320

scotland is telling me or someone in

2423

01:41:56,229 --> 01:41:54,320

sardinia is telling me and i'm thinking

2424

01:41:58,070 --> 01:41:56,239

how is it possible that these people

2425

01:42:00,229 --> 01:41:58,080

know about these stories

2426
01:42:01,669 --> 01:42:00,239
and of course the net effect is that the

2427
01:42:03,830 --> 01:42:01,679
information that we have missing in

2428
01:42:05,830 --> 01:42:03,840
egypt or in india or in the middle east

2429
01:42:07,350 --> 01:42:05,840
gets filled in in other parts of the

2430
01:42:09,270 --> 01:42:07,360
world because the stories are always

2431
01:42:11,109 --> 01:42:09,280
overlapping and that's what's beautiful

2432
01:42:12,550 --> 01:42:11,119
about this uh it kind of brings the

2433
01:42:14,550 --> 01:42:12,560
whole of the human race together when

2434
01:42:15,990 --> 01:42:14,560
you think about it that you know there

2435
01:42:18,709 --> 01:42:16,000
might be a piece of information in south

2436
01:42:20,629 --> 01:42:18,719
america which fills in the gap in egypt

2437
01:42:23,109 --> 01:42:20,639
and the bit in armenia that fills in the

2438
01:42:25,109 --> 01:42:23,119

gap say in australia and i'm finding

2439

01:42:27,350 --> 01:42:25,119

this now at the point where we're

2440

01:42:28,950 --> 01:42:27,360

looking at uh almost like it feels like

2441

01:42:30,950 --> 01:42:28,960

the end of the world sometimes doesn't

2442

01:42:32,629 --> 01:42:30,960

it uh that we are beginning to realize

2443

01:42:36,310 --> 01:42:32,639

that we're all one culture and we all

2444

01:42:39,990 --> 01:42:36,320

come from one specific place now uh the

2445

01:42:41,590 --> 01:42:40,000

umbilical cord um

2446

01:42:43,030 --> 01:42:41,600

i'll say metaphor

2447

01:42:44,709 --> 01:42:43,040

the

2448

01:42:47,750 --> 01:42:44,719

that metaphor

2449

01:42:51,109 --> 01:42:47,760

is to me in my mind's eye

2450

01:42:52,149 --> 01:42:51,119

is not a terrestrial metaphor a literal

2451
01:42:52,950 --> 01:42:52,159
you know to

2452
01:42:59,030 --> 01:42:52,960
it

2453
01:43:00,870 --> 01:42:59,040
the umbilical cord to orion

2454
01:43:04,629 --> 01:43:00,880
is it suggesting that

2455
01:43:06,550 --> 01:43:04,639
that's our connection we come from orion

2456
01:43:08,310 --> 01:43:06,560
the ancients always spoke in multiple

2457
01:43:10,390 --> 01:43:08,320
layers of symbology

2458
01:43:12,470 --> 01:43:10,400
so when you reach the first layer which

2459
01:43:14,950 --> 01:43:12,480
is the physical connection the geodetic

2460
01:43:16,950 --> 01:43:14,960
connection between giza and gobekli tapi

2461
01:43:19,109 --> 01:43:16,960
that's your first unbiblical chord the

2462
01:43:21,590 --> 01:43:19,119
second layer is look at the site of

2463
01:43:23,990 --> 01:43:21,600

where they're located limestone and

2464

01:43:25,990 --> 01:43:24,000

limestone aquifers when you have water

2465

01:43:27,750 --> 01:43:26,000

percolating through the limestone you

2466

01:43:30,229 --> 01:43:27,760

create an electrical charge in the land

2467

01:43:32,470 --> 01:43:30,239

this is why so many of the the sort of

2468

01:43:34,470 --> 01:43:32,480

groups of temples around the world uh

2469

01:43:36,229 --> 01:43:34,480

let's say france and southern britain

2470

01:43:37,910 --> 01:43:36,239

being the best examples

2471

01:43:40,149 --> 01:43:37,920

they are always based on top of

2472

01:43:42,229 --> 01:43:40,159

limestone or chalk which is the chemical

2473

01:43:44,470 --> 01:43:42,239

equivalent of limestone so you've

2474

01:43:46,550 --> 01:43:44,480

already got a land which is based or has

2475

01:43:48,950 --> 01:43:46,560

an electrical charge then you've got the

2476

01:43:51,270 --> 01:43:48,960

stones which have a high degree of

2477

01:43:54,070 --> 01:43:51,280

magnetite ion and the specific type of

2478

01:43:55,189 --> 01:43:54,080

quartz which is highly piezoelectric

2479

01:43:56,790 --> 01:43:55,199

that's why they went through a lot of

2480

01:43:59,270 --> 01:43:56,800

trouble to get these stones they didn't

2481

01:44:01,669 --> 01:43:59,280

just pick up that stone they went 400

2482

01:44:03,510 --> 01:44:01,679

miles to get a specific stone and then

2483

01:44:05,189 --> 01:44:03,520

they arrange it in a certain geometric

2484

01:44:07,990 --> 01:44:05,199

alignment and when you put these things

2485

01:44:09,910 --> 01:44:08,000

down what they do is they begin to

2486

01:44:13,109 --> 01:44:09,920

attract the telerik currents of the

2487

01:44:14,870 --> 01:44:13,119

earth the serpent lines and they ground

2488

01:44:16,550 --> 01:44:14,880

the energy to the stones and they be and

2489

01:44:18,629 --> 01:44:16,560

then they begin to act

2490

01:44:20,629 --> 01:44:18,639

like these transformers

2491

01:44:22,229 --> 01:44:20,639

so any shaman around the world will say

2492

01:44:24,470 --> 01:44:22,239

yes that's one of the primary reasons

2493

01:44:26,470 --> 01:44:24,480

why they built these places because

2494

01:44:28,470 --> 01:44:26,480

inside the stone circles inside the

2495

01:44:30,870 --> 01:44:28,480

pyramids inside the temples of the world

2496

01:44:33,270 --> 01:44:30,880

we can now measure the energy field

2497

01:44:35,590 --> 01:44:33,280

being ever so slightly different than

2498

01:44:37,990 --> 01:44:35,600

outside but it's that small difference

2499

01:44:39,270 --> 01:44:38,000

that allows you to have an exchange of

2500

01:44:40,709 --> 01:44:39,280

information with another level of

2501

01:44:42,229 --> 01:44:40,719

reality

2502

01:44:43,990 --> 01:44:42,239

and in the old days they said you could

2503

01:44:46,070 --> 01:44:44,000

actually do this physically back then

2504

01:44:47,590 --> 01:44:46,080

nowadays we don't know how to do it so

2505

01:44:50,310 --> 01:44:47,600

we do it shamanically you can leave the

2506

01:44:52,629 --> 01:44:50,320

body and go astral traveling but you are

2507

01:44:54,709 --> 01:44:52,639

there in physical form even though your

2508

01:44:56,550 --> 01:44:54,719

physical body is back here on earth it's

2509

01:44:58,149 --> 01:44:56,560

almost like uh um

2510

01:44:59,750 --> 01:44:58,159

when i was writing the uh the book the

2511

01:45:01,590 --> 01:44:59,760

last art of resurrection that's what it

2512

01:45:03,750 --> 01:45:01,600

was all about it was about having an

2513

01:45:06,070 --> 01:45:03,760

induced near-death experience inside

2514

01:45:08,550 --> 01:45:06,080

these buildings which is very dangerous

2515

01:45:09,350 --> 01:45:08,560

your body would be inside the box and

2516

01:45:11,510 --> 01:45:09,360

then

2517

01:45:13,189 --> 01:45:11,520

your soul has actually left the body and

2518

01:45:15,910 --> 01:45:13,199

you've gone astral traveling but you are

2519

01:45:17,510 --> 01:45:15,920

physically at that location and that's

2520

01:45:19,669 --> 01:45:17,520

what these temples were trying to tell

2521

01:45:20,709 --> 01:45:19,679

you they are the umbilical cords to the

2522

01:45:23,669 --> 01:45:20,719

sky

2523

01:45:25,669 --> 01:45:23,679

now fast forward the story to 2008

2524

01:45:27,030 --> 01:45:25,679

nasa brings out a press release and i

2525

01:45:30,149 --> 01:45:27,040

remember it to this very day because

2526

01:45:32,550 --> 01:45:30,159

they dare to use the words magnetic

2527

01:45:35,510 --> 01:45:32,560

portal now when nasa does that i pay

2528

01:45:37,750 --> 01:45:35,520

attention and they said and i quote

2529

01:45:40,229 --> 01:45:37,760

there are magnetic portals

2530

01:45:42,470 --> 01:45:40,239

on the face of the earth that open every

2531

01:45:44,790 --> 01:45:42,480

18 minutes and they go up above the

2532

01:45:47,109 --> 01:45:44,800

ionosphere they connect with an another

2533

01:45:49,750 --> 01:45:47,119

kind of serpent uh line above the

2534

01:45:52,550 --> 01:45:49,760

ionosphere they create these x points

2535

01:45:54,149 --> 01:45:52,560

and they go and connect to the sun

2536

01:45:57,990 --> 01:45:54,159

and god knows where else so we're now

2537

01:45:59,910 --> 01:45:58,000

beginning to realize what in 8000 bc the

2538

01:46:01,990 --> 01:45:59,920

vedas in india were trying to tell us

2539

01:46:03,830 --> 01:46:02,000

they were describing how there are these

2540

01:46:06,310 --> 01:46:03,840

serpents that slide along the earth

2541

01:46:08,790 --> 01:46:06,320

which are mirrored in the sky which are

2542

01:46:11,750 --> 01:46:08,800

the arrows of the sorcerers

2543

01:46:14,310 --> 01:46:11,760

the arrow being the movement of a

2544

01:46:16,229 --> 01:46:14,320

vibration from one person or one entity

2545

01:46:18,070 --> 01:46:16,239

to another level of reality and the

2546

01:46:20,870 --> 01:46:18,080

sorcerer is someone who connects with a

2547

01:46:23,510 --> 01:46:20,880

source of things so the source of energy

2548

01:46:25,910 --> 01:46:23,520

for example so yes i think that the next

2549

01:46:27,590 --> 01:46:25,920

level of metaphor for the umbilical cord

2550

01:46:29,830 --> 01:46:27,600

is the fact that they also are just

2551
01:46:31,189 --> 01:46:29,840
terrestrial chords they're also going

2552
01:46:33,109 --> 01:46:31,199
that way so you've got to think

2553
01:46:36,070 --> 01:46:33,119
four-dimensionally here all the time

2554
01:46:37,270 --> 01:46:36,080
just like the ancients used to do now

2555
01:46:39,590 --> 01:46:37,280
and let's take it

2556
01:46:41,750 --> 01:46:39,600
a step further

2557
01:46:42,870 --> 01:46:41,760
when i see

2558
01:46:45,910 --> 01:46:42,880
uh

2559
01:46:47,669 --> 01:46:45,920
computer generated graphics in

2560
01:46:50,070 --> 01:46:47,679
uh a movie

2561
01:46:51,669 --> 01:46:50,080
and they are representing and it doesn't

2562
01:46:53,750 --> 01:46:51,679
matter uh

2563
01:46:58,709 --> 01:46:53,760

it's you pick the movie

2564

01:47:00,629 --> 01:46:58,719

but when they show a wormhole

2565

01:47:02,550 --> 01:47:00,639

it looks like

2566

01:47:03,990 --> 01:47:02,560

an umbilical cord

2567

01:47:04,790 --> 01:47:04,000

and

2568

01:47:08,790 --> 01:47:04,800

the

2569

01:47:11,750 --> 01:47:08,800

i i cannot get that out of not only

2570

01:47:15,030 --> 01:47:11,760

the outside and the twisting natural you

2571

01:47:16,790 --> 01:47:15,040

know biological shape to it there's that

2572

01:47:19,669 --> 01:47:16,800

but there's also the fact that they're

2573

01:47:21,910 --> 01:47:19,679

traveling on the inside of it

2574

01:47:23,030 --> 01:47:21,920

and and there's movement going in a

2575

01:47:25,990 --> 01:47:23,040

direction

2576
01:47:26,870 --> 01:47:26,000
and and i can't get that out of my mind

2577
01:47:30,310 --> 01:47:26,880
and then

2578
01:47:32,550 --> 01:47:30,320
some of the uh latest images from nasa

2579
01:47:35,109 --> 01:47:32,560
showing these star clusters

2580
01:47:37,270 --> 01:47:35,119
um in different wavelengths

2581
01:47:39,430 --> 01:47:37,280
that are connected

2582
01:47:41,990 --> 01:47:39,440
with with these with these tube-like

2583
01:47:44,550 --> 01:47:42,000
streams of of energy

2584
01:47:46,709 --> 01:47:44,560
that look like umbilical cords

2585
01:47:49,270 --> 01:47:46,719
and we're now developing the technology

2586
01:47:51,030 --> 01:47:49,280
that is able to actually visualize those

2587
01:47:52,870 --> 01:47:51,040
tubes as well which is why that nasa

2588
01:47:54,390 --> 01:47:52,880

press release was so important and

2589

01:47:56,870 --> 01:47:54,400

hardly anyone's paid any attention to it

2590

01:47:58,149 --> 01:47:56,880

but of course you know being curious i

2591

01:48:00,709 --> 01:47:58,159

latched right on to it because i

2592

01:48:02,149 --> 01:48:00,719

realized they just validated what these

2593

01:48:03,910 --> 01:48:02,159

people have been saying for thousands of

2594

01:48:05,830 --> 01:48:03,920

years that there are these tubes that

2595

01:48:07,669 --> 01:48:05,840

are not they're not just out there

2596

01:48:09,750 --> 01:48:07,679

they're also here on earth right we now

2597

01:48:11,430 --> 01:48:09,760

know there exists certain hot spots on

2598

01:48:14,070 --> 01:48:11,440

the face of the earth and those hot

2599

01:48:16,870 --> 01:48:14,080

spots tend to be where the temples exist

2600

01:48:18,870 --> 01:48:16,880

so these are linking to other um

2601
01:48:20,629 --> 01:48:18,880
umbilical cords and god knows where else

2602
01:48:22,709 --> 01:48:20,639
they're going i don't think we developed

2603
01:48:25,510 --> 01:48:22,719
the technology to go that far but if in

2604
01:48:27,590 --> 01:48:25,520
2008 we could actually see that these

2605
01:48:29,350 --> 01:48:27,600
tubes open between the earth and the sun

2606
01:48:31,830 --> 01:48:29,360
and they connect and send information

2607
01:48:33,990 --> 01:48:31,840
between these two bodies then it's not

2608
01:48:35,510 --> 01:48:34,000
the only place where they're going

2609
01:48:37,430 --> 01:48:35,520
the uh

2610
01:48:39,109 --> 01:48:37,440
the mansion okay

2611
01:48:41,109 --> 01:48:39,119
so in fact if i can just follow that

2612
01:48:43,590 --> 01:48:41,119
thought for a second yeah absolutely i

2613
01:48:45,030 --> 01:48:43,600

just remembered something um osiris our

2614

01:48:47,270 --> 01:48:45,040

friend osiris

2615

01:48:49,669 --> 01:48:47,280

who is the physical

2616

01:48:51,109 --> 01:48:49,679

embodiment of orion on the face of the

2617

01:48:53,270 --> 01:48:51,119

earth in egypt

2618

01:48:55,590 --> 01:48:53,280

if you go to the temple of dendura

2619

01:48:57,590 --> 01:48:55,600

and also at abidos and a couple of

2620

01:49:00,390 --> 01:48:57,600

others edfu as well

2621

01:49:02,790 --> 01:49:00,400

you see him riding a solar boat with

2622

01:49:04,070 --> 01:49:02,800

another group of gods and if you know

2623

01:49:06,070 --> 01:49:04,080

about the mysteries of

2624

01:49:08,229 --> 01:49:06,080

osiris it's to do with the resurrection

2625

01:49:10,149 --> 01:49:08,239

of the individual because osiris

2626

01:49:12,229 --> 01:49:10,159

embodies the individual who is

2627

01:49:14,790 --> 01:49:12,239

challenged he's chopped up into little

2628

01:49:17,350 --> 01:49:14,800

pieces by 72 co-conspirators which makes

2629

01:49:19,109 --> 01:49:17,360

you wonder why does it take 72 people to

2630

01:49:20,709 --> 01:49:19,119

kill a guy and there's a clue in the

2631

01:49:22,229 --> 01:49:20,719

number by the way

2632

01:49:23,589 --> 01:49:22,239

they were telling the story that when

2633

01:49:26,390 --> 01:49:23,599

this individual

2634

01:49:28,229 --> 01:49:26,400

dies he is reborn as horus

2635

01:49:30,229 --> 01:49:28,239

he is he's the one that's gone into the

2636

01:49:32,709 --> 01:49:30,239

other world and he's come back

2637

01:49:35,430 --> 01:49:32,719

and you see him on his solar boat with a

2638

01:49:37,830 --> 01:49:35,440

group of deities going towards the milky

2639

01:49:40,310 --> 01:49:37,840

way which in every culture in the world

2640

01:49:42,070 --> 01:49:40,320

is the river that connects from here

2641

01:49:43,669 --> 01:49:42,080

through to the next world and the

2642

01:49:45,750 --> 01:49:43,679

doorway is usually somewhere around the

2643

01:49:47,669 --> 01:49:45,760

belt of orion well look at the boat and

2644

01:49:50,229 --> 01:49:47,679

the way it shapes and especially the

2645

01:49:52,790 --> 01:49:50,239

horns of the boat they look exactly like

2646

01:49:55,430 --> 01:49:52,800

the the petals of the opening that we

2647

01:49:57,350 --> 01:49:55,440

used to describe how the wormholes

2648

01:50:00,149 --> 01:49:57,360

connect from a to b they also have these

2649

01:50:02,149 --> 01:50:00,159

sort of tulip shape at either side and

2650

01:50:05,589 --> 01:50:02,159

then they form this kind of boat

2651
01:50:08,229 --> 01:50:05,599
so in very simple diagrammatic form the

2652
01:50:10,709 --> 01:50:08,239
hieroglyphs with the osiris on his boat

2653
01:50:13,030 --> 01:50:10,719
riding the celestial river the milky way

2654
01:50:15,109 --> 01:50:13,040
is telling you a very scientific concept

2655
01:50:17,990 --> 01:50:15,119
that he's riding this tube that goes

2656
01:50:21,109 --> 01:50:18,000
from here to the other world and back as

2657
01:50:22,550 --> 01:50:21,119
well yes and when i look at those uh

2658
01:50:24,470 --> 01:50:22,560
images

2659
01:50:26,870 --> 01:50:24,480
i've always thought

2660
01:50:29,750 --> 01:50:26,880
it hit me from the now i can't get away

2661
01:50:31,589 --> 01:50:29,760
time travel there's there's there's

2662
01:50:33,990 --> 01:50:31,599
something there the stars are

2663
01:50:36,149 --> 01:50:34,000

represented in the way that he's uh

2664

01:50:38,149 --> 01:50:36,159

steering it he's got his hands on levers

2665

01:50:40,550 --> 01:50:38,159

and and things i don't know man it's

2666

01:50:43,669 --> 01:50:40,560

almost like time machine but

2667

01:50:45,990 --> 01:50:43,679

wormhole right the the

2668

01:50:48,870 --> 01:50:46,000

the the these aspects and and that

2669

01:50:51,430 --> 01:50:48,880

that's what i see there um now

2670

01:50:53,109 --> 01:50:51,440

let's let's you may well it may even

2671

01:50:55,350 --> 01:50:53,119

explain why some of these people in the

2672

01:50:57,910 --> 01:50:55,360

old days lived to the ripe old age of

2673

01:50:59,830 --> 01:50:57,920

800 i mean that ra

2674

01:51:02,550 --> 01:50:59,840

was described in the egyptian texas

2675

01:51:04,950 --> 01:51:02,560

being 800 years of age and he's

2676
01:51:06,390 --> 01:51:04,960
portrayed as a an old man with his head

2677
01:51:08,790 --> 01:51:06,400
like this with drool coming out of the

2678
01:51:11,910 --> 01:51:08,800
side of his mouth and his son is saying

2679
01:51:13,430 --> 01:51:11,920
like dad i'm already 600. do you think

2680
01:51:14,550 --> 01:51:13,440
that i could have a go at being the

2681
01:51:16,390 --> 01:51:14,560
pharaoh

2682
01:51:18,629 --> 01:51:16,400
how did they what kind of calendar were

2683
01:51:20,870 --> 01:51:18,639
they using that they were living such

2684
01:51:22,870 --> 01:51:20,880
outrageously long ages was it because

2685
01:51:24,790 --> 01:51:22,880
they were spending a lot of time on

2686
01:51:26,149 --> 01:51:24,800
another level of reality they're going

2687
01:51:28,629 --> 01:51:26,159
somewhere else they would come here to

2688
01:51:30,149 --> 01:51:28,639

earth to have a vacation

2689

01:51:32,149 --> 01:51:30,159

and you know wherever they were they

2690

01:51:35,189 --> 01:51:32,159

would spend x amount of time by which

2691

01:51:37,109 --> 01:51:35,199

time they came back to earth a long as

2692

01:51:39,270 --> 01:51:37,119

hundreds of years would have gone by

2693

01:51:41,750 --> 01:51:39,280

because wherever they were living their

2694

01:51:43,350 --> 01:51:41,760

state of rotation around their home star

2695

01:51:45,030 --> 01:51:43,360

was very different to the earth i mean

2696

01:51:46,870 --> 01:51:45,040

it's worth postulating these things

2697

01:51:48,790 --> 01:51:46,880

because they didn't just make these

2698

01:51:50,629 --> 01:51:48,800

numbers up because they could i think

2699

01:51:52,709 --> 01:51:50,639

they were making it up because

2700

01:51:55,990 --> 01:51:52,719

it was actually real

2701
01:51:57,669 --> 01:51:56,000
you mentioned uh when we started to uh

2702
01:52:00,070 --> 01:51:57,679
have a conversation about go beckley

2703
01:52:00,830 --> 01:52:00,080
tepi in the last segment you mentioned

2704
01:52:03,030 --> 01:52:00,840
the

2705
01:52:06,070 --> 01:52:03,040
anunnaki uh

2706
01:52:08,229 --> 01:52:06,080
being involved in that area you also

2707
01:52:09,910 --> 01:52:08,239
mentioned giza

2708
01:52:12,070 --> 01:52:09,920
this is something that isn't really

2709
01:52:14,390 --> 01:52:12,080
talked about even in some of our fringe

2710
01:52:15,990 --> 01:52:14,400
circles can we go back and connect those

2711
01:52:17,830 --> 01:52:16,000
dots for a second what is the

2712
01:52:20,229 --> 01:52:17,840
relationship of the anunnaki and the

2713
01:52:22,310 --> 01:52:20,239

armenian highlands

2714

01:52:25,030 --> 01:52:22,320

um the people of anu which is basically

2715

01:52:27,589 --> 01:52:25,040

the god of the sky were also going by

2716

01:52:29,270 --> 01:52:27,599

different variants in that region uh

2717

01:52:30,950 --> 01:52:29,280

language changes depending on your

2718

01:52:34,790 --> 01:52:30,960

geographical location

2719

01:52:37,669 --> 01:52:34,800

so uh anu becomes ani in other parts of

2720

01:52:39,189 --> 01:52:37,679

persia it also becomes

2721

01:52:41,189 --> 01:52:39,199

the further north you go towards the

2722

01:52:43,990 --> 01:52:41,199

mountains but the same entity is this

2723

01:52:45,830 --> 01:52:44,000

androgynous god of creation from which

2724

01:52:47,830 --> 01:52:45,840

the whole universe comes from and then

2725

01:52:49,669 --> 01:52:47,840

of course you have people uh in physical

2726

01:52:52,390 --> 01:52:49,679

form that also represent that here on

2727

01:52:54,870 --> 01:52:52,400

earth so the people that um

2728

01:52:57,350 --> 01:52:54,880

enoch talks about in fact uh just for

2729

01:52:59,510 --> 01:52:57,360

the record uh his real name is not enoch

2730

01:53:01,830 --> 01:52:59,520

that was a hebrew version

2731

01:53:03,750 --> 01:53:01,840

the real name is ahmed uranu that was

2732

01:53:06,070 --> 01:53:03,760

the guy that wrote the book of enoch so

2733

01:53:08,550 --> 01:53:06,080

he was one of the anu himself

2734

01:53:10,870 --> 01:53:08,560

and they are describing an area

2735

01:53:12,390 --> 01:53:10,880

somewhere north of mesopotamia

2736

01:53:14,310 --> 01:53:12,400

and the reason i'm saying this is

2737

01:53:16,390 --> 01:53:14,320

because if you look at the original

2738

01:53:17,750 --> 01:53:16,400

stories very carefully just sit back for

2739

01:53:19,990 --> 01:53:17,760

a little bit and read them without

2740

01:53:21,830 --> 01:53:20,000

prejudice and without reference to situ

2741

01:53:23,350 --> 01:53:21,840

by the way because i have to say he got

2742

01:53:25,030 --> 01:53:23,360

a lot of it wrong he got a lot of it

2743

01:53:27,350 --> 01:53:25,040

right but he also got a lot of it wrong

2744

01:53:28,870 --> 01:53:27,360

and it steered us down this wrong road

2745

01:53:30,470 --> 01:53:28,880

and i've been sitting back for years

2746

01:53:33,270 --> 01:53:30,480

looking at this objectively i'm going

2747

01:53:36,149 --> 01:53:33,280

wait a minute ahmed uranu is describing

2748

01:53:38,550 --> 01:53:36,159

how kingship descends to the lower

2749

01:53:40,629 --> 01:53:38,560

plains of mesopotamia to create the

2750

01:53:42,709 --> 01:53:40,639

people that we know as the sumerians

2751

01:53:45,270 --> 01:53:42,719

well we have now discovered that there's

2752

01:53:47,109 --> 01:53:45,280

a cultural layer that exists below the

2753

01:53:49,589 --> 01:53:47,119

sumerian cultural layer and that

2754

01:53:50,870 --> 01:53:49,599

cultural layer came from the highlands

2755

01:53:52,870 --> 01:53:50,880

of armenia

2756

01:53:55,990 --> 01:53:52,880

and it precedes sumer

2757

01:53:58,149 --> 01:53:56,000

so if you put the story of enoch on the

2758

01:54:00,149 --> 01:53:58,159

back of that he describes how he was

2759

01:54:03,030 --> 01:54:00,159

going progressively further and further

2760

01:54:04,470 --> 01:54:03,040

north and further higher up in elevation

2761

01:54:06,629 --> 01:54:04,480

and i begin to realize that what he's

2762

01:54:09,510 --> 01:54:06,639

describing is the volcanic region around

2763

01:54:11,270 --> 01:54:09,520

mount ararat and once i contacted a few

2764

01:54:13,030 --> 01:54:11,280

of the scholars around the armenian they

2765

01:54:15,430 --> 01:54:13,040

said actually it's quite true because

2766

01:54:17,750 --> 01:54:15,440

the stories actually came here because

2767

01:54:20,950 --> 01:54:17,760

they predate any other

2768

01:54:22,870 --> 01:54:20,960

civilization in this immediate region

2769

01:54:25,830 --> 01:54:22,880

the armenian people and the people of

2770

01:54:27,750 --> 01:54:25,840

ara and aru which are the anu okay

2771

01:54:29,910 --> 01:54:27,760

depending on which part of that world

2772

01:54:32,470 --> 01:54:29,920

you're living in uh you're rolling your

2773

01:54:34,709 --> 01:54:32,480

ends or you're rolling your eyes uh they

2774

01:54:36,709 --> 01:54:34,719

basically form this ancient a parallel

2775

01:54:39,589 --> 01:54:36,719

civilization which then

2776

01:54:41,750 --> 01:54:39,599

gave rise to the sumerian civilization

2777

01:54:44,390 --> 01:54:41,760

so when you talk about the kingship

2778

01:54:46,229 --> 01:54:44,400

being lowered from heaven it's a bit of

2779

01:54:48,149 --> 01:54:46,239

a cultural misinterpretation by the

2780

01:54:50,950 --> 01:54:48,159

early translators who misinterpreted

2781

01:54:53,510 --> 01:54:50,960

this in terms of heaven they came from a

2782

01:54:56,470 --> 01:54:53,520

higher plateau to the lower regions now

2783

01:54:58,790 --> 01:54:56,480

the connection with egypt is that one

2784

01:55:01,350 --> 01:54:58,800

the follow the shining ones followers of

2785

01:55:03,430 --> 01:55:01,360

horus of egypt have the same nickname

2786

01:55:05,750 --> 01:55:03,440

shining ones that the aku

2787

01:55:08,229 --> 01:55:05,760

the anu used to have as well they were

2788

01:55:10,470 --> 01:55:08,239

also extremely tall just like the anu

2789

01:55:12,470 --> 01:55:10,480

were they also were very light skinned

2790

01:55:14,950 --> 01:55:12,480

they were also red haired with green

2791

01:55:17,270 --> 01:55:14,960

eyes and sometimes blonde blue eyes

2792

01:55:19,669 --> 01:55:17,280

there was intermarriage between the two

2793

01:55:21,750 --> 01:55:19,679

and they have the same uh ability to

2794

01:55:22,629 --> 01:55:21,760

travel across great distances in the

2795

01:55:24,470 --> 01:55:22,639

ocean

2796

01:55:26,709 --> 01:55:24,480

and they also have another group of

2797

01:55:28,470 --> 01:55:26,719

scholars around them called the watchers

2798

01:55:31,030 --> 01:55:28,480

or the lookers as the hope used to call

2799

01:55:33,270 --> 01:55:31,040

them so there are multiple points of

2800

01:55:34,950 --> 01:55:33,280

overlay in terms of the egyptian culture

2801
01:55:38,149 --> 01:55:34,960
and the are people that came from the

2802
01:55:40,070 --> 01:55:38,159
armenian highlands uh the anunnaki

2803
01:55:42,070 --> 01:55:40,080
now uh

2804
01:55:43,990 --> 01:55:42,080
the

2805
01:55:48,470 --> 01:55:44,000
let's talk about uh

2806
01:55:52,229 --> 01:55:48,480
sumerian text and language for a second

2807
01:55:54,629 --> 01:55:52,239
who spoke what culture spoke

2808
01:55:57,430 --> 01:55:54,639
and wrote sumerian

2809
01:55:59,589 --> 01:55:57,440
were there sumerian people

2810
01:56:02,149 --> 01:55:59,599
no there's no such thing as sumerian

2811
01:56:03,910 --> 01:56:02,159
people they were the people of kanger

2812
01:56:05,510 --> 01:56:03,920
uh it's uh

2813
01:56:07,030 --> 01:56:05,520

sumerians were people who spoke the

2814

01:56:09,189 --> 01:56:07,040

language of sumer

2815

01:56:11,510 --> 01:56:09,199

which came from subarto which is the

2816

01:56:14,550 --> 01:56:11,520

region immediately to the north which is

2817

01:56:16,870 --> 01:56:14,560

the old armenian land of the subarthian

2818

01:56:19,589 --> 01:56:16,880

people who then becomes the uratian

2819

01:56:21,750 --> 01:56:19,599

people it's very very confusing it took

2820

01:56:23,030 --> 01:56:21,760

me weeks to unravel

2821

01:56:25,109 --> 01:56:23,040

all of these different cultures but

2822

01:56:26,790 --> 01:56:25,119

essentially it's the same region of the

2823

01:56:28,470 --> 01:56:26,800

armenian highlands

2824

01:56:30,149 --> 01:56:28,480

once you move up one thousand or two

2825

01:56:31,510 --> 01:56:30,159

thousand years in one direction you've

2826

01:56:33,830 --> 01:56:31,520

got the same people being called by

2827

01:56:36,310 --> 01:56:33,840

something else it's a bit like calling

2828

01:56:39,270 --> 01:56:36,320

the the brit the british uh whether

2829

01:56:41,510 --> 01:56:39,280

they're scots welsh or irish or english

2830

01:56:44,390 --> 01:56:41,520

or saxon or angles

2831

01:56:47,030 --> 01:56:44,400

it's the variation of the same theme

2832

01:56:49,189 --> 01:56:47,040

so the language of sumer really came

2833

01:56:51,830 --> 01:56:49,199

down before from the region around lake

2834

01:56:53,350 --> 01:56:51,840

van uh which is the big lake in in

2835

01:56:54,870 --> 01:56:53,360

armenia today

2836

01:56:56,790 --> 01:56:54,880

and there are actually petroglyphs there

2837

01:56:59,510 --> 01:56:56,800

just to the north around the black sea

2838

01:57:02,390 --> 01:56:59,520

which are sumerian writing which

2839

01:57:05,109 --> 01:57:02,400

precedes that that was found in sumeria

2840

01:57:07,430 --> 01:57:05,119

so it was already excellent in that part

2841

01:57:10,229 --> 01:57:07,440

of the world before it descended from

2842

01:57:11,990 --> 01:57:10,239

the high you know kingship descended to

2843

01:57:14,310 --> 01:57:12,000

the lower regions of the mesopotamian

2844

01:57:16,390 --> 01:57:14,320

plane to create the people who spoke the

2845

01:57:17,910 --> 01:57:16,400

language of sumer so that's pretty much

2846

01:57:19,910 --> 01:57:17,920

where you know things got a little bit

2847

01:57:21,589 --> 01:57:19,920

squiffy and it's taken me a few years to

2848

01:57:24,070 --> 01:57:21,599

try and unravel this but it's only by

2849

01:57:26,550 --> 01:57:24,080

understanding the where the armenian

2850

01:57:28,870 --> 01:57:26,560

story comes from that suddenly the pins

2851
01:57:30,390 --> 01:57:28,880
are starting to fall into place right

2852
01:57:34,229 --> 01:57:30,400
and so

2853
01:57:36,229 --> 01:57:34,239
uh let's let's summarize the sumerians

2854
01:57:37,589 --> 01:57:36,239
they'll be attacking yeah so

2855
01:57:41,270 --> 01:57:37,599
you get a free guitar if you get it

2856
01:57:42,790 --> 01:57:41,280
right i i'm trying to uh

2857
01:57:44,310 --> 01:57:42,800
yeah yeah

2858
01:57:46,070 --> 01:57:44,320
um

2859
01:57:48,870 --> 01:57:46,080
okay so

2860
01:57:51,430 --> 01:57:48,880
um for the audience and especially you

2861
01:57:53,750 --> 01:57:51,440
know when we thank sichuan uh for

2862
01:57:56,070 --> 01:57:53,760
not only his important work but

2863
01:57:58,070 --> 01:57:56,080

allowing this discussion to take place

2864

01:58:00,790 --> 01:57:58,080

right of course

2865

01:58:04,709 --> 01:58:00,800

and and so when we talk about sumerian

2866

01:58:07,910 --> 01:58:04,719

text on the sumerian tablets

2867

01:58:11,350 --> 01:58:07,920

who was

2868

01:58:13,990 --> 01:58:11,360

creating those tablets

2869

01:58:15,189 --> 01:58:14,000

that's that's the important i mean who

2870

01:58:18,149 --> 01:58:15,199

and we know what you know it's

2871

01:58:20,709 --> 01:58:18,159

mesopotamia and it's iraq and it's it's

2872

01:58:23,109 --> 01:58:20,719

you know the the river okay

2873

01:58:25,270 --> 01:58:23,119

we understand but who was the actual

2874

01:58:28,790 --> 01:58:25,280

culture itself

2875

01:58:30,070 --> 01:58:28,800

uh that created the sumerian text

2876

01:58:33,270 --> 01:58:30,080

so that would have been the culture of

2877

01:58:35,109 --> 01:58:33,280

ken gear uh which of course is what we

2878

01:58:37,830 --> 01:58:35,119

call the sumerian culture which by the

2879

01:58:39,910 --> 01:58:37,840

way means the land of the noble lords

2880

01:58:41,510 --> 01:58:39,920

so these are the people that already

2881

01:58:44,149 --> 01:58:41,520

noble the peoples of anu who were the

2882

01:58:45,910 --> 01:58:44,159

noble people already in the highlands so

2883

01:58:48,470 --> 01:58:45,920

those tablets are correct they are

2884

01:58:49,669 --> 01:58:48,480

sumerian but read them very carefully

2885

01:58:52,149 --> 01:58:49,679

for example

2886

01:58:54,950 --> 01:58:52,159

there's the epic of gilgamesh which is a

2887

01:58:57,189 --> 01:58:54,960

bestseller back in its day but you know

2888

01:58:59,510 --> 01:58:57,199

gilgamesh was a real historical figure

2889

01:59:01,589 --> 01:58:59,520

we can date him but look at the story

2890

01:59:04,629 --> 01:59:01,599

very carefully he

2891

01:59:06,310 --> 01:59:04,639

a historical figure has been put uh

2892

01:59:08,709 --> 01:59:06,320

mingling about with the events that

2893

01:59:10,870 --> 01:59:08,719

happened 8 000 years before him so

2894

01:59:12,709 --> 01:59:10,880

whoever wrote that story because

2895

01:59:14,709 --> 01:59:12,719

remember he's in he's hanging out with

2896

01:59:18,790 --> 01:59:14,719

people in the middle of the flood well

2897

01:59:21,350 --> 01:59:18,800

the flood took place in 9700 bc um

2898

01:59:24,070 --> 01:59:21,360

he was around what 2000 bc if i'm not

2899

01:59:26,870 --> 01:59:24,080

mistaken so you've already got a span of

2900

01:59:29,030 --> 01:59:26,880

7 000 years before between the when

2901

01:59:31,030 --> 01:59:29,040

these events took place and when

2902

01:59:32,870 --> 01:59:31,040

gilgamesh actually existed so what's

2903

01:59:34,790 --> 01:59:32,880

happening here is that the story of

2904

01:59:36,870 --> 01:59:34,800

gilgamesh the epic of gilgamesh is the

2905

01:59:39,669 --> 01:59:36,880

story of a very ruthless

2906

01:59:41,350 --> 01:59:39,679

vainglorious leader who is given a

2907

01:59:44,470 --> 01:59:41,360

number of obstacles that he has to

2908

01:59:46,070 --> 01:59:44,480

overcome in order to better himself he

2909

01:59:49,030 --> 01:59:46,080

is essentially the precursor of the

2910

01:59:51,109 --> 01:59:49,040

arthurian story you know the hero that

2911

01:59:54,149 --> 01:59:51,119

has to overcome 12 obstacles in order to

2912

01:59:56,629 --> 01:59:54,159

become enlightened so he can marry the

2913

01:59:59,189 --> 01:59:56,639

bride it's uh it's all kinds of layers

2914

02:00:01,510 --> 01:59:59,199

of metaphor but the writer of the epico

2915

02:00:03,510 --> 02:00:01,520

gilgamesh in 2000 bc

2916

02:00:04,870 --> 02:00:03,520

took a historical figure and puts him in

2917

02:00:07,910 --> 02:00:04,880

contact with the events that were

2918

02:00:10,229 --> 02:00:07,920

already 7 000 years old by their time so

2919

02:00:12,149 --> 02:00:10,239

they inherited another piece of

2920

02:00:14,550 --> 02:00:12,159

information and they use that as a

2921

02:00:16,550 --> 02:00:14,560

backdrop in which to glorify

2922

02:00:18,390 --> 02:00:16,560

depending on your point of view this

2923

02:00:20,550 --> 02:00:18,400

ruler and in fact a lot of the the

2924

02:00:23,990 --> 02:00:20,560

tablets that you read uh for example is

2925

02:00:25,830 --> 02:00:24,000

the eridu genesis uh that did not take

2926

02:00:27,430 --> 02:00:25,840

place during the sumerian times because

2927

02:00:29,589 --> 02:00:27,440

talk talks about the creation of the

2928

02:00:32,229 --> 02:00:29,599

universe and how the universe is then

2929

02:00:33,910 --> 02:00:32,239

mirrored as a physical creation on earth

2930

02:00:35,750 --> 02:00:33,920

where the earth becomes abundant with

2931

02:00:37,669 --> 02:00:35,760

life and then the sumerian culture is

2932

02:00:39,109 --> 02:00:37,679

born of that well that's take that

2933

02:00:41,109 --> 02:00:39,119

you've just basically described a

2934

02:00:43,350 --> 02:00:41,119

process that's taken billions of years

2935

02:00:44,310 --> 02:00:43,360

and condensed it in a few tablets so you

2936

02:00:46,390 --> 02:00:44,320

see

2937

02:00:48,550 --> 02:00:46,400

these things were written after the

2938

02:00:51,109 --> 02:00:48,560

event and sometimes they were even when

2939

02:00:53,270 --> 02:00:51,119

you get to the babylonian tradition

2940

02:00:55,109 --> 02:00:53,280

they even had a few political

2941

02:00:57,350 --> 02:00:55,119

maneuverings of themselves so that by

2942

02:00:59,109 --> 02:00:57,360

the time the babylonians took over the

2943

02:01:01,189 --> 02:00:59,119

sumerian tablets

2944

02:01:02,950 --> 02:01:01,199

they had invested a few political and

2945

02:01:05,030 --> 02:01:02,960

religious distortions of their own

2946

02:01:06,470 --> 02:01:05,040

because they were much more superior

2947

02:01:08,390 --> 02:01:06,480

than the people that came before them of

2948

02:01:10,390 --> 02:01:08,400

course like everybody else

2949

02:01:12,310 --> 02:01:10,400

and then when the hebrew people

2950

02:01:14,870 --> 02:01:12,320

and the israelites show up in captivity

2951

02:01:15,990 --> 02:01:14,880

in babylon they take those stories or

2952

02:01:18,149 --> 02:01:16,000

they stole them according to the

2953

02:01:20,310 --> 02:01:18,159

babylonians and they form the stories of

2954

02:01:22,470 --> 02:01:20,320

the old testament and by their time

2955

02:01:25,109 --> 02:01:22,480

they've changed the locations of the old

2956

02:01:28,070 --> 02:01:25,119

testament the gods are now the devils of

2957

02:01:30,229 --> 02:01:28,080

the story and uh enoch is suddenly

2958

02:01:33,189 --> 02:01:30,239

removed and taken into the back of the

2959

02:01:34,950 --> 02:01:33,199

gospels as an apocryphal gospel we can't

2960

02:01:37,270 --> 02:01:34,960

sort of make it fit into the rest of the

2961

02:01:39,669 --> 02:01:37,280

story that we're trying to create a

2962

02:01:41,990 --> 02:01:39,679

culture for ourselves as being superior

2963

02:01:44,149 --> 02:01:42,000

than the babylonian so everyone's trying

2964

02:01:45,910 --> 02:01:44,159

to outdo each other politically and

2965

02:01:47,750 --> 02:01:45,920

religiously but then again everybody

2966

02:01:49,270 --> 02:01:47,760

does that in history so you've got to

2967

02:01:50,870 --> 02:01:49,280

look at the context in which it's

2968

02:01:52,950 --> 02:01:50,880

written look at the story

2969

02:01:54,870 --> 02:01:52,960

dispassionately without judgment realize

2970

02:01:56,870 --> 02:01:54,880

that what they're doing is overlapping

2971

02:01:58,950 --> 02:01:56,880

current events with events that took

2972

02:02:01,189 --> 02:01:58,960

place a long long time ago that we can

2973

02:02:02,550 --> 02:02:01,199

actually define by geology and

2974

02:02:04,149 --> 02:02:02,560

climatology

2975

02:02:05,510 --> 02:02:04,159

now when we come back we're going to

2976
02:02:07,189 --> 02:02:05,520
take our break right here when we come

2977
02:02:08,790 --> 02:02:07,199
back we're going to get back to the

2978
02:02:10,310 --> 02:02:08,800
shining ones

2979
02:02:11,990 --> 02:02:10,320
i'm going to continue to connect the

2980
02:02:13,510 --> 02:02:12,000
dots somehow

2981
02:02:15,910 --> 02:02:13,520
i'm going to figure this out tonight

2982
02:02:18,550 --> 02:02:15,920
freddie i really appreciate it

2983
02:02:20,870 --> 02:02:18,560
i'm getting a headache already

2984
02:02:21,690 --> 02:02:20,880
this is fade to black we'll be right

2985
02:02:25,430 --> 02:02:21,700
back stay with us

2986
02:02:32,510 --> 02:02:27,709
hi everybody this

2987
02:02:36,470 --> 02:02:33,990
[Music]

2988
02:02:39,910 --> 02:02:36,480

your 1 million gigawatt paranormal

2989

02:02:41,589 --> 02:02:39,920

powerhouse kumx db

2990

02:02:43,270 --> 02:02:41,599

vx

2991

02:02:45,910 --> 02:02:43,280

are you ready to read about true

2992

02:02:48,709 --> 02:02:45,920

paranormal events unex media publishes

2993

02:02:51,109 --> 02:02:48,719

non-fiction books about ufos ghosts and

2994

02:02:54,390 --> 02:02:51,119

haunted places time anomalies cryptid

2995

02:02:56,550 --> 02:02:54,400

creatures and more just like kunx db

2996

02:02:58,589 --> 02:02:56,560

radio it's all about unexplained

2997

02:03:00,629 --> 02:02:58,599

phenomena visit

2998

02:03:02,709 --> 02:03:00,639

www.annex media

2999

02:03:04,950 --> 02:03:02,719

to see our list of great book titles by

3000

02:03:07,350 --> 02:03:04,960

debbie zigglemeyer gene walker devin

3001
02:03:09,589 --> 02:03:07,360
listrom wayne lawrence bill spicer and

3002
02:03:12,709 --> 02:03:09,599
yours truly margie k that's on

3003
02:03:16,629 --> 02:03:14,550
why is it we're not very good with our

3004
02:03:18,390 --> 02:03:16,639
health regiment until it's too late we

3005
02:03:20,229 --> 02:03:18,400
don't put oil in the car until the

3006
02:03:23,030 --> 02:03:20,239
engine blows up when the body's out of

3007
02:03:25,270 --> 02:03:23,040
balance your health is not so good give

3008
02:03:28,470 --> 02:03:25,280
your body some love log on to get the

3009
02:03:30,470 --> 02:03:28,480
tea.com that's get the tea dot com try

3010
02:03:33,510 --> 02:03:30,480
our life change tea which cleanses you

3011
02:03:35,189 --> 02:03:33,520
from harmful intruders a clean colon is

3012
02:03:37,189 --> 02:03:35,199
one of the ways to bring the body in

3013
02:03:39,270 --> 02:03:37,199

balance we also carry organic

3014

02:03:41,990 --> 02:03:39,280

supplements to help you get where you

3015

02:03:44,390 --> 02:03:42,000

need to go so do your body a favor log

3016

02:03:46,550 --> 02:03:44,400

on to get the tea.com that's get the

3017

02:03:48,790 --> 02:03:46,560

ttea.com

3018

02:03:51,189 --> 02:03:48,800

you can even visit our sales page to

3019

02:03:53,510 --> 02:03:51,199

save some dough does anybody call money

3020

02:03:55,589 --> 02:03:53,520

dough anymore anyway if you're looking

3021

02:03:59,030 --> 02:03:55,599

for short helpful health tips go to

3022

02:04:01,910 --> 02:03:59,040

youtube and punch in health matters now

3023

02:04:03,109 --> 02:04:01,920

that's health matters now

3024

02:04:06,149 --> 02:04:03,119

so

3025

02:04:08,629 --> 02:04:06,159

log on to get the tea.com shop get

3026
02:04:10,870 --> 02:04:08,639
balanced then learn some cool tips at

3027
02:04:13,830 --> 02:04:10,880
health matters now you'll be glad you

3028
02:04:15,669 --> 02:04:13,840
did that's get the tea dot com

3029
02:04:19,030 --> 02:04:15,679
this is jimmy church of fade to black

3030
02:04:22,229 --> 02:04:19,040
and i only drink fade to black blend

3031
02:04:23,830 --> 02:04:22,239
coffee from river moon just click on the

3032
02:04:25,589 --> 02:04:23,840
river moon coffee banner at

3033
02:04:29,589 --> 02:04:25,599
jimmychurchradio.com

3034
02:04:32,310 --> 02:04:29,599
promo code f2b blend

3035
02:04:35,109 --> 02:04:32,320
this is the only way forward

3036
02:04:36,560 --> 02:04:35,119
this is paid to black

3037
02:04:40,470 --> 02:04:36,570
make contact

3038
02:04:42,310 --> 02:04:40,480

[Music]

3039

02:04:45,270 --> 02:04:42,320

when you're in the house for longer

3040

02:04:47,750 --> 02:04:45,280

periods of time you can see them flying

3041

02:04:49,430 --> 02:04:47,760

or running across the floor

3042

02:04:52,790 --> 02:04:49,440

ooh yuck

3043

02:04:57,030 --> 02:04:52,800

they're unhealthy gross and disgusting

3044

02:05:00,149 --> 02:04:57,040

bugs i loathe bugs we keep a clean home

3045

02:05:02,229 --> 02:05:00,159

but occasionally bugs show up well i

3046

02:05:06,069 --> 02:05:02,239

found something that is tougher than

3047

02:05:09,350 --> 02:05:06,079

bugs orange guard on contact it kills

3048

02:05:12,950 --> 02:05:09,360

hidden bugs including ants roaches and

3049

02:05:15,350 --> 02:05:12,960

fleas plus orange guard is a residual

3050

02:05:17,750 --> 02:05:15,360

repellent all of the ingredients of

3051

02:05:20,870 --> 02:05:17,760

orange guard are on the fda generally

3052

02:05:24,390 --> 02:05:20,880

recognized as safe list orange guard may

3053

02:05:28,069 --> 02:05:24,400

be used around food humans and pets it

3054

02:05:30,669 --> 02:05:28,079

comes with a 30 day money back guarantee

3055

02:05:33,750 --> 02:05:30,679

orange guard available at

3056

02:05:34,560 --> 02:05:33,760

orangeguard.com whole foods and ace

3057

02:05:35,830 --> 02:05:34,570

hardware

3058

02:05:39,109 --> 02:05:35,840

[Music]

3059

02:05:41,830 --> 02:05:39,119

gold loves chaos uncertainty and

3060

02:05:43,750 --> 02:05:41,840

disarray history shows us what gold does

3061

02:05:45,510 --> 02:05:43,760

when people aren't sure aren't sure

3062

02:05:48,310 --> 02:05:45,520

about the government the stock market

3063

02:05:51,030 --> 02:05:48,320

their jobs or their retirement savings

3064

02:05:52,950 --> 02:05:51,040

our national debt is skyrocketing gold

3065

02:05:55,189 --> 02:05:52,960

and other precious metals are a defense

3066

02:05:57,910 --> 02:05:55,199

measure against inflation and a stock

3067

02:06:00,149 --> 02:05:57,920

market that might take years to recover

3068

02:06:02,790 --> 02:06:00,159

so what can you do right now to protect

3069

02:06:04,709 --> 02:06:02,800

yourself call united gold group we offer

3070

02:06:07,830 --> 02:06:04,719

gold and other precious metals delivered

3071

02:06:09,750 --> 02:06:07,840

securely within 72 hours are you worried

3072

02:06:13,189 --> 02:06:09,760

about the stock market we can also help

3073

02:06:17,030 --> 02:06:13,199

you set up a real gold or silver ira or

3074

02:06:19,510 --> 02:06:17,040

a 401k safe and secure united gold group

3075

02:06:22,629 --> 02:06:19,520

makes gold ownership affordable call now

3076

02:06:25,270 --> 02:06:22,639

and get up to 2 500 in free gold or

3077

02:06:29,030 --> 02:06:25,280

silver with a qualified ira call

3078

02:06:29,040 --> 02:06:31,629

that's

3079

02:06:45,030 --> 02:06:33,270

800-753-85534 or visit

3080

02:06:50,629 --> 02:06:46,790

you want to know a secret

3081

02:06:51,990 --> 02:06:50,639

i love ponies i really love ponies i'm

3082

02:06:53,830 --> 02:06:52,000

serious

3083

02:06:55,589 --> 02:06:53,840

i couldn't stay sane without pawn

3084

02:06:58,790 --> 02:06:55,599

instabrush

3085

02:07:04,149 --> 02:06:58,800

why fade to black because you never got

3086

02:07:10,100 --> 02:07:06,310

this is fade to black with jimmy church

3087

02:07:24,069 --> 02:07:10,110

on the game changer radio network

3088

02:07:27,510 --> 02:07:25,910

welcome back fade to black i'm your host

3089

02:07:29,189 --> 02:07:27,520

jimmy church tonight freddie silva is

3090

02:07:31,589 --> 02:07:29,199

with us during the break

3091

02:07:34,229 --> 02:07:31,599

freddy was

3092

02:07:37,189 --> 02:07:34,239

showing me his invade licks

3093

02:07:42,310 --> 02:07:38,790

freddie you're too much now this

3094

02:07:44,870 --> 02:07:42,320

conversation tonight freddie is exactly

3095

02:07:47,270 --> 02:07:44,880

why i enjoy doing this show

3096

02:07:49,430 --> 02:07:47,280

and um i uh

3097

02:07:51,350 --> 02:07:49,440

now i need i need to circle back i want

3098

02:07:54,310 --> 02:07:51,360

to get to the shining ones

3099

02:07:55,990 --> 02:07:54,320

again how this all connects come on

3100

02:07:57,189 --> 02:07:56,000

freddy serious face game face very

3101

02:07:58,629 --> 02:07:57,199

serious yeah

3102

02:08:00,069 --> 02:07:58,639

you know from now on i think you should

3103

02:08:02,629 --> 02:08:00,079

just have people on the show who can

3104

02:08:04,470 --> 02:08:02,639

actually throw a chord or a shape with a

3105

02:08:05,990 --> 02:08:04,480

guitar very important yeah that's uh

3106

02:08:07,350 --> 02:08:06,000

very important

3107

02:08:09,109 --> 02:08:07,360

it truly is

3108

02:08:11,910 --> 02:08:09,119

and you know and

3109

02:08:14,629 --> 02:08:11,920

i um not to go off on a guitar tangent

3110

02:08:17,589 --> 02:08:14,639

because it's uh too easy for me to do

3111

02:08:20,390 --> 02:08:17,599

um the one thing that i enjoy

3112

02:08:22,390 --> 02:08:20,400

um hanging out with friends is is

3113

02:08:25,030 --> 02:08:22,400

finding out more about them

3114

02:08:27,109 --> 02:08:25,040
and more often than not

3115

02:08:28,470 --> 02:08:27,119
we end up having a guitar

3116

02:08:30,950 --> 02:08:28,480
conversation

3117

02:08:31,750 --> 02:08:30,960
and i really i really dig that it's just

3118

02:08:33,669 --> 02:08:31,760
like

3119

02:08:36,069 --> 02:08:33,679
we don't have to talk

3120

02:08:38,310 --> 02:08:36,079
uh anunnaki you know all night over

3121

02:08:39,270 --> 02:08:38,320
dinner week and which we did we ended up

3122

02:08:42,149 --> 02:08:39,280
talking

3123

02:08:44,870 --> 02:08:42,159
uh guitars uh much to uh

3124

02:08:47,189 --> 02:08:44,880
probably the displeasure of some of the

3125

02:08:49,109 --> 02:08:47,199
our friends at that dinner table

3126

02:08:52,149 --> 02:08:49,119

because it's so easy to do they were

3127

02:08:54,950 --> 02:08:52,159

looking at us very suspiciously

3128

02:08:57,350 --> 02:08:54,960

you know what jimmy the original gods of

3129

02:08:59,750 --> 02:08:57,360

egypt the neter you do you know what

3130

02:09:01,589 --> 02:08:59,760

their uh symbol is

3131

02:09:02,870 --> 02:09:01,599

a guitar is it

3132

02:09:06,229 --> 02:09:02,880

is it really

3133

02:09:07,830 --> 02:09:06,239

yes how many strings is it four

3134

02:09:09,430 --> 02:09:07,840

uh yeah it's like a sort of a look it

3135

02:09:11,669 --> 02:09:09,440

looks like a sort of a japanese guitar

3136

02:09:13,750 --> 02:09:11,679

with four little pegs yeah and it has a

3137

02:09:15,750 --> 02:09:13,760

little flag next to it yes i've seen

3138

02:09:17,189 --> 02:09:15,760

that yeah i've seen that yeah i've seen

3139

02:09:20,629 --> 02:09:17,199

that and and

3140

02:09:22,149 --> 02:09:20,639

often wonder what string gauges you know

3141

02:09:25,350 --> 02:09:22,159

and how we're how

3142

02:09:28,149 --> 02:09:25,360

how are they pulling that off the um

3143

02:09:30,470 --> 02:09:28,159

i'll say this

3144

02:09:33,589 --> 02:09:30,480

at uh and you and i were talking about

3145

02:09:36,149 --> 02:09:33,599

this uh over the weekend um at the met

3146

02:09:38,069 --> 02:09:36,159

in in new york city which has one of the

3147

02:09:41,189 --> 02:09:38,079

most sick you know half of the building

3148

02:09:42,870 --> 02:09:41,199

is is egypt right and uh that whole wing

3149

02:09:45,350 --> 02:09:42,880

when you walk in you turn to the right

3150

02:09:47,430 --> 02:09:45,360

and you're in egypt land for three days

3151
02:09:49,910 --> 02:09:47,440
you know until you come back out of it

3152
02:09:52,149 --> 02:09:49,920
but when you go through there and you

3153
02:09:53,430 --> 02:09:52,159
start looking at

3154
02:09:55,990 --> 02:09:53,440
um

3155
02:09:58,550 --> 02:09:56,000
this is what i find inter is is the

3156
02:10:01,189 --> 02:09:58,560
metal ergy and you're looking at the

3157
02:10:03,430 --> 02:10:01,199
dates of of these different things it

3158
02:10:04,390 --> 02:10:03,440
doesn't matter if it's sandals or you

3159
02:10:06,310 --> 02:10:04,400
know

3160
02:10:08,470 --> 02:10:06,320
whatever and you're looking at this

3161
02:10:09,510 --> 02:10:08,480
metallurgy and then you're looking at

3162
02:10:11,910 --> 02:10:09,520
things like

3163
02:10:15,750 --> 02:10:11,920

you know gold thread

3164

02:10:17,910 --> 02:10:15,760

you know wait wait wait whoa whoa whoa

3165

02:10:21,910 --> 02:10:17,920

you know stop that

3166

02:10:24,550 --> 02:10:21,920

you know how how is that going down i i

3167

02:10:27,030 --> 02:10:24,560

don't get it and so at the met

3168

02:10:29,589 --> 02:10:27,040

um and we're gonna get to uh we're gonna

3169

02:10:32,229 --> 02:10:29,599

get to the anunnaki and egypt and i'm

3170

02:10:33,270 --> 02:10:32,239

gonna connect this back to mars with you

3171

02:10:34,229 --> 02:10:33,280

um

3172

02:10:37,430 --> 02:10:34,239

we're gonna

3173

02:10:39,990 --> 02:10:37,440

circle back but i'm at the met

3174

02:10:42,790 --> 02:10:40,000

and there's this glass case

3175

02:10:45,910 --> 02:10:42,800

and in this glass case

3176

02:10:47,669 --> 02:10:45,920

is a stella and the stella is about two

3177

02:10:50,149 --> 02:10:47,679

and a half feet tall it's about this

3178

02:10:52,950 --> 02:10:50,159

white you know the round top flat bottom

3179

02:10:55,750 --> 02:10:52,960

and the hieroglyphics are

3180

02:10:58,870 --> 02:10:55,760

a quarter inch tall beautiful right and

3181

02:11:01,189 --> 02:10:58,880

there's thousands of them in these it's

3182

02:11:03,990 --> 02:11:01,199

perfect you know and you're looking and

3183

02:11:05,109 --> 02:11:04,000

i mean the hieroglyphics that you see at

3184

02:11:07,589 --> 02:11:05,119

carnac

3185

02:11:09,510 --> 02:11:07,599

but this big right it's like

3186

02:11:12,069 --> 02:11:09,520

and and i'm looking it's beautiful you

3187

02:11:15,750 --> 02:11:12,079

know and it's rose granite

3188

02:11:17,750 --> 02:11:15,760

and it's perfect and and and and so

3189

02:11:18,470 --> 02:11:17,760

anyway i'm looking at it and this is

3190

02:11:20,870 --> 02:11:18,480

done

3191

02:11:22,950 --> 02:11:20,880

but but this is what they do

3192

02:11:24,709 --> 02:11:22,960

this is the big lie

3193

02:11:26,950 --> 02:11:24,719

so i'm looking at this and i'm so

3194

02:11:29,990 --> 02:11:26,960

impressed how you know and then and then

3195

02:11:31,990 --> 02:11:30,000

you look and next to it to the right

3196

02:11:33,510 --> 02:11:32,000

is this little

3197

02:11:36,709 --> 02:11:33,520

copper

3198

02:11:38,950 --> 02:11:36,719

needle it's like this long right

3199

02:11:39,990 --> 02:11:38,960

and there's a card and it says this

3200

02:11:41,589 --> 02:11:40,000

stella

3201

02:11:44,310 --> 02:11:41,599

was carved

3202

02:11:46,069 --> 02:11:44,320

with this copper needle

3203

02:11:47,990 --> 02:11:46,079

and i'm looking at the needle and i'm

3204

02:11:49,750 --> 02:11:48,000

looking at this rose granite and the

3205

02:11:51,189 --> 02:11:49,760

carving and i'm looking i'm like no it

3206

02:11:53,109 --> 02:11:51,199

wasn't

3207

02:11:54,629 --> 02:11:53,119

that must be penance so you're gonna

3208

02:11:55,990 --> 02:11:54,639

you're gonna sit there you know with a

3209

02:11:57,669 --> 02:11:56,000

little needle tapping out this

3210

02:12:00,390 --> 02:11:57,679

incredible stella for like a hundred

3211

02:12:01,750 --> 02:12:00,400

years yeah 500 years yeah the penance

3212

02:12:04,550 --> 02:12:01,760

that they were doing

3213

02:12:06,390 --> 02:12:04,560

and it's perfect the hieroglyphics i

3214

02:12:07,750 --> 02:12:06,400

mean they're perfect and they're

3215

02:12:09,910 --> 02:12:07,760

engraved

3216

02:12:12,629 --> 02:12:09,920

and there's a copper chisel

3217

02:12:14,629 --> 02:12:12,639

no no the big line the ones that i adore

3218

02:12:16,550 --> 02:12:14,639

at the ones that are made of uh just

3219

02:12:18,229 --> 02:12:16,560

slightly impressed hieroglyphs on

3220

02:12:19,430 --> 02:12:18,239

diorite which is the hardest rock on

3221

02:12:21,589 --> 02:12:19,440

earth right

3222

02:12:23,189 --> 02:12:21,599

you can't use copper on that at all

3223

02:12:26,069 --> 02:12:23,199

uh you have to use an alloy if anything

3224

02:12:27,589 --> 02:12:26,079

or some other form diamond diamond is

3225

02:12:30,310 --> 02:12:27,599

what you use

3226

02:12:32,229 --> 02:12:30,320

yeah exactly and i mean when uh people

3227

02:12:34,870 --> 02:12:32,239

when the greeks were going to

3228

02:12:36,950 --> 02:12:34,880

um alexandrian hearing this from the

3229

02:12:38,550 --> 02:12:36,960

egyptian priest they were

3230

02:12:41,430 --> 02:12:38,560

i think plato made a point about this as

3231

02:12:43,109 --> 02:12:41,440

well that you know he was saying that uh

3232

02:12:45,589 --> 02:12:43,119

you know the paintings that they have

3233

02:12:48,629 --> 02:12:45,599

from 10 000 years ago and he says and

3234

02:12:51,270 --> 02:12:48,639

i'm not talking loosely i mean 10 000

3235

02:12:53,430 --> 02:12:51,280

years ago are as good as the work

3236

02:12:54,950 --> 02:12:53,440

they're doing today so there was a

3237

02:12:56,870 --> 02:12:54,960

tradition that apparently would kept

3238

02:12:59,189 --> 02:12:56,880

going in egypt for a very long time

3239

02:13:01,030 --> 02:12:59,199

despite the uh climatic challenges that

3240

02:13:02,950 --> 02:13:01,040

they had of the in the period that the

3241

02:13:04,390 --> 02:13:02,960

country's been in existence

3242

02:13:06,149 --> 02:13:04,400

so it's been part of a very long

3243

02:13:08,550 --> 02:13:06,159

tradition and what amazes me more than

3244

02:13:11,510 --> 02:13:08,560

anything else is that we rarely ever

3245

02:13:13,350 --> 02:13:11,520

find the instruments that they used to

3246

02:13:15,669 --> 02:13:13,360

carve these beautiful things

3247

02:13:16,390 --> 02:13:15,679

that's what's really frustrating is like

3248

02:13:18,629 --> 02:13:16,400

they

3249

02:13:20,069 --> 02:13:18,639

foresaw the future and their rig and

3250

02:13:22,229 --> 02:13:20,079

they reckon well we need to give them

3251

02:13:25,030 --> 02:13:22,239

something to think about let's hide the

3252

02:13:27,350 --> 02:13:25,040

tools in case they uh just not to make

3253

02:13:30,310 --> 02:13:27,360

it too easy for them i was watching a

3254

02:13:34,149 --> 02:13:30,320

documentary the other day um and this is

3255

02:13:35,350 --> 02:13:34,159

on nat geo and i'm not making a word of

3256

02:13:37,669 --> 02:13:35,360

this up

3257

02:13:40,629 --> 02:13:37,679

they said these

3258

02:13:43,350 --> 02:13:40,639

these words in that geo

3259

02:13:45,510 --> 02:13:43,360

uh one of the uh

3260

02:13:47,430 --> 02:13:45,520

secrets of egypt or whatever it was just

3261

02:13:48,709 --> 02:13:47,440

released 2021.

3262

02:13:50,470 --> 02:13:48,719

they said

3263

02:13:52,470 --> 02:13:50,480

that and they're showing the great

3264

02:13:53,830 --> 02:13:52,480

pyramid and they said

3265

02:13:55,830 --> 02:13:53,840

each worker

3266

02:14:00,550 --> 02:13:55,840

used up to

3267

02:14:01,589 --> 02:14:00,560

eight copper chisels per block per day

3268

02:14:05,030 --> 02:14:01,599

now

3269

02:14:07,189 --> 02:14:05,040

wait a minute so yeah i'm thinking okay

3270

02:14:09,270 --> 02:14:07,199

you know four and a half million stones

3271

02:14:12,550 --> 02:14:09,280

right eight chisels each

3272

02:14:13,510 --> 02:14:12,560

somewhere in giza are pits

3273

02:14:17,510 --> 02:14:13,520

with

3274

02:14:20,310 --> 02:14:17,520

millions of chisels in them

3275

02:14:22,950 --> 02:14:20,320

chisels yeah yeah blood

3276

02:14:24,390 --> 02:14:22,960

that they started off this big and but

3277

02:14:26,470 --> 02:14:24,400

uh

3278

02:14:28,229 --> 02:14:26,480

and they just they just rattle this

3279

02:14:31,669 --> 02:14:28,239

stuff off as fact

3280

02:14:33,189 --> 02:14:31,679

and don't uh uh consider that some of us

3281

02:14:34,870 --> 02:14:33,199

may actually think

3282

02:14:36,229 --> 02:14:34,880

about what they are trying to say logic

3283

02:14:38,229 --> 02:14:36,239

doesn't really sink in i mean i mean

3284

02:14:40,709 --> 02:14:38,239

i've been to egypt more times than i can

3285

02:14:43,189 --> 02:14:40,719

count and uh each time i have a day off

3286

02:14:45,669 --> 02:14:43,199

i'd like i go up to uh from meno house i

3287

02:14:48,310 --> 02:14:45,679

walk up the hill and the guards know me

3288

02:14:50,069 --> 02:14:48,320

by now and i try to fake uh the fact

3289

02:14:51,510 --> 02:14:50,079

that my watch is stopped because i'm

3290

02:14:55,189 --> 02:14:51,520

always late getting out of the giza

3291

02:14:56,870 --> 02:14:55,199

plateau i hide behind things uh and they

3292

02:14:58,390 --> 02:14:56,880

think that the plateau is cleared and i

3293

02:15:00,390 --> 02:14:58,400

can stay on for an extra hour or two and

3294

02:15:01,910 --> 02:15:00,400

then fake surprise when i get to the

3295

02:15:03,990 --> 02:15:01,920

guards and i just pay them off i said

3296

02:15:05,030 --> 02:15:04,000

sorry my watch doesn't work okay my

3297

02:15:07,350 --> 02:15:05,040

friend

3298

02:15:10,950 --> 02:15:07,360

and i keep looking at the not so much

3299

02:15:12,950 --> 02:15:10,960

the pyramids but the temples adjacent to

3300

02:15:14,709 --> 02:15:12,960

the pyramids and hardly anyone pays

3301

02:15:16,629 --> 02:15:14,719

attention to the rock

3302

02:15:19,109 --> 02:15:16,639

those temples i think

3303

02:15:22,709 --> 02:15:19,119

are even older than the pyramids because

3304

02:15:25,990 --> 02:15:22,719

of the erosion and very clearly a lot of

3305

02:15:28,310 --> 02:15:26,000

water erosion along these temples uh the

3306

02:15:30,390 --> 02:15:28,320

pyramid that the temple of men carry is

3307

02:15:32,229 --> 02:15:30,400

my favorite nobody ever goes to the

3308

02:15:34,550 --> 02:15:32,239

pyramid of main carry i think it's the

3309

02:15:36,950 --> 02:15:34,560

most fascinating one uh because you know

3310

02:15:39,510 --> 02:15:36,960

we want the big thing we want the uh you

3311

02:15:41,990 --> 02:15:39,520

know the uh something that you can show

3312

02:15:43,910 --> 02:15:42,000

with a selfie on facebook no

3313

02:15:45,510 --> 02:15:43,920

the in the ancient traditions you always

3314

02:15:48,550 --> 02:15:45,520

look at the small details because that's

3315

02:15:50,390 --> 02:15:48,560

where the real goal is and i i'm looking

3316

02:15:52,950 --> 02:15:50,400

at the um the adjacent temple to

3317

02:15:55,589 --> 02:15:52,960

mencare's pyramid and

3318

02:15:57,430 --> 02:15:55,599

the last time that that much water

3319

02:16:00,229 --> 02:15:57,440

existed in that part of the world to

3320

02:16:01,669 --> 02:16:00,239

create that kind of erosion was over 8

3321

02:16:03,589 --> 02:16:01,679

000 years ago

3322

02:16:05,430 --> 02:16:03,599

okay and what we see today if you look

3323

02:16:07,910 --> 02:16:05,440

very carefully at the blocks on top of

3324

02:16:10,470 --> 02:16:07,920

the the temple they've been repositioned

3325

02:16:12,470 --> 02:16:10,480

from something else as though a lot of

3326

02:16:14,870 --> 02:16:12,480

water and i mean a gigantic amount of

3327

02:16:17,270 --> 02:16:14,880

water and possibly earthquakes too has

3328

02:16:20,229 --> 02:16:17,280

toppled these enormous stones which are

3329

02:16:21,990 --> 02:16:20,239

over 400 tons each i mean these are half

3330

02:16:24,149 --> 02:16:22,000

bail back size things

3331

02:16:25,189 --> 02:16:24,159

and they've been put back on top of an

3332

02:16:29,189 --> 02:16:25,199

even

3333

02:16:31,109 --> 02:16:29,199

put other rocks from other parts of the

3334

02:16:33,509 --> 02:16:31,119

temple on top of this the whole thing is

3335

02:16:35,349 --> 02:16:33,519

a big mess is that they kept rebuilding

3336

02:16:37,750 --> 02:16:35,359

and rebuilding and rebuilding

3337

02:16:39,910 --> 02:16:37,760

and then it abuts the uh wall of

3338

02:16:41,750 --> 02:16:39,920

mencauri's pyramid and you look at those

3339

02:16:43,110 --> 02:16:41,760

original granite

3340

02:16:45,030 --> 02:16:43,120

castling stones

3341

02:16:46,790 --> 02:16:45,040

you can see and this is where people

3342

02:16:48,469 --> 02:16:46,800

start getting into arguments they're

3343

02:16:50,309 --> 02:16:48,479

saying well look at how bad the

3344

02:16:53,030 --> 02:16:50,319

workmanship was look at how badly

3345

02:16:55,030 --> 02:16:53,040

fitting these blocks of granny are so

3346

02:16:56,309 --> 02:16:55,040

just but what you don't realize is that

3347

02:16:57,270 --> 02:16:56,319

what you're looking at is not the

3348

02:16:59,509 --> 02:16:57,280

fitting

3349

02:17:01,990 --> 02:16:59,519

that is the corners of this of these

3350

02:17:04,549 --> 02:17:02,000

stones that have been eroded by water

3351
02:17:07,509 --> 02:17:04,559
coming down the slopes of the pyramid

3352
02:17:09,669 --> 02:17:07,519
and next to it you'll have a big area i

3353
02:17:11,669 --> 02:17:09,679
want to say it's about 30 feet by 30

3354
02:17:14,629 --> 02:17:11,679
feet square where the stone is

3355
02:17:16,709 --> 02:17:14,639
absolutely perfectly polished but cut

3356
02:17:18,709 --> 02:17:16,719
like indented like this

3357
02:17:20,309 --> 02:17:18,719
i don't know why there's four sides of

3358
02:17:21,910 --> 02:17:20,319
the on the

3359
02:17:24,870 --> 02:17:21,920
on the pyramid that men carry that like

3360
02:17:27,910 --> 02:17:24,880
this and someone has come along and

3361
02:17:28,709 --> 02:17:27,920
re-chiseled the granite about this deep

3362
02:17:30,309 --> 02:17:28,719
and

3363
02:17:32,230 --> 02:17:30,319

you can see the seams are back to what

3364

02:17:34,309 --> 02:17:32,240

weather used to be you can't slide a

3365

02:17:35,910 --> 02:17:34,319

camel hair between those rocks now but

3366

02:17:37,910 --> 02:17:35,920

it's the same stone

3367

02:17:40,469 --> 02:17:37,920

it's been resurfaced and i think that's

3368

02:17:43,190 --> 02:17:40,479

what the pharaohs were doing later on in

3369

02:17:44,790 --> 02:17:43,200

the historical period because that shows

3370

02:17:47,589 --> 02:17:44,800

that it hasn't been eroded in four

3371

02:17:49,270 --> 02:17:47,599

thousand years when men carry was around

3372

02:17:51,910 --> 02:17:49,280

because then the uh there was no rain

3373

02:17:54,070 --> 02:17:51,920

back then it was just wind and that

3374

02:17:55,509 --> 02:17:54,080

shows the consistent weathering of wind

3375

02:17:56,549 --> 02:17:55,519

with four thousand years on granite

3376

02:17:58,950 --> 02:17:56,559

which is

3377

02:18:00,629 --> 02:17:58,960

not very much very negligible but all

3378

02:18:02,870 --> 02:18:00,639

around it you can see how the same

3379

02:18:05,990 --> 02:18:02,880

stones have big gaps and they're all

3380

02:18:07,669 --> 02:18:06,000

curved that's the erosion of a lot of

3381

02:18:10,070 --> 02:18:07,679

water so it gives you an idea that the

3382

02:18:12,469 --> 02:18:10,080

pyramids will refashion and re-tooled

3383

02:18:14,549 --> 02:18:12,479

from age to age so both sides of the

3384

02:18:16,709 --> 02:18:14,559

story i think are quite correct i think

3385

02:18:18,629 --> 02:18:16,719

that the pharaohs did kind of build the

3386

02:18:20,870 --> 02:18:18,639

pyramids but they didn't really they

3387

02:18:22,469 --> 02:18:20,880

were refurbishing what was already

3388

02:18:24,389 --> 02:18:22,479

taking place i think the difference

3389

02:18:27,589 --> 02:18:24,399

between building and refurbishing yeah

3390

02:18:31,190 --> 02:18:27,599

uh makari kafre and khufu and their

3391

02:18:35,830 --> 02:18:31,200

engineers uh there are texts

3392

02:18:38,230 --> 02:18:35,840

and and and and and notes uh in history

3393

02:18:41,110 --> 02:18:38,240

that clearly state and this is where i

3394

02:18:42,629 --> 02:18:41,120

just go aha right

3395

02:18:44,870 --> 02:18:42,639

we're here

3396

02:18:47,589 --> 02:18:44,880

to repair

3397

02:18:51,110 --> 02:18:47,599

we need to come in and and fix this

3398

02:18:54,629 --> 02:18:51,120

stuff up well if you just built it

3399

02:18:56,629 --> 02:18:54,639

what are you doing repairing it exactly

3400

02:18:58,549 --> 02:18:56,639

right i mean

3401

02:19:00,469 --> 02:18:58,559

somebody explain that to me

3402

02:19:02,309 --> 02:19:00,479

i will start my tour not the the

3403

02:19:03,830 --> 02:19:02,319

pyramids which frustrates all the people

3404

02:19:05,830 --> 02:19:03,840

on the tour because they're desperate to

3405

02:19:07,190 --> 02:19:05,840

go up on the plateau of course everybody

3406

02:19:08,469 --> 02:19:07,200

said no i wouldn't let you i wouldn't

3407

02:19:09,910 --> 02:19:08,479

dream of letting you any of those

3408

02:19:11,509 --> 02:19:09,920

buildings until we've seen the whole of

3409

02:19:14,150 --> 02:19:11,519

egypt to put these buildings into

3410

02:19:17,030 --> 02:19:14,160

perspective we start at the very bottom

3411

02:19:18,709 --> 02:19:17,040

of the valley temple to look at erosion

3412

02:19:20,309 --> 02:19:18,719

and there's a couple of blocks which

3413

02:19:21,990 --> 02:19:20,319

have not been pillaged to build

3414

02:19:23,030 --> 02:19:22,000

modern-day cairo i mean literally if you

3415

02:19:25,030 --> 02:19:23,040

go to

3416

02:19:27,349 --> 02:19:25,040

downtown old cairo and you're very

3417

02:19:29,429 --> 02:19:27,359

observant and look around the facades of

3418

02:19:30,629 --> 02:19:29,439

the buildings you'll see

3419

02:19:32,230 --> 02:19:30,639

hieroglyphs

3420

02:19:33,990 --> 02:19:32,240

on the sides of the buildings of

3421

02:19:35,589 --> 02:19:34,000

buildings that were only there what six

3422

02:19:38,469 --> 02:19:35,599

seven hundred years ago

3423

02:19:40,950 --> 02:19:38,479

those were the the the um stones with

3424

02:19:43,270 --> 02:19:40,960

the the casing stones from the pyramids

3425

02:19:44,870 --> 02:19:43,280

because like the ancient traditions said

3426

02:19:46,309 --> 02:19:44,880

the pyramids were carved with

3427

02:19:48,549 --> 02:19:46,319

hieroglyphs they were they were covered

3428

02:19:50,950 --> 02:19:48,559

with hieroglyphs and one arab chronicler

3429

02:19:53,510 --> 02:19:50,960

said uh there are so many hieroglyphs on

3430

02:19:55,670 --> 02:19:53,520

the face of the two main pyramids that

3431

02:19:58,710 --> 02:19:55,680

in order to transcribe the faces it

3432

02:20:00,710 --> 02:19:58,720

would take over 8 000 sheets of paper

3433

02:20:02,309 --> 02:20:00,720

that's an actual quote from one of the

3434

02:20:04,389 --> 02:20:02,319

early arab

3435

02:20:06,550 --> 02:20:04,399

people but when you look at the valley

3436

02:20:08,150 --> 02:20:06,560

temple there's a couple of uh granite

3437

02:20:11,110 --> 02:20:08,160

facing stones which have been left that

3438

02:20:12,870 --> 02:20:11,120

left there from the time of carfrae and

3439

02:20:14,950 --> 02:20:12,880

you can see that they were trying

3440

02:20:16,950 --> 02:20:14,960

desperately to rebuild the valley temple

3441

02:20:19,750 --> 02:20:16,960

because the stone behind it is

3442

02:20:22,790 --> 02:20:19,760

unbelievably worn limestone and it's

3443

02:20:24,950 --> 02:20:22,800

been underwater it's been eroded by

3444

02:20:27,990 --> 02:20:24,960

water and also of course

3445

02:20:30,870 --> 02:20:28,000

the sphinx enclosure has also been very

3446

02:20:32,710 --> 02:20:30,880

very worn by water coming off the slopes

3447

02:20:34,870 --> 02:20:32,720

of the giza plateau and the last time

3448

02:20:37,429 --> 02:20:34,880

that happened was over 8 000

3449

02:20:39,830 --> 02:20:37,439

years ago 10 000 years ago so there's

3450

02:20:41,670 --> 02:20:39,840

been a con a consistent rebuilding of

3451

02:20:44,070 --> 02:20:41,680

these sites and complete reworking which

3452

02:20:45,910 --> 02:20:44,080

is why when you read the stella in

3453

02:20:48,710 --> 02:20:45,920

between the poseless things it says the

3454

02:20:51,429 --> 02:20:48,720

pharaoh is in service to osiris that

3455

02:20:53,190 --> 02:20:51,439

means you are following a tradition uh

3456

02:20:55,270 --> 02:20:53,200

it's your responsibility to maintain

3457

02:20:57,830 --> 02:20:55,280

that tradition and that tradition means

3458

02:20:59,349 --> 02:20:57,840

rehabbing refurnishing and maintaining

3459

02:21:01,990 --> 02:20:59,359

the integrity of the temple which of

3460

02:21:04,230 --> 02:21:02,000

course falls apart because of the uh the

3461

02:21:05,830 --> 02:21:04,240

nature of not just the uh weather but

3462

02:21:08,389 --> 02:21:05,840

also the fact that you're in a very

3463

02:21:10,950 --> 02:21:08,399

dangerous rift zone along the Nile and

3464

02:21:13,670 --> 02:21:10,960

they do suffer from very bad earthquakes

3465

02:21:15,830 --> 02:21:13,680

doesn't the dream stella i i need to get

3466

02:21:17,910 --> 02:21:15,840

to Mars okay we need to circle back to

3467

02:21:21,190 --> 02:21:17,920

Mars wow we've got

3468

02:21:25,270 --> 02:21:23,110

we've got another segment that uh we can

3469

02:21:26,710 --> 02:21:25,280

squeeze that into but doesn't the dream

3470

02:21:30,950 --> 02:21:26,720

Stella

3471

02:21:33,429 --> 02:21:30,960

uh specifically mention two sphinxes

3472

02:21:34,790 --> 02:21:33,439

uh it's uh it's a matter of uh

3473

02:21:37,270 --> 02:21:34,800

interpretation

3474

02:21:39,190 --> 02:21:37,280

and uh i can't really sort of put my

3475

02:21:41,349 --> 02:21:39,200

finger on it because i tend to look at

3476

02:21:42,950 --> 02:21:41,359

these things metaphorically because

3477

02:21:45,110 --> 02:21:42,960

that's what the ancients were so

3478

02:21:47,349 --> 02:21:45,120

wonderful at doing they layered the

3479

02:21:49,030 --> 02:21:47,359

information in front of people so that

3480

02:21:50,790 --> 02:21:49,040

when you read something literally like

3481

02:21:52,230 --> 02:21:50,800

most people tend to do they'll go oh

3482

02:21:54,230 --> 02:21:52,240

each other there's two things there

3483

02:21:55,910 --> 02:21:54,240

there's things there it shows you uh two

3484

02:21:57,590 --> 02:21:55,920

holes of records

3485

02:21:59,910 --> 02:21:57,600

yes but that's the first layer of

3486

02:22:02,070 --> 02:21:59,920

interpretation the deeper meaning of

3487

02:22:04,630 --> 02:22:02,080

these things which always veiled in

3488

02:22:07,110 --> 02:22:04,640

symbol and metaphor was that one is a

3489

02:22:08,469 --> 02:22:07,120

mirror of the other there's a real

3490

02:22:11,349 --> 02:22:08,479

real sphinx and then there's a

3491

02:22:13,190 --> 02:22:11,359

metaphoric sphinx an invisible one just

3492

02:22:15,910 --> 02:22:13,200

like there's a physical world and

3493

02:22:17,590 --> 02:22:15,920

there's a spiritual world everything is

3494

02:22:18,950 --> 02:22:17,600

a mirror image of something else and

3495

02:22:19,590 --> 02:22:18,960

that's the way i'm beginning to look at

3496

02:22:21,030 --> 02:22:19,600

it

3497

02:22:23,030 --> 02:22:21,040

not that there were two sphinxes but

3498

02:22:24,630 --> 02:22:23,040

there was one is the one that exists

3499

02:22:27,349 --> 02:22:24,640

that we see and the other one is the one

3500

02:22:29,270 --> 02:22:27,359

we don't see the hidden tradition which

3501

02:22:31,590 --> 02:22:29,280

of course is what lies underneath that's

3502

02:22:34,070 --> 02:22:31,600

the that sort of is the metaphor for

3503

02:22:35,990 --> 02:22:34,080

what is hidden below the surface you

3504

02:22:39,030 --> 02:22:36,000

have to dig below the surface to get at

3505

02:22:41,270 --> 02:22:39,040

the real nugget of gold um

3506

02:22:43,030 --> 02:22:41,280

whether there was physically a second

3507

02:22:45,349 --> 02:22:43,040

sphinx there is i mean i've read the

3508

02:22:47,349 --> 02:22:45,359

account of a couple of researchers who

3509

02:22:50,309 --> 02:22:47,359

are suggesting that there's a couple of

3510

02:22:52,710 --> 02:22:50,319

headlands of uh limestone along the giza

3511

02:22:54,150 --> 02:22:52,720

plateau that are highly suggestive that

3512

02:22:56,389 --> 02:22:54,160

there may have been a second one and

3513

02:22:58,070 --> 02:22:56,399

that would not be against egyptian

3514

02:23:00,309 --> 02:22:58,080

tradition because there would have been

3515

02:23:02,230 --> 02:23:00,319

a kind of gateway to frame whatever was

3516

02:23:04,950 --> 02:23:02,240

rising on the horizon and this wasn't

3517

02:23:06,230 --> 02:23:04,960

just orion there was also um

3518

02:23:08,150 --> 02:23:06,240

what we'll call it a leo the

3519

02:23:09,990 --> 02:23:08,160

constellation of leo these things would

3520

02:23:12,230 --> 02:23:10,000

have formed the doorway in order for the

3521

02:23:13,510 --> 02:23:12,240

energy to come onto the giza plateau

3522

02:23:15,670 --> 02:23:13,520

that would have been consistent with

3523

02:23:17,910 --> 02:23:15,680

their thinking to have two elements

3524

02:23:20,230 --> 02:23:17,920

which frank would have formed a doorway

3525

02:23:21,750 --> 02:23:20,240

from the end so the energy of whatever

3526

02:23:24,550 --> 02:23:21,760

object they were looking at would

3527

02:23:27,110 --> 02:23:24,560

penetrate the temple on the giza plateau

3528

02:23:30,070 --> 02:23:27,120

so are you saying one progress

3529

02:23:31,670 --> 02:23:30,080

one facing east and another one on the

3530

02:23:33,670 --> 02:23:31,680

west side

3531

02:23:36,550 --> 02:23:33,680

i would suggest there would have been

3532

02:23:39,670 --> 02:23:36,560

two facing the east because rarely did

3533

02:23:41,110 --> 02:23:39,680

anything ever get uh celebrated going

3534

02:23:43,190 --> 02:23:41,120

over the ha

3535

02:23:44,550 --> 02:23:43,200

going back under the horizon that's a

3536

02:23:48,469 --> 02:23:44,560

death position

3537

02:23:50,790 --> 02:23:48,479

the ancients uh practically 99.9 of the

3538

02:23:52,230 --> 02:23:50,800

time celebrating the rising of objects

3539

02:23:54,309 --> 02:23:52,240

or their mid-heaven position sure

3540

02:23:55,830 --> 02:23:54,319

nevertheless sinking below the horizon

3541

02:23:58,469 --> 02:23:55,840

so my guess would be that there would

3542

02:24:00,230 --> 02:23:58,479

have been a doorway framed by two

3543

02:24:02,309 --> 02:24:00,240

features that would have allowed the

3544

02:24:03,910 --> 02:24:02,319

energy of maybe it was leo maybe it was

3545

02:24:05,830 --> 02:24:03,920

a rhyme it was something else that we

3546

02:24:07,270 --> 02:24:05,840

still haven't quite gotten to yet right

3547

02:24:08,790 --> 02:24:07,280

that would have framed the entry of

3548

02:24:11,110 --> 02:24:08,800

energy that would have then

3549

02:24:13,349 --> 02:24:11,120

shaped the framework of the entire

3550

02:24:14,710 --> 02:24:13,359

temple structure on the giza plateau and

3551
02:24:17,110 --> 02:24:14,720
i've seen that all around the world

3552
02:24:20,469 --> 02:24:17,120
again in different

3553
02:24:21,750 --> 02:24:20,479
formats now let's talk about uh osiris

3554
02:24:24,710 --> 02:24:21,760
um

3555
02:24:29,830 --> 02:24:24,720
the the entrance to

3556
02:24:31,910 --> 02:24:29,840
uh the osiris tomb is precisely located

3557
02:24:34,150 --> 02:24:31,920
where

3558
02:24:35,670 --> 02:24:34,160
well we don't know

3559
02:24:37,349 --> 02:24:35,680
i mean there's a lot has been said about

3560
02:24:39,510 --> 02:24:37,359
the osiris shaft but that was just

3561
02:24:40,870 --> 02:24:39,520
something that a name that zawi hawas

3562
02:24:42,870 --> 02:24:40,880
gave to it

3563
02:24:44,950 --> 02:24:42,880

if i'm reading the traditions

3564

02:24:47,750 --> 02:24:44,960

correctly osiris is actually buried

3565

02:24:50,070 --> 02:24:47,760

somewhere on the hills around abidos

3566

02:24:51,910 --> 02:24:50,080

and it's not the assyrian by the way the

3567

02:24:53,590 --> 02:24:51,920

assyrian is actually dedicated to his

3568

02:24:55,429 --> 02:24:53,600

mistress isis

3569

02:24:57,830 --> 02:24:55,439

uh you've got to go to the temple above

3570

02:25:00,630 --> 02:24:57,840

to read that story

3571

02:25:01,830 --> 02:25:00,640

history about uh us

3572

02:25:04,870 --> 02:25:01,840

the reason why there was such a big

3573

02:25:06,230 --> 02:25:04,880

tradition celebrating osiris abydos is

3574

02:25:08,070 --> 02:25:06,240

because he was buried somewhere on the

3575

02:25:10,230 --> 02:25:08,080

hills i don't think we found the

3576

02:25:12,790 --> 02:25:10,240

original place yet what wait a minute

3577

02:25:15,429 --> 02:25:12,800

okay so now i'm really confused it's

3578

02:25:17,750 --> 02:25:15,439

always hot wasps that messes things up

3579

02:25:20,950 --> 02:25:17,760

um yeah he made up the story about the

3580

02:25:23,270 --> 02:25:20,960

uh the shadow shaft right has nothing

3581

02:25:26,070 --> 02:25:23,280

whatsoever to do with a siren well whose

3582

02:25:27,750 --> 02:25:26,080

sarcophagus is that down there

3583

02:25:29,510 --> 02:25:27,760

there is a box down there whether

3584

02:25:32,550 --> 02:25:29,520

there's anybody buried in it to begin

3585

02:25:33,990 --> 02:25:32,560

with um who knows i mean if you've been

3586

02:25:35,910 --> 02:25:34,000

down there it's a long way down it's a

3587

02:25:38,070 --> 02:25:35,920

couple of hundred feet why would you go

3588

02:25:40,150 --> 02:25:38,080

down there to steal bones it doesn't

3589

02:25:42,150 --> 02:25:40,160

make any sense but there was another

3590

02:25:44,469 --> 02:25:42,160

story that i've read which talks about a

3591

02:25:46,469 --> 02:25:44,479

number of people and the most recent was

3592

02:25:50,150 --> 02:25:46,479

in historical times when they were

3593

02:25:51,830 --> 02:25:50,160

looking for a place called the inventory

3594

02:25:54,309 --> 02:25:51,840

it was a place that was and now you have

3595

02:25:57,030 --> 02:25:54,319

to go back to before the flood 300 years

3596

02:25:57,990 --> 02:25:57,040

before the flood so we're in 10 000 uh

3597

02:26:00,469 --> 02:25:58,000

bc

3598

02:26:02,469 --> 02:26:00,479

and the pharaoh has a dream uh

3599

02:26:04,950 --> 02:26:02,479

he sees these burning objects coming out

3600

02:26:06,870 --> 02:26:04,960

of the sky uh and the entire earth

3601

02:26:08,870 --> 02:26:06,880

covered with water and he wakes up in a

3602

02:26:11,030 --> 02:26:08,880

cold sweat gathers all the astronomer

3603

02:26:12,790 --> 02:26:11,040

priests and says listen i want you to

3604

02:26:15,190 --> 02:26:12,800

take a measurement of the stars and let

3605

02:26:17,590 --> 02:26:15,200

me know if the dream i had is prophetic

3606

02:26:20,309 --> 02:26:17,600

and the god of wisdom jehuty who the

3607

02:26:22,710 --> 02:26:20,319

greeks called toph um he says actually

3608

02:26:25,110 --> 02:26:22,720

it's quite true there are objects big

3609

02:26:27,429 --> 02:26:25,120

comets coming this way and in 300 years

3610

02:26:29,110 --> 02:26:27,439

of our time they are going to collide

3611

02:26:32,710 --> 02:26:29,120

with the earth and he's and the pharaoh

3612

02:26:34,469 --> 02:26:32,720

orders jehuty to build a repository so

3613

02:26:37,110 --> 02:26:34,479

that all the information that they've

3614

02:26:38,870 --> 02:26:37,120

gathered over twenty thousand twenty

3615

02:26:41,030 --> 02:26:38,880

nine thousand years at that point will

3616

02:26:43,830 --> 02:26:41,040

be kept safely and i'm beginning to

3617

02:26:46,550 --> 02:26:43,840

suspect having been down these shafts uh

3618

02:26:47,910 --> 02:26:46,560

which are incredibly way below the so

3619

02:26:50,309 --> 02:26:47,920

far below the ground that you think why

3620

02:26:53,190 --> 02:26:50,319

would you have to go 200 to 300 feet to

3621

02:26:55,030 --> 02:26:53,200

bury someone it's overkill the only

3622

02:26:57,830 --> 02:26:55,040

reason why i would bury something that

3623

02:26:59,830 --> 02:26:57,840

deep would be to protect it from harm

3624

02:27:03,030 --> 02:26:59,840

and put in boxes which are not only

3625

02:27:05,270 --> 02:27:03,040

airtight but watertight and the classic

3626

02:27:08,870 --> 02:27:05,280

room that and i wrote about this uh in

3627

02:27:11,750 --> 02:27:08,880

my last book um i i posited that the

3628

02:27:14,550 --> 02:27:11,760

serapeum which is the uh that wonderful

3629

02:27:16,389 --> 02:27:14,560

series of tunnels where supposedly balls

3630

02:27:17,349 --> 02:27:16,399

were buried which is basically a little

3631

02:27:19,110 --> 02:27:17,359

bull

3632

02:27:20,630 --> 02:27:19,120

they found two bones

3633

02:27:22,230 --> 02:27:20,640

and in fact there's only one person

3634

02:27:24,230 --> 02:27:22,240

actually two people buried there and one

3635

02:27:26,309 --> 02:27:24,240

of them is the uh

3636

02:27:29,030 --> 02:27:26,319

the son of tooth mozes the third who was

3637

02:27:31,190 --> 02:27:29,040

a rehabber of these places he loved that

3638

02:27:33,110 --> 02:27:31,200

place and the way that the place has

3639

02:27:35,270 --> 02:27:33,120

been carved very very quickly if you

3640

02:27:37,429 --> 02:27:35,280

look very carefully go to the valley of

3641

02:27:39,110 --> 02:27:37,439

the kings and you you realize that those

3642

02:27:41,510 --> 02:27:39,120

are tombs these are real tombs they are

3643

02:27:44,230 --> 02:27:41,520

beautifully decorated they honor people

3644

02:27:46,630 --> 02:27:44,240

the serapeum is being hacked out of the

3645

02:27:48,870 --> 02:27:46,640

limestone as though someone is running

3646

02:27:52,070 --> 02:27:48,880

out of time and those boxes have been

3647

02:27:54,550 --> 02:27:52,080

brought 400 miles they've been shaped on

3648

02:27:56,630 --> 02:27:54,560

site and they're absolutely airtight and

3649

02:27:58,469 --> 02:27:56,640

watertight according to christopher dunn

3650

02:28:01,190 --> 02:27:58,479

and i agree with him on this

3651
02:28:03,349 --> 02:28:01,200
and there's no way all that effort was

3652
02:28:05,110 --> 02:28:03,359
made to bury a bunch of bulls

3653
02:28:06,630 --> 02:28:05,120
i really do believe that all of these

3654
02:28:09,270 --> 02:28:06,640
underground places around the giza

3655
02:28:11,990 --> 02:28:09,280
plateau all the way to the seraphim were

3656
02:28:13,270 --> 02:28:12,000
built to house very specific things

3657
02:28:16,070 --> 02:28:13,280
scrolls

3658
02:28:17,670 --> 02:28:16,080
who knows technology maybe because eight

3659
02:28:19,750 --> 02:28:17,680
thousand years later the pharaohs were

3660
02:28:21,590 --> 02:28:19,760
still looking for these rooms and today

3661
02:28:24,070 --> 02:28:21,600
when you go to the serapeum and the

3662
02:28:25,910 --> 02:28:24,080
osiris osiris shaft

3663
02:28:27,830 --> 02:28:25,920

someone has moved the lid taken

3664

02:28:29,830 --> 02:28:27,840

something out and boom disappeared we

3665

02:28:33,270 --> 02:28:29,840

don't know where it went all that we

3666

02:28:36,150 --> 02:28:33,280

know is that soon after this occurred

3667

02:28:38,309 --> 02:28:36,160

they a lot of maps showing places like

3668

02:28:40,230 --> 02:28:38,319

antarctica which is ice free which is

3669

02:28:43,110 --> 02:28:40,240

something that hasn't happened for over

3670

02:28:45,830 --> 02:28:43,120

23 000 years suddenly appear all around

3671

02:28:47,990 --> 02:28:45,840

the mediterranean so my suggestion is

3672

02:28:49,670 --> 02:28:48,000

that these deep shafts with these boxes

3673

02:28:51,990 --> 02:28:49,680

were actually the places that they

3674

02:28:53,990 --> 02:28:52,000

called the inventory rooms where they

3675

02:28:55,990 --> 02:28:54,000

literally put the inventory of

3676

02:28:59,190 --> 02:28:56,000

everything that they had gathered and

3677

02:29:01,830 --> 02:28:59,200

accumulated over 23 000 years charts

3678

02:29:04,469 --> 02:29:01,840

stories scrolls technology they talked

3679

02:29:06,150 --> 02:29:04,479

about metal that does not rust and glass

3680

02:29:08,230 --> 02:29:06,160

that you can bend and then it bends back

3681

02:29:10,630 --> 02:29:08,240

to its original shape this is one of the

3682

02:29:13,429 --> 02:29:10,640

pharaohs writing about this uh sorry

3683

02:29:15,349 --> 02:29:13,439

it's khalif alma moon in the 12th

3684

02:29:17,270 --> 02:29:15,359

century that was writing about this he

3685

02:29:18,790 --> 02:29:17,280

was looking for the same stuff

3686

02:29:20,550 --> 02:29:18,800

so i believe that these were places

3687

02:29:22,950 --> 02:29:20,560

where they stored something that was so

3688

02:29:24,710 --> 02:29:22,960

important that it made sure it was not

3689

02:29:26,469 --> 02:29:24,720

going to be destroyed by flood or

3690

02:29:28,309 --> 02:29:26,479

earthquake or anything and that would

3691

02:29:30,469 --> 02:29:28,319

account for these things being so far

3692

02:29:32,309 --> 02:29:30,479

under the ground because i mean really

3693

02:29:34,710 --> 02:29:32,319

it is very overkill if you when you go

3694

02:29:36,230 --> 02:29:34,720

and see these things now uh uh one

3695

02:29:38,870 --> 02:29:36,240

minute before the break and then we'll

3696

02:29:41,910 --> 02:29:38,880

just continue uh when we come back

3697

02:29:43,990 --> 02:29:41,920

uh the the osiris shaft

3698

02:29:44,950 --> 02:29:44,000

does it end uh

3699

02:29:47,349 --> 02:29:44,960

at

3700

02:29:50,309 --> 02:29:47,359

300 feet which is a football pitch right

3701
02:29:52,309 --> 02:29:50,319
that is that's a long ways uh yeah does

3702
02:29:53,910 --> 02:29:52,319
it continue what

3703
02:29:55,830 --> 02:29:53,920
what is down there

3704
02:29:58,309 --> 02:29:55,840
uh there are other chambers there are

3705
02:30:00,950 --> 02:29:58,319
other tunnels and essentially the whole

3706
02:30:03,030 --> 02:30:00,960
village effect it's a whole city and uh

3707
02:30:05,349 --> 02:30:03,040
i know people who in the archaeological

3708
02:30:07,910 --> 02:30:05,359
world who prefer not to talk about it

3709
02:30:10,230 --> 02:30:07,920
because they can't explain it and you

3710
02:30:13,750 --> 02:30:10,240
can literally walk all the way from giza

3711
02:30:15,190 --> 02:30:13,760
underground to saqqara 14 miles away

3712
02:30:16,950 --> 02:30:15,200
so when you go to sakara and you see

3713
02:30:19,190 --> 02:30:16,960

those deep shafts

3714

02:30:21,270 --> 02:30:19,200

that's the end of the tunnels of giza so

3715

02:30:22,870 --> 02:30:21,280

there's an entire underground city under

3716

02:30:24,230 --> 02:30:22,880

there and they don't want to talk about

3717

02:30:26,469 --> 02:30:24,240

it because they can't explain it but

3718

02:30:29,190 --> 02:30:26,479

every year archaeologist knows about it

3719

02:30:30,870 --> 02:30:29,200

even my guide in egypt my official guide

3720

02:30:32,230 --> 02:30:30,880

knows about them and they said yeah i

3721

02:30:33,590 --> 02:30:32,240

mean i used to go there as a girl we

3722

02:30:35,510 --> 02:30:33,600

used to play down there and you can only

3723

02:30:37,990 --> 02:30:35,520

go so far because you can only take a

3724

02:30:39,990 --> 02:30:38,000

torch so far and then the air gets very

3725

02:30:42,309 --> 02:30:40,000

vitiated because a lot of it's collapsed

3726

02:30:44,230 --> 02:30:42,319

because of earthquakes so in sakara

3727

02:30:46,230 --> 02:30:44,240

they're now digging the tunnels for

3728

02:30:48,150 --> 02:30:46,240

example they just opened the uh the

3729

02:30:52,070 --> 02:30:48,160

shafts where uh

3730

02:30:53,750 --> 02:30:52,080

the the actual tomb um of uh uh oh god

3731

02:30:56,150 --> 02:30:53,760

now forgotten the the pharaoh's name

3732

02:30:57,990 --> 02:30:56,160

underneath the step pyramid anyway the

3733

02:31:01,590 --> 02:30:58,000

one that's there it's late at night for

3734

02:31:03,990 --> 02:31:01,600

me um that is the bottom of the at the

3735

02:31:06,309 --> 02:31:04,000

end of the the shaft that go all the way

3736

02:31:07,830 --> 02:31:06,319

under all the way back to giza and

3737

02:31:09,349 --> 02:31:07,840

they're beginning to clean up the debris

3738

02:31:11,590 --> 02:31:09,359

they're realizing this is connected to

3739

02:31:12,870 --> 02:31:11,600

something much much bigger uh and i had

3740

02:31:14,389 --> 02:31:12,880

the privilege of talking to the

3741

02:31:17,190 --> 02:31:14,399

archaeologists there who's actually a

3742

02:31:19,270 --> 02:31:17,200

very nice and open-minded gentleman and

3743

02:31:22,309 --> 02:31:19,280

he's doing a lot of work and i've been

3744

02:31:24,550 --> 02:31:22,319

to some of those uh shafts and again

3745

02:31:26,550 --> 02:31:24,560

burial doesn't even begin to uh to

3746

02:31:28,309 --> 02:31:26,560

answer this because it's overkill you

3747

02:31:30,550 --> 02:31:28,319

can bury someone 20 feet under the

3748

02:31:33,670 --> 02:31:30,560

ground and be done with it you don't

3749

02:31:35,990 --> 02:31:33,680

have to go 300 feet to carve the bedrock

3750

02:31:37,830 --> 02:31:36,000

and then all these side chambers and all

3751

02:31:40,150 --> 02:31:37,840

kinds of unusual rooms where there's

3752

02:31:42,870 --> 02:31:40,160

nothing there it's almost as if they're

3753

02:31:45,750 --> 02:31:42,880

all service entrances to something else

3754

02:31:47,510 --> 02:31:45,760

14 miles let's take our break we'll come

3755

02:31:50,630 --> 02:31:47,520

back and get into overtime with freddie

3756

02:31:53,349 --> 02:31:50,640

silva he's got scotch he's got a guitar

3757

02:31:55,670 --> 02:31:53,359

we've got one segment left

3758

02:31:57,510 --> 02:31:55,680

this is fade to black i'm yours jimmy

3759

02:32:04,830 --> 02:31:57,520

church more with freddie when we come

3760

02:32:04,840 --> 02:32:29,830

[Music]

3761

02:32:33,510 --> 02:32:31,990

you're listening to jimmy church and

3762

02:32:38,469 --> 02:32:33,520

fade to black

3763

02:32:43,670 --> 02:32:40,790

hey what up y'all biblical fox here and

3764

02:32:47,990 --> 02:32:43,680

you are listening to my boy jimmy church

3765

02:32:58,630 --> 02:32:50,550

despite popular opinion

3766

02:33:03,110 --> 02:33:01,030

this is jimmy church jason martell's

3767

02:33:05,990 --> 02:33:03,120

book knowledge apocalypse 10-year

3768

02:33:07,990 --> 02:33:06,000

anniversary edition is now available

3769

02:33:10,309 --> 02:33:08,000

most ancient cultures speak of a time

3770

02:33:12,469 --> 02:33:10,319

when their gods visited them they never

3771

02:33:15,030 --> 02:33:12,479

say their gods came from across the

3772

02:33:17,590 --> 02:33:15,040

ocean or from the mountains they always

3773

02:33:20,469 --> 02:33:17,600

came down from the skies was ancient man

3774

02:33:22,309 --> 02:33:20,479

visited by gods or extraterrestrial we

3775

02:33:24,790 --> 02:33:22,319

have not been told the full truth about

3776

02:33:26,790 --> 02:33:24,800

our human past there was a time when all

3777

02:33:29,030 --> 02:33:26,800

the ancient cultures lived amongst

3778

02:33:30,950 --> 02:33:29,040

beings they considered their gods

3779

02:33:32,790 --> 02:33:30,960

the search for truth leads us down the

3780

02:33:35,190 --> 02:33:32,800

path of learning where the et's might

3781

02:33:37,190 --> 02:33:35,200

come from and why they are here to

3782

02:33:39,349 --> 02:33:37,200

understand some of these advanced topics

3783

02:33:41,750 --> 02:33:39,359

and learn the truth about human origins

3784

02:33:44,710 --> 02:33:41,760

buy the new book from jason martell

3785

02:33:46,830 --> 02:33:44,720

knowledge apocalypse now in its 10-year

3786

02:33:48,870 --> 02:33:46,840

anniversary edition available on

3787

02:33:51,429 --> 02:33:48,880

amazon.com by clicking on the banners

3788

02:33:53,270 --> 02:33:51,439

over on our site or simply visit

3789

02:33:54,670 --> 02:33:53,280

jasonmartel.com

3790

02:33:56,230 --> 02:33:54,680

that's

3791

02:33:57,990 --> 02:33:56,240

jasonmartel.com

3792

02:34:00,790 --> 02:33:58,000

this is jimmy church of fade to black

3793

02:34:02,389 --> 02:34:00,800

and i take life change t supplements

3794

02:34:03,910 --> 02:34:02,399

every single day

3795

02:34:06,429 --> 02:34:03,920

it's what i do

3796

02:34:07,990 --> 02:34:06,439

click on their banner at

3797

02:34:09,750 --> 02:34:08,000

jimmychurchradio.com

3798

02:34:12,309 --> 02:34:09,760

are you ready to read about true

3799

02:34:15,110 --> 02:34:12,319

paranormal events onex media publishes

3800

02:34:17,510 --> 02:34:15,120

non-fiction books about ufos ghosts and

3801
02:34:20,790 --> 02:34:17,520
haunted places time anomalies cryptid

3802
02:34:22,950 --> 02:34:20,800
creatures and more just like kunx db

3803
02:34:25,950 --> 02:34:22,960
radio it's all about unexplained

3804
02:34:27,990 --> 02:34:25,960
phenomena visit

3805
02:34:30,150 --> 02:34:28,000
www.unxmedia.com to see our list of

3806
02:34:32,790 --> 02:34:30,160
great book titles by debbie zigglemeyer

3807
02:34:35,349 --> 02:34:32,800
gene walker devin listrom wayne lawrence

3808
02:34:40,389 --> 02:34:35,359
bill spicer and yours truly margie k

3809
02:34:45,190 --> 02:34:42,550
when you take the beans from central

3810
02:34:47,590 --> 02:34:45,200
america with dashes of indonesian and

3811
02:34:50,790 --> 02:34:47,600
african mixed in and then roasted to the

3812
02:34:53,270 --> 02:34:50,800
dark side of fade to black you create

3813
02:34:56,230 --> 02:34:53,280

the ultimate brew of fringe

3814

02:34:59,510 --> 02:34:56,240

introducing the fade to black blend from

3815

02:35:02,309 --> 02:34:59,520

river moon coffee yes river moon's

3816

02:35:05,110 --> 02:35:02,319

darkest customized roast was created for

3817

02:35:07,750 --> 02:35:05,120

the love of fade to black

3818

02:35:10,309 --> 02:35:07,760

the alchemy of masterful roasting and

3819

02:35:13,910 --> 02:35:10,319

smoking the beans is in every sip of

3820

02:35:15,349 --> 02:35:13,920

this full-bodied dark java i need my

3821

02:35:17,830 --> 02:35:15,359

coffee doc

3822

02:35:20,950 --> 02:35:17,840

deep with distinct bittersweet chocolate

3823

02:35:23,349 --> 02:35:20,960

highlights just like the bunker leaning

3824

02:35:26,070 --> 02:35:23,359

further into the darkness of the roast

3825

02:35:28,670 --> 02:35:26,080

is fade to black blend from river moon

3826

02:35:30,710 --> 02:35:28,680

coffee just click on the banner at

3827

02:35:34,469 --> 02:35:30,720

jimmychurchradio.com and use the promo

3828

02:35:37,429 --> 02:35:34,479

code f2b blend for 15 off of your order

3829

02:35:42,630 --> 02:35:39,270

this is billy carson with forbidden

3830

02:35:44,550 --> 02:35:42,640

knowledge dot tv forbidden knowledge tv

3831

02:35:47,750 --> 02:35:44,560

has just reached its one year

3832

02:35:49,990 --> 02:35:47,760

anniversary that's right one year and as

3833

02:35:52,870 --> 02:35:50,000

a show of appreciation we are giving all

3834

02:35:55,910 --> 02:35:52,880

new subscribers a free 30-day trial of

3835

02:35:59,030 --> 02:35:55,920

forbidden knowledge dot tv that's 30

3836

02:36:01,590 --> 02:35:59,040

days to binge watch thousands of movies

3837

02:36:04,550 --> 02:36:01,600

documentaries conferences workshops

3838

02:36:07,190 --> 02:36:04,560

lectures yoga classes meditation courses

3839

02:36:09,510 --> 02:36:07,200

and so much more so log on to forbidden

3840

02:36:11,670 --> 02:36:09,520

knowledge dot tv from your computer or

3841

02:36:16,309 --> 02:36:11,680

mobile device or get the forbidden

3842

02:36:19,349 --> 02:36:16,319

knowledge tv app on apple tv roku amazon

3843

02:36:22,950 --> 02:36:19,359

itunes or google play today and use

3844

02:36:25,429 --> 02:36:22,960

coupon code 30 days free that's coupon

3845

02:36:28,690 --> 02:36:25,439

code 30 days free on forbidden knowledge

3846

02:36:31,750 --> 02:36:28,700

dot tv today

3847

02:36:33,910 --> 02:36:31,760

[Music]

3848

02:36:36,309 --> 02:36:33,920

are you intrigued by paranormal talk

3849

02:36:39,510 --> 02:36:36,319

radio you'll love the new paranormal

3850

02:36:41,190 --> 02:36:39,520

radio app from talk stream live

3851
02:36:44,070 --> 02:36:41,200
you'll find a great selection of talk

3852
02:36:46,710 --> 02:36:44,080
shows covering ufos ghosts strange

3853
02:36:48,950 --> 02:36:46,720
phenomena and much more download the

3854
02:36:51,030 --> 02:36:48,960
paranormal radio app now and start

3855
02:36:53,270 --> 02:36:51,040
listening to the very best in paranormal

3856
02:36:55,030 --> 02:36:53,280
talk entertainment including the network

3857
02:36:58,230 --> 02:36:55,040
you're listening to right now the

3858
02:37:08,950 --> 02:36:58,240
paranormal radio app free in google play

3859
02:37:15,670 --> 02:37:11,990
it's not a lifestyle we chose we were

3860
02:37:19,520 --> 02:37:15,680
born this way this is kjccr

3861
02:37:33,510 --> 02:37:29,750
[Music]

3862
02:37:37,910 --> 02:37:35,750
freddy's out of control this is fade to

3863
02:37:39,670 --> 02:37:37,920

black i'm your host jimmy church

3864

02:37:42,950 --> 02:37:39,680

heading into overtime tonight on paint

3865

02:37:45,270 --> 02:37:42,960

to black with freddie silva

3866

02:37:48,309 --> 02:37:45,280

that's freddy playing uh the bumper

3867

02:37:49,270 --> 02:37:48,319

music uh most people uh don't know that

3868

02:37:52,150 --> 02:37:49,280

uh

3869

02:37:54,550 --> 02:37:52,160

going into overtime and and with the the

3870

02:37:56,389 --> 02:37:54,560

limited time that we have left i want to

3871

02:38:01,010 --> 02:37:56,399

circle back to

3872

02:38:01,020 --> 02:38:05,110

[Music]

3873

02:38:05,120 --> 02:38:09,030

well here but here's the thing

3874

02:38:18,550 --> 02:38:09,990

the

3875

02:38:19,830 --> 02:38:18,560

uh

3876

02:38:21,030 --> 02:38:19,840

talk about

3877

02:38:28,710 --> 02:38:21,040

uh

3878

02:38:30,630 --> 02:38:28,720

um

3879

02:38:33,270 --> 02:38:30,640

worlds and collision and everything else

3880

02:38:35,990 --> 02:38:33,280

that was going on okay so

3881

02:38:38,309 --> 02:38:36,000

um but that is a very

3882

02:38:41,190 --> 02:38:38,319

deliberate connection and if we go back

3883

02:38:42,710 --> 02:38:41,200

to your overlay that you were mentioning

3884

02:38:44,870 --> 02:38:42,720

earlier

3885

02:38:49,510 --> 02:38:44,880

are we talking about

3886

02:38:52,389 --> 02:38:49,520

uh the anunnaki and and the shining ones

3887

02:38:53,590 --> 02:38:52,399

traveling from mars to earth

3888

02:38:56,309 --> 02:38:53,600

um they didn't

3889

02:38:57,830 --> 02:38:56,319

well according to david uh percy and

3890

02:39:00,150 --> 02:38:57,840

david myers they didn't actually bring

3891

02:39:01,510 --> 02:39:00,160

up the anunnaki at all in their book so

3892

02:39:02,389 --> 02:39:01,520

i don't know what the connection would

3893

02:39:07,190 --> 02:39:02,399

be

3894

02:39:08,950 --> 02:39:07,200

think they even gave him a name

3895

02:39:11,270 --> 02:39:08,960

uh to these people they just said that

3896

02:39:12,309 --> 02:39:11,280

uh this this this event would have taken

3897

02:39:14,550 --> 02:39:12,319

place

3898

02:39:17,190 --> 02:39:14,560

you know a few million years ago as the

3899

02:39:19,830 --> 02:39:17,200

planet is losing its atmosphere as mars

3900

02:39:22,150 --> 02:39:19,840

is facing a terrible catastrophe uh

3901

02:39:25,590 --> 02:39:22,160

climatically so they're they're coming

3902

02:39:27,670 --> 02:39:25,600

here to the earth to essentially rebuild

3903

02:39:29,910 --> 02:39:27,680

the mansions that they had on mars which

3904

02:39:31,510 --> 02:39:29,920

is kind of funny because the egyptians

3905

02:39:34,630 --> 02:39:31,520

also mentioned exactly the same thing in

3906

02:39:36,389 --> 02:39:34,640

their story that's uh just before the uh

3907

02:39:38,790 --> 02:39:36,399

at the beginning of the young adrias

3908

02:39:39,830 --> 02:39:38,800

when they know they're up against us

3909

02:39:42,630 --> 02:39:39,840

problems

3910

02:39:44,710 --> 02:39:42,640

um and the sea levels are already rising

3911

02:39:46,790 --> 02:39:44,720

that they actually were scouting egypt

3912

02:39:49,750 --> 02:39:46,800

as a location and on which to build and

3913

02:39:52,550 --> 02:39:49,760

i quote the future historic temples to

3914

02:39:54,870 --> 02:39:52,560

rebuild the former mansions of the gods

3915

02:39:56,790 --> 02:39:54,880

so the temples that we see today are

3916

02:39:58,790 --> 02:39:56,800

literally mirror images of those that

3917

02:39:59,990 --> 02:39:58,800

are now under the ocean somewhere else

3918

02:40:02,469 --> 02:40:00,000

around the world

3919

02:40:04,150 --> 02:40:02,479

and that's very categorically stated in

3920

02:40:06,710 --> 02:40:04,160

the mythical origins of the egyptian

3921

02:40:09,429 --> 02:40:06,720

temple which is again another difficult

3922

02:40:10,630 --> 02:40:09,439

uh book to wrap your head around this is

3923

02:40:12,550 --> 02:40:10,640

an evening of

3924

02:40:14,150 --> 02:40:12,560

difficult books to wrap your head around

3925

02:40:15,990 --> 02:40:14,160

yes it is it is

3926

02:40:17,750 --> 02:40:16,000

but i don't believe miles and percy made

3927

02:40:21,910 --> 02:40:17,760

the connection with the other nike in

3928

02:40:23,830 --> 02:40:21,920

their particular research and uh and and

3929

02:40:24,710 --> 02:40:23,840

uh what about

3930

02:40:26,070 --> 02:40:24,720

uh

3931

02:40:28,150 --> 02:40:26,080

the

3932

02:40:30,309 --> 02:40:28,160

uh and i've had so many guests on this

3933

02:40:32,070 --> 02:40:30,319

show to take me through the history of

3934

02:40:36,469 --> 02:40:32,080

the annunaki and

3935

02:40:38,469 --> 02:40:36,479

and uh anki and and this battle the

3936

02:40:41,510 --> 02:40:38,479

sibling rivalry

3937

02:40:44,710 --> 02:40:41,520

that that was happening between mars and

3938

02:40:46,950 --> 02:40:44,720

and earth and and those considerations

3939

02:40:49,030 --> 02:40:46,960

is that why not i mean uh look at the uh

3940

02:40:51,110 --> 02:40:49,040

the gods of the greeks i mean talk about

3941

02:40:53,349 --> 02:40:51,120

a dysfunctional family but at the same

3942

02:40:55,910 --> 02:40:53,359

time we have to now weigh the option of

3943

02:40:57,910 --> 02:40:55,920

whether they're we are witnessing a

3944

02:41:00,150 --> 02:40:57,920

eyewitness event a historical

3945

02:41:02,950 --> 02:41:00,160

description of what was going on or are

3946

02:41:06,469 --> 02:41:02,960

we given morality tales using metaphors

3947

02:41:08,150 --> 02:41:06,479

of behavior uh i tend to read um

3948

02:41:10,230 --> 02:41:08,160

this is when personal interpretation

3949

02:41:13,670 --> 02:41:10,240

comes in and i tend to read them a lot

3950

02:41:16,150 --> 02:41:13,680

as uh as moral stories and certainly for

3951
02:41:19,830 --> 02:41:16,160
example the story of enki and enlil well

3952
02:41:21,750 --> 02:41:19,840
where enki uh uh he sort of marries his

3953
02:41:23,590 --> 02:41:21,760
mother and out of that union comes the

3954
02:41:26,070 --> 02:41:23,600
vegetation of the earth

3955
02:41:27,190 --> 02:41:26,080
uh you know we so essentially i don't

3956
02:41:28,710 --> 02:41:27,200
think that's actually what happened

3957
02:41:31,910 --> 02:41:28,720
physically i think he's just saying that

3958
02:41:33,910 --> 02:41:31,920
enki represents a god of agriculture who

3959
02:41:36,150 --> 02:41:33,920
then marries the goddess of the universe

3960
02:41:38,550 --> 02:41:36,160
and through that union you have a planet

3961
02:41:40,550 --> 02:41:38,560
that's made fertile and from that you

3962
02:41:42,309 --> 02:41:40,560
have the animals that are that appear

3963
02:41:44,630 --> 02:41:42,319

out of that then you have the human race

3964

02:41:46,790 --> 02:41:44,640

that is born in the kind of mirror image

3965

02:41:48,469 --> 02:41:46,800

of the gods because he was saying well

3966

02:41:50,389 --> 02:41:48,479

it would be great that we create the

3967

02:41:51,990 --> 02:41:50,399

universe but who's going to look after

3968

02:41:52,870 --> 02:41:52,000

the physical world specifically the

3969

02:41:54,950 --> 02:41:52,880

earth

3970

02:41:57,510 --> 02:41:54,960

can't we build a race of people out of

3971

02:41:59,990 --> 02:41:57,520

the clay of the earth with a drop of our

3972

02:42:02,469 --> 02:42:00,000

blood so in a sense it's like we carry

3973

02:42:04,710 --> 02:42:02,479

the divinity in our blood of the

3974

02:42:07,190 --> 02:42:04,720

original concept of creation

3975

02:42:09,990 --> 02:42:07,200

but being the ancients they also would

3976
02:42:11,670 --> 02:42:10,000
have used uh the story as a metaphor to

3977
02:42:14,710 --> 02:42:11,680
tell you about real

3978
02:42:16,309 --> 02:42:14,720
people who lived historically who also

3979
02:42:19,110 --> 02:42:16,319
portrayed what the gods were doing

3980
02:42:21,269 --> 02:42:19,120
because it was the as above so below

3981
02:42:23,750 --> 02:42:21,279
just because you're talking about a

3982
02:42:25,750 --> 02:42:23,760
metaphoric concept about how creation is

3983
02:42:26,389 --> 02:42:25,760
made does not mean that people here on

3984
02:42:28,630 --> 02:42:26,399
earth

3985
02:42:30,469 --> 02:42:28,640
also didn't have the chance to reproduce

3986
02:42:32,630 --> 02:42:30,479
that same effect here

3987
02:42:35,830 --> 02:42:32,640
and embody those qualities in physical

3988
02:42:37,110 --> 02:42:35,840

form so there's a multi-layer

3989

02:42:39,110 --> 02:42:37,120

story that's going on here and you've

3990

02:42:41,990 --> 02:42:39,120

got to be very careful so not to confuse

3991

02:42:44,309 --> 02:42:42,000

the two uh for example uh enmill who's

3992

02:42:45,670 --> 02:42:44,319

always given a bit a bit of a hard time

3993

02:42:47,750 --> 02:42:45,680

but the funny thing is if you look at

3994

02:42:50,630 --> 02:42:47,760

the stories of ben nill he becomes a

3995

02:42:52,790 --> 02:42:50,640

real bastard only during the babylonian

3996

02:42:54,950 --> 02:42:52,800

era that's when they twisted him into a

3997

02:42:57,269 --> 02:42:54,960

god of authority and they used him as a

3998

02:42:59,910 --> 02:42:57,279

symbol of god of war and then he becomes

3999

02:43:02,150 --> 02:42:59,920

overlaid with yahweh who's the beduin

4000

02:43:05,590 --> 02:43:02,160

god of war which then the hebrews used

4001
02:43:06,950 --> 02:43:05,600
to create their pillar of their religion

4002
02:43:08,550 --> 02:43:06,960
which of course when you use the god of

4003
02:43:10,550 --> 02:43:08,560
was your pillar for your religion is

4004
02:43:12,230 --> 02:43:10,560
not going to end very well

4005
02:43:14,469 --> 02:43:12,240
but if you look at the original story of

4006
02:43:17,510 --> 02:43:14,479
enlil back to the original siberian

4007
02:43:20,309 --> 02:43:17,520
tablets which again are

4008
02:43:22,950 --> 02:43:20,319
following on from an earlier culture

4009
02:43:25,830 --> 02:43:22,960
he essentially also uh makes love to his

4010
02:43:28,630 --> 02:43:25,840
mother makes the earth uh um very

4011
02:43:30,710 --> 02:43:28,640
abundant with uh civilization he becomes

4012
02:43:33,429 --> 02:43:30,720
the god of agriculture and where he goes

4013
02:43:36,550 --> 02:43:33,439

wrong is where he seduces the goddess of

4014

02:43:38,309 --> 02:43:36,560

grain and for that transaction he gets

4015

02:43:40,630 --> 02:43:38,319

sent to the underworld as a punishment

4016

02:43:44,070 --> 02:43:40,640

and there's a moral in the story that if

4017

02:43:47,349 --> 02:43:44,080

you over uh step the bounds of nature

4018

02:43:49,590 --> 02:43:47,359

and if you rape nature uh against its

4019

02:43:51,990 --> 02:43:49,600

will there will be consequences to pay

4020

02:43:54,550 --> 02:43:52,000

for that so you see the stories are both

4021

02:43:55,910 --> 02:43:54,560

metaphoric symbolic and also

4022

02:43:58,150 --> 02:43:55,920

uh uh

4023

02:44:01,269 --> 02:43:58,160

descriptive of people who in physical

4024

02:44:02,630 --> 02:44:01,279

world would embody those qualities so in

4025

02:44:05,269 --> 02:44:02,640

the end it's almost like you're reading

4026
02:44:08,309 --> 02:44:05,279
a play of many parts which gives you a

4027
02:44:10,389 --> 02:44:08,319
kind of a moral code by which to live by

4028
02:44:12,790 --> 02:44:10,399
and of course as the story gets closer

4029
02:44:15,429 --> 02:44:12,800
and closer to the historical era it gets

4030
02:44:17,750 --> 02:44:15,439
more and more diluted and more twisted

4031
02:44:19,190 --> 02:44:17,760
by for political and of course religious

4032
02:44:21,269 --> 02:44:19,200
purposes so that's why it's always

4033
02:44:23,110 --> 02:44:21,279
important to go back to the original

4034
02:44:25,110 --> 02:44:23,120
text as much as you can

4035
02:44:27,190 --> 02:44:25,120
because you stand a better chance that

4036
02:44:30,070 --> 02:44:27,200
you'll get closer to the the truth and

4037
02:44:33,110 --> 02:44:30,080
the unadulterated truth at that

4038
02:44:34,469 --> 02:44:33,120

well with your research and as uh things

4039

02:44:35,349 --> 02:44:34,479

start to

4040

02:44:38,150 --> 02:44:35,359

uh

4041

02:44:41,590 --> 02:44:38,160

circle back on to itself right now we've

4042

02:44:42,710 --> 02:44:41,600

got perseverance on mars we've got elon

4043

02:44:45,670 --> 02:44:42,720

musk

4044

02:44:48,710 --> 02:44:45,680

who is bound to determine uh to build a

4045

02:44:49,830 --> 02:44:48,720

city there and and and get uh

4046

02:44:53,030 --> 02:44:49,840

humans

4047

02:44:56,070 --> 02:44:53,040

their asap and we're talking about

4048

02:44:59,830 --> 02:44:56,080

soon we're in 2022 and they're talking

4049

02:45:04,389 --> 02:44:59,840

about 2026 and 27 and 28 uh you better

4050

02:45:05,349 --> 02:45:04,399

hurry up well but would it surprise you

4051

02:45:07,830 --> 02:45:05,359

to

4052

02:45:10,389 --> 02:45:07,840

close the book on some of this

4053

02:45:12,950 --> 02:45:10,399

it's one thing to have a rover you know

4054

02:45:14,790 --> 02:45:12,960

with a little scoop on it digging

4055

02:45:15,990 --> 02:45:14,800

digging in the rocks but it's another

4056

02:45:18,550 --> 02:45:16,000

thing to put

4057

02:45:20,710 --> 02:45:18,560

to to put humans there where they can uh

4058

02:45:21,910 --> 02:45:20,720

take a look around would it surprise you

4059

02:45:23,349 --> 02:45:21,920

i think it's going to i think anybody's

4060

02:45:24,870 --> 02:45:23,359

actually thought about this properly i

4061

02:45:26,710 --> 02:45:24,880

mean think about it we're creatures of

4062

02:45:29,190 --> 02:45:26,720

the earth on a planet that revolves

4063

02:45:30,230 --> 02:45:29,200

around a 24-hour period we need to sleep

4064

02:45:31,429 --> 02:45:30,240

too

4065

02:45:33,269 --> 02:45:31,439

now what's going to happen when you put

4066

02:45:35,110 --> 02:45:33,279

humans on a planet where i can't

4067

02:45:37,429 --> 02:45:35,120

remember what the revolution is around

4068

02:45:39,269 --> 02:45:37,439

the sun but isn't it like a 38-hour day

4069

02:45:40,710 --> 02:45:39,279

or something yes it is we are not going

4070

02:45:42,790 --> 02:45:40,720

to be able to cope with that

4071

02:45:44,230 --> 02:45:42,800

psychologically for to begin with so i

4072

02:45:45,110 --> 02:45:44,240

don't think anyone's actually addressed

4073

02:45:47,030 --> 02:45:45,120

that

4074

02:45:49,349 --> 02:45:47,040

well what

4075

02:45:52,590 --> 02:45:49,359

what is going to happen

4076

02:45:56,150 --> 02:45:52,600

if they discover something

4077

02:45:57,190 --> 02:45:56,160

extraordinary like the real deal you

4078

02:45:58,309 --> 02:45:57,200

know

4079

02:46:01,349 --> 02:45:58,319

something

4080

02:46:03,510 --> 02:46:01,359

and i i and i'm being very serious

4081

02:46:05,910 --> 02:46:03,520

uh speaking of metaphors well what if

4082

02:46:09,269 --> 02:46:05,920

they look down and find a can of coke

4083

02:46:11,030 --> 02:46:09,279

you know or or just something that is

4084

02:46:13,030 --> 02:46:11,040

you know some out of place object

4085

02:46:14,790 --> 02:46:13,040

exactly that is not supposed to be there

4086

02:46:17,429 --> 02:46:14,800

what are we going to do with that and

4087

02:46:19,429 --> 02:46:17,439

the irony of the the whole thing uh when

4088

02:46:21,750 --> 02:46:19,439

i was uh finishing off the the missing

4089

02:46:23,590 --> 02:46:21,760

lands i was facing the same predicament

4090

02:46:25,510 --> 02:46:23,600

that we seem to be

4091

02:46:27,910 --> 02:46:25,520

reaching a point in our development in

4092

02:46:31,110 --> 02:46:27,920

our history where we've gone through um

4093

02:46:33,030 --> 02:46:31,120

12 000 years since the flood

4094

02:46:34,790 --> 02:46:33,040

and we're now reaching exactly the same

4095

02:46:36,389 --> 02:46:34,800

problems that these people were faced

4096

02:46:38,309 --> 02:46:36,399

with the gods were faced with back then

4097

02:46:40,710 --> 02:46:38,319

except back then it was for different

4098

02:46:42,150 --> 02:46:40,720

reasons now it's more like self-induced

4099

02:46:43,990 --> 02:46:42,160

reason right right but i think that

4100

02:46:46,070 --> 02:46:44,000

there's a mirror image going on here and

4101
02:46:47,910 --> 02:46:46,080
this is where the new wage comes in very

4102
02:46:49,190 --> 02:46:47,920
handy because everything is a mirror of

4103
02:46:51,030 --> 02:46:49,200
everything else

4104
02:46:53,429 --> 02:46:51,040
and i kept reading the stories about the

4105
02:46:55,750 --> 02:46:53,439
anunnaki who by the way are the same

4106
02:46:58,230 --> 02:46:55,760
people as vera kosher and his high

4107
02:47:00,630 --> 02:46:58,240
highwa panti in south america you've got

4108
02:47:02,710 --> 02:47:00,640
to ask the ayamara what does hi hi what

4109
02:47:04,150 --> 02:47:02,720
panty mean they mean he said it means

4110
02:47:06,309 --> 02:47:04,160
the shining ones

4111
02:47:07,670 --> 02:47:06,319
so the anunnaki were always were all

4112
02:47:09,269 --> 02:47:07,680
around the world

4113
02:47:10,710 --> 02:47:09,279

using different names

4114

02:47:12,870 --> 02:47:10,720

so that you know the names get changed

4115

02:47:14,070 --> 02:47:12,880

locally of course but they mean exactly

4116

02:47:16,150 --> 02:47:14,080

the same thing

4117

02:47:18,630 --> 02:47:16,160

and uh the one thing that struck me was

4118

02:47:20,309 --> 02:47:18,640

that they came uh their lands were

4119

02:47:23,110 --> 02:47:20,319

sinking their island homes are sinking

4120

02:47:24,870 --> 02:47:23,120

the sea levels are rising they have no

4121

02:47:26,469 --> 02:47:24,880

option but to get onto the continental

4122

02:47:29,190 --> 02:47:26,479

shelf and hang out with humans and

4123

02:47:30,870 --> 02:47:29,200

hunter-gatherers who are less developed

4124

02:47:32,469 --> 02:47:30,880

and uh so

4125

02:47:34,550 --> 02:47:32,479

from the reading of the bits that we

4126

02:47:36,309 --> 02:47:34,560

have left in the the scriptures around

4127

02:47:39,110 --> 02:47:36,319

the world it's very clear that they were

4128

02:47:41,349 --> 02:47:39,120

very keen to give the surviving humans

4129

02:47:43,030 --> 02:47:41,359

the accoutrements of civilization they

4130

02:47:44,870 --> 02:47:43,040

showed us what to do

4131

02:47:46,389 --> 02:47:44,880

and then they just disappeared where did

4132

02:47:47,590 --> 02:47:46,399

they go we don't know did they go back

4133

02:47:49,510 --> 02:47:47,600

to orion

4134

02:47:51,190 --> 02:47:49,520

they certainly weren't going uh

4135

02:47:53,190 --> 02:47:51,200

back to their island homes because they

4136

02:47:55,269 --> 02:47:53,200

were not much of them left they were

4137

02:47:55,990 --> 02:47:55,279

going under the ocean

4138

02:47:57,030 --> 02:47:56,000

and

4139

02:47:59,830 --> 02:47:57,040

so

4140

02:48:00,950 --> 02:47:59,840

i just wonder if they disappeared

4141

02:48:02,870 --> 02:48:00,960

whether they

4142

02:48:03,830 --> 02:48:02,880

they drowned they went back to orion

4143

02:48:05,750 --> 02:48:03,840

where they went back to another

4144

02:48:07,990 --> 02:48:05,760

dimension we don't know but they

4145

02:48:10,309 --> 02:48:08,000

vanished and i wondered if they left us

4146

02:48:12,790 --> 02:48:10,319

with the instructions with the manual to

4147

02:48:14,710 --> 02:48:12,800

get on and build our own civilization

4148

02:48:15,830 --> 02:48:14,720

and then help us from the sides because

4149

02:48:17,269 --> 02:48:15,840

they

4150

02:48:19,110 --> 02:48:17,279

here and there at times when we really

4151
02:48:20,710 --> 02:48:19,120
lose the plot and it gives it a little

4152
02:48:21,590 --> 02:48:20,720
shove in the right direction all the

4153
02:48:23,349 --> 02:48:21,600
time

4154
02:48:24,550 --> 02:48:23,359
and i hope you will agree with this by

4155
02:48:26,309 --> 02:48:24,560
the way because they're in contact with

4156
02:48:29,110 --> 02:48:26,319
them almost monthly

4157
02:48:31,670 --> 02:48:29,120
and i wonder if the whole point of the

4158
02:48:34,870 --> 02:48:31,680
last stage in this

4159
02:48:37,510 --> 02:48:34,880
development from the ice age till now

4160
02:48:38,710 --> 02:48:37,520
has been for us to try and be just like

4161
02:48:41,190 --> 02:48:38,720
the gods

4162
02:48:43,830 --> 02:48:41,200
and that this time instead of falling

4163
02:48:45,750 --> 02:48:43,840

into catastrophe which we're facing i

4164

02:48:48,070 --> 02:48:45,760

wonder if right now we have the the

4165

02:48:50,389 --> 02:48:48,080

tools to avert that catastrophe and

4166

02:48:52,070 --> 02:48:50,399

wouldn't it be great if in that moment

4167

02:48:54,150 --> 02:48:52,080

where we are facing

4168

02:48:56,389 --> 02:48:54,160

more meteorites coming out of the sky

4169

02:48:59,670 --> 02:48:56,399

which nasa and a lot of mathematicians

4170

02:49:01,190 --> 02:48:59,680

are very adamant that between 2032 and

4171

02:49:03,110 --> 02:49:01,200

2042

4172

02:49:05,750 --> 02:49:03,120

the chances of us being hit by very

4173

02:49:08,389 --> 02:49:05,760

large chunks that are flying through the

4174

02:49:11,190 --> 02:49:08,399

turret meteor shower every november are

4175

02:49:13,590 --> 02:49:11,200

very very the odds are very high

4176
02:49:16,870 --> 02:49:13,600
and in fact in one major crop circle

4177
02:49:19,190 --> 02:49:16,880
that appeared in let's see in 1996 it

4178
02:49:21,429 --> 02:49:19,200
does show the solar system in absolute

4179
02:49:24,389 --> 02:49:21,439
accuracy with the earth missing and it

4180
02:49:26,150 --> 02:49:24,399
does give us a date of 2038 with the

4181
02:49:28,710 --> 02:49:26,160
earth missing i've been sitting on this

4182
02:49:30,950 --> 02:49:28,720
information for 20 years not realizing

4183
02:49:32,469 --> 02:49:30,960
what we were given and of course the

4184
02:49:35,110 --> 02:49:32,479
beings that were making the original

4185
02:49:37,670 --> 02:49:35,120
crop circles were calling themselves the

4186
02:49:40,070 --> 02:49:37,680
watchers so we're back full circle to

4187
02:49:42,950 --> 02:49:40,080
this story and we've now have we're

4188
02:49:45,190 --> 02:49:42,960

facing the same situation of total

4189

02:49:47,190 --> 02:49:45,200

destruction but i think we have the

4190

02:49:49,110 --> 02:49:47,200

tools within us to try and avert that

4191

02:49:50,630 --> 02:49:49,120

and i'll tell you what it is

4192

02:49:53,429 --> 02:49:50,640

without giving too much away at the end

4193

02:49:54,950 --> 02:49:53,439

of the book um we have done experiments

4194

02:49:56,630 --> 02:49:54,960

around the world to measure

4195

02:49:58,469 --> 02:49:56,640

consciousness we have the machinery to

4196

02:50:00,950 --> 02:49:58,479

do this and one of the most famous

4197

02:50:03,030 --> 02:50:00,960

experiments was at princeton uh the

4198

02:50:05,269 --> 02:50:03,040

princeton engineering anomalies research

4199

02:50:06,630 --> 02:50:05,279

department which no longer exists and

4200

02:50:08,950 --> 02:50:06,640

they had these experiments where they

4201

02:50:11,110 --> 02:50:08,960

put a group of people of like mind in a

4202

02:50:13,830 --> 02:50:11,120

room and they said i want you to focus

4203

02:50:16,150 --> 02:50:13,840

on this box and this box is a computer

4204

02:50:16,950 --> 02:50:16,160

and the computer has a beep like a drum

4205

02:50:19,590 --> 02:50:16,960

beat

4206

02:50:21,750 --> 02:50:19,600

and after a certain amount of training

4207

02:50:23,429 --> 02:50:21,760

these people looked and took their

4208

02:50:26,070 --> 02:50:23,439

intent to the machine and they were able

4209

02:50:28,389 --> 02:50:26,080

to alter the drum beat of a computer now

4210

02:50:30,550 --> 02:50:28,399

if we can do that to a machine think of

4211

02:50:32,950 --> 02:50:30,560

what we could do with a group of people

4212

02:50:34,710 --> 02:50:32,960

who could basically take the intent and

4213

02:50:35,590 --> 02:50:34,720

move a whole bunch of rocks out of the

4214

02:50:36,550 --> 02:50:35,600

sky

4215

02:50:38,630 --> 02:50:36,560

whereas

4216

02:50:40,070 --> 02:50:38,640

you know 11 000 years ago we were faced

4217

02:50:41,910 --> 02:50:40,080

with the opposite where the rocks were

4218

02:50:42,710 --> 02:50:41,920

coming to the earth to wipe everything

4219

02:50:45,110 --> 02:50:42,720

out

4220

02:50:47,349 --> 02:50:45,120

and i think that's a very poetic way to

4221

02:50:49,750 --> 02:50:47,359

round this story off because we've come

4222

02:50:51,750 --> 02:50:49,760

now full circle to become the gods that

4223

02:50:54,070 --> 02:50:51,760

we were basically given the instructions

4224

02:50:55,910 --> 02:50:54,080

to become it's like the hope he said

4225

02:50:57,910 --> 02:50:55,920

we're the ones we've been waiting for

4226

02:51:00,630 --> 02:50:57,920

and uh the gods are always around we

4227

02:51:02,870 --> 02:51:00,640

have ufo sightings we have

4228

02:51:04,630 --> 02:51:02,880

manifestations of these unusual beings

4229

02:51:06,710 --> 02:51:04,640

always around the world throughout the

4230

02:51:08,630 --> 02:51:06,720

historical period if you just care to

4231

02:51:09,990 --> 02:51:08,640

look at the information it's all there

4232

02:51:11,750 --> 02:51:10,000

and they seem to be appearing as

4233

02:51:13,590 --> 02:51:11,760

strategic moments in our development it

4234

02:51:15,670 --> 02:51:13,600

just gives a little nudge in the right

4235

02:51:17,349 --> 02:51:15,680

direction but of course as every star

4236

02:51:18,790 --> 02:51:17,359

trek fan knows

4237

02:51:20,710 --> 02:51:18,800

there's a prime directive in the

4238

02:51:22,870 --> 02:51:20,720

universe it's called the law of none

4239

02:51:25,190 --> 02:51:22,880

intervention you cannot intervene in the

4240

02:51:27,349 --> 02:51:25,200

development of another species unless

4241

02:51:29,110 --> 02:51:27,359

you've been asked for for help and then

4242

02:51:31,110 --> 02:51:29,120

you do it subtly and this is why the

4243

02:51:33,190 --> 02:51:31,120

crop circles are filling in this gap in

4244

02:51:35,349 --> 02:51:33,200

information and i can tell you going

4245

02:51:37,269 --> 02:51:35,359

back to exotic numbers and this comes

4246

02:51:39,110 --> 02:51:37,279

out of two thirds by the way and my

4247

02:51:41,510 --> 02:51:39,120

involvement with percy and myers who

4248

02:51:43,510 --> 02:51:41,520

helped me understand the picture on the

4249

02:51:45,349 --> 02:51:43,520

cover of my first book secrets in the

4250

02:51:48,710 --> 02:51:45,359

fields where the crop circle with the

4251
02:51:50,870 --> 02:51:48,720
tetrahedron has a kind of uh a line that

4252
02:51:53,349 --> 02:51:50,880
doesn't quite meet and of course right

4253
02:51:55,190 --> 02:51:53,359
yeah the people were saying the uh the

4254
02:51:57,670 --> 02:51:55,200
skeptics are saying well it's a man-made

4255
02:52:00,230 --> 02:51:57,680
thing there's an error no that error is

4256
02:52:02,750 --> 02:52:00,240
the angle of 19.4

4257
02:52:04,309 --> 02:52:02,760
degrees which allows you to create a

4258
02:52:06,230 --> 02:52:04,319
three-dimensional shape from that

4259
02:52:08,070 --> 02:52:06,240
picture and there's three groups of

4260
02:52:10,070 --> 02:52:08,080
scientists one in england one in

4261
02:52:12,070 --> 02:52:10,080
oklahoma and one in

4262
02:52:15,110 --> 02:52:12,080
australia who have built

4263
02:52:17,269 --> 02:52:15,120

that design in 3d and guess what

4264

02:52:19,590 --> 02:52:17,279

it defies gravity

4265

02:52:21,590 --> 02:52:19,600

and one of the the pieces of information

4266

02:52:23,429 --> 02:52:21,600

we've given by the watchers early on in

4267

02:52:25,750 --> 02:52:23,439

the crop circle phenomenon is that the

4268

02:52:28,550 --> 02:52:25,760

crop circles encode new methods of

4269

02:52:31,190 --> 02:52:28,560

propulsion which have to do and i quote

4270

02:52:33,110 --> 02:52:31,200

with the illusion of gravity so they're

4271

02:52:35,910 --> 02:52:33,120

helping us with information they're

4272

02:52:37,510 --> 02:52:35,920

imprinting information so the watchers

4273

02:52:40,389 --> 02:52:37,520

who are the crafts people that used to

4274

02:52:42,790 --> 02:52:40,399

surround the anunnaki 12 000 years ago

4275

02:52:44,710 --> 02:52:42,800

are still around in some form whether

4276

02:52:46,630 --> 02:52:44,720

it's physical or non-physical i'm not

4277

02:52:48,790 --> 02:52:46,640

sure but they're still giving us

4278

02:52:51,590 --> 02:52:48,800

information to help us move forward

4279

02:52:54,070 --> 02:52:51,600

beyond our perceived helplessness so

4280

02:52:55,590 --> 02:52:54,080

this is why i get very sort of almost

4281

02:52:56,950 --> 02:52:55,600

angry when you start talking about the

4282

02:52:58,870 --> 02:52:56,960

watchers being bad people and the

4283

02:53:00,309 --> 02:52:58,880

anunnaki being bad people

4284

02:53:02,309 --> 02:53:00,319

if they hadn't helped us at the end of

4285

02:53:03,830 --> 02:53:02,319

the flood the planet

4286

02:53:06,790 --> 02:53:03,840

would not have any humans in it right

4287

02:53:09,269 --> 02:53:06,800

now they helped us out of this mess

4288

02:53:10,950 --> 02:53:09,279

because at that time what was happening

4289

02:53:13,349 --> 02:53:10,960

it was that there was a small group of

4290

02:53:15,750 --> 02:53:13,359

renegade watchers if you read the story

4291

02:53:18,070 --> 02:53:15,760

that defied orders okay only a small

4292

02:53:19,510 --> 02:53:18,080

group they defied orders and they taught

4293

02:53:22,389 --> 02:53:19,520

humans things they shouldn't have been

4294

02:53:24,550 --> 02:53:22,399

doing to hunt the gatherers and that

4295

02:53:26,950 --> 02:53:24,560

and through the mating of this renegade

4296

02:53:29,269 --> 02:53:26,960

group there were the bastard offspring

4297

02:53:30,469 --> 02:53:29,279

which were very tall uh beings covered

4298

02:53:32,150 --> 02:53:30,479

with red hair

4299

02:53:34,469 --> 02:53:32,160

and then their offspring with the

4300

02:53:35,830 --> 02:53:34,479

nephilim the children of orion and they

4301
02:53:39,269 --> 02:53:35,840
were the problem they are the ones that

4302
02:53:41,110 --> 02:53:39,279
were eating humans for sport uh

4303
02:53:42,870 --> 02:53:41,120
destroying the human race and they were

4304
02:53:45,429 --> 02:53:42,880
over populating the earth and that's

4305
02:53:47,429 --> 02:53:45,439
what um there was a meeting that was

4306
02:53:48,550 --> 02:53:47,439
took place between the lords of anu that

4307
02:53:50,550 --> 02:53:48,560
said

4308
02:53:52,550 --> 02:53:50,560
humans haven't got a hope in hell

4309
02:53:55,349 --> 02:53:52,560
because of the bastard offspring of the

4310
02:53:57,429 --> 02:53:55,359
bastard watchers the small group

4311
02:53:59,110 --> 02:53:57,439
and we have to wipe out these uh

4312
02:54:01,110 --> 02:53:59,120
red-haired tall giants because they're

4313
02:54:03,670 --> 02:54:01,120

going to eat the human beings alive

4314

02:54:05,349 --> 02:54:03,680

it'll be a planet of red-haired apes

4315

02:54:07,349 --> 02:54:05,359

that's it so that's why they

4316

02:54:09,190 --> 02:54:07,359

manufactured the flood to wipe

4317

02:54:11,110 --> 02:54:09,200

everything out but then they bailed out

4318

02:54:13,349 --> 02:54:11,120

the survivors and by the way a lot of

4319

02:54:15,910 --> 02:54:13,359

the gods also died during the flood the

4320

02:54:18,230 --> 02:54:15,920

egyptians are very adamant about this

4321

02:54:20,389 --> 02:54:18,240

so the few surviving gods helped out the

4322

02:54:22,389 --> 02:54:20,399

few surviving humans and here we are

4323

02:54:24,469 --> 02:54:22,399

having this conversation

4324

02:54:25,990 --> 02:54:24,479

tastes like chicken with gratitude

4325

02:54:27,590 --> 02:54:26,000

tastes like chicken

4326
02:54:29,750 --> 02:54:27,600
and in here

4327
02:54:30,630 --> 02:54:29,760
and here's the thing though

4328
02:54:33,269 --> 02:54:30,640
um

4329
02:54:34,950 --> 02:54:33,279
when we look at let's go back to gobekli

4330
02:54:37,990 --> 02:54:34,960
teppy for just a minute and we've just

4331
02:54:41,110 --> 02:54:38,000
got a short time left if we go back

4332
02:54:42,469 --> 02:54:41,120
if we go i i cannot help but go back to

4333
02:54:44,309 --> 02:54:42,479
go backwards

4334
02:54:45,510 --> 02:54:44,319
go back lee tappy

4335
02:54:46,950 --> 02:54:45,520
is this

4336
02:54:49,030 --> 02:54:46,960
um

4337
02:54:50,790 --> 02:54:49,040
the

4338
02:54:53,590 --> 02:54:50,800

stone age man

4339

02:54:55,429 --> 02:54:53,600

right we're talking about 10

4340

02:54:57,750 --> 02:54:55,439

500 bc

4341

02:55:01,349 --> 02:54:57,760

stone age man forging for seeds in the

4342

02:55:04,630 --> 02:55:01,359

dirt you know wearing animal skins

4343

02:55:05,830 --> 02:55:04,640

um had no concept of quarrying rocks

4344

02:55:09,030 --> 02:55:05,840

allegedly

4345

02:55:10,870 --> 02:55:09,040

um and an organization and logistics and

4346

02:55:12,309 --> 02:55:10,880

agriculture everything that would have

4347

02:55:15,670 --> 02:55:12,319

to be in place

4348

02:55:18,550 --> 02:55:15,680

for gobekli tepe to be built

4349

02:55:20,630 --> 02:55:18,560

they had to have been that culture had

4350

02:55:22,469 --> 02:55:20,640

to have been taught

4351

02:55:23,349 --> 02:55:22,479

how to do these things

4352

02:55:26,309 --> 02:55:23,359

yeah

4353

02:55:28,550 --> 02:55:26,319

right and so was that the shining ones

4354

02:55:30,230 --> 02:55:28,560

that that taught that culture

4355

02:55:32,630 --> 02:55:30,240

at that time uh

4356

02:55:34,389 --> 02:55:32,640

the tall people uh there was tall people

4357

02:55:37,030 --> 02:55:34,399

and then there was the giants the giants

4358

02:55:37,960 --> 02:55:37,040

were the offspring uh who were basically

4359

02:55:39,429 --> 02:55:37,970

the um

4360

02:55:41,510 --> 02:55:39,439

[Music]

4361

02:55:43,190 --> 02:55:41,520

uh how would i call it

4362

02:55:44,710 --> 02:55:43,200

this is where i realized it's almost one

4363

02:55:46,630 --> 02:55:44,720

in the morning

4364

02:55:48,950 --> 02:55:46,640

there were the

4365

02:55:51,110 --> 02:55:48,960

there was a problem between the dna of

4366

02:55:53,269 --> 02:55:51,120

the anu and the watchers that's why they

4367

02:55:56,070 --> 02:55:53,279

were forbidden to mate with human women

4368

02:55:57,349 --> 02:55:56,080

and the ok the wichita of oklahoma still

4369

02:56:00,230 --> 02:55:57,359

have this story they said there was at

4370

02:56:03,190 --> 02:56:00,240

one point that the uh these people

4371

02:56:04,790 --> 02:56:03,200

tried to take uh women for wives human

4372

02:56:06,230 --> 02:56:04,800

women for wives and a lot of the women

4373

02:56:08,790 --> 02:56:06,240

just died during childbirth because they

4374

02:56:11,030 --> 02:56:08,800

gave birth to infants uh that there was

4375

02:56:12,070 --> 02:56:11,040

a mismatch between the dna and the fact

4376

02:56:13,990 --> 02:56:12,080

that these people were eight and a half

4377

02:56:15,910 --> 02:56:14,000

feet tall to begin with right and

4378

02:56:18,469 --> 02:56:15,920

whenever they succeeded the uh the

4379

02:56:20,630 --> 02:56:18,479

infants were born and they soon outgrew

4380

02:56:22,309 --> 02:56:20,640

their parents so they were now truly

4381

02:56:23,670 --> 02:56:22,319

giant tests they were like 12 feet tall

4382

02:56:25,269 --> 02:56:23,680

15 feet tall

4383

02:56:26,710 --> 02:56:25,279

still living in the solomon islands to

4384

02:56:28,389 --> 02:56:26,720

this very day from what i understand

4385

02:56:30,389 --> 02:56:28,399

from the villages and they just leave

4386

02:56:32,230 --> 02:56:30,399

them alone and they describe them that

4387

02:56:34,230 --> 02:56:32,240

way they're very tall people they're

4388

02:56:35,830 --> 02:56:34,240

massive people they're covered in red

4389

02:56:37,830 --> 02:56:35,840

hair and the us

4390

02:56:39,190 --> 02:56:37,840

army people during the second world war

4391

02:56:41,510 --> 02:56:39,200

witnessed them when they were stationed

4392

02:56:43,190 --> 02:56:41,520

there so there's still remnants of these

4393

02:56:46,630 --> 02:56:43,200

people still around

4394

02:56:48,790 --> 02:56:46,640

now uh the new book uh let's talk about

4395

02:56:51,269 --> 02:56:48,800

that for a quick second i know that it's

4396

02:56:53,269 --> 02:56:51,279

in route to me now

4397

02:56:56,309 --> 02:56:53,279

um when does it

4398

02:56:57,910 --> 02:56:56,319

officially get released what's the title

4399

02:57:00,469 --> 02:56:57,920

oh it was officially released in

4400

02:57:03,030 --> 02:57:00,479

december um because it's the only time i

4401

02:57:05,269 --> 02:57:03,040

was at home to do the releasing

4402

02:57:07,190 --> 02:57:05,279

so hardly anyone's noticed it so far so

4403

02:57:09,030 --> 02:57:07,200

uh after your show i hope that they'll

4404

02:57:11,670 --> 02:57:09,040

be a major bestseller like everything

4405

02:57:13,510 --> 02:57:11,680

else uh it's called scotland's hidden

4406

02:57:15,910 --> 02:57:13,520

sacred past which kind of takes this

4407

02:57:18,550 --> 02:57:15,920

story a little stage further because no

4408

02:57:21,269 --> 02:57:18,560

one really knows the origin of the stone

4409

02:57:22,790 --> 02:57:21,279

circles and mystery towers in the

4410

02:57:23,830 --> 02:57:22,800

western islands of scotland which is

4411

02:57:25,670 --> 02:57:23,840

really where

4412

02:57:27,429 --> 02:57:25,680

uh civilization began in britain uh it

4413

02:57:29,510 --> 02:57:27,439

didn't begin in the south it began way

4414

02:57:30,710 --> 02:57:29,520

up in the north against all odds and

4415

02:57:33,030 --> 02:57:30,720

then it kind of gradually went to

4416

02:57:35,190 --> 02:57:33,040

ireland and then south and no one knows

4417

02:57:37,590 --> 02:57:35,200

much about anything apart from two

4418

02:57:39,349 --> 02:57:37,600

little bits of information uh about the

4419

02:57:40,950 --> 02:57:39,359

people who built them and i used that as

4420

02:57:42,950 --> 02:57:40,960

a blueprint to try and get some

4421

02:57:44,630 --> 02:57:42,960

information about the origin of these

4422

02:57:47,349 --> 02:57:44,640

sites and eventually through the

4423

02:57:49,510 --> 02:57:47,359

etymology and the movement of dna and

4424

02:57:51,349 --> 02:57:49,520

the migration of people the story ends

4425

02:57:53,590 --> 02:57:51,359

up in sardinia

4426
02:57:54,389 --> 02:57:53,600
and the armenian highlands

4427
02:57:55,990 --> 02:57:54,399
so

4428
02:57:58,070 --> 02:57:56,000
if you need to know what the origin of

4429
02:58:00,070 --> 02:57:58,080
the gods and the structures of ireland

4430
02:58:02,309 --> 02:58:00,080
and scotland where they came from you

4431
02:58:04,230 --> 02:58:02,319
have to look in sardinia and armenia and

4432
02:58:05,190 --> 02:58:04,240
i had no idea the story was going to go

4433
02:58:07,030 --> 02:58:05,200
that way

4434
02:58:09,349 --> 02:58:07,040
so and the thing that connects them is

4435
02:58:10,790 --> 02:58:09,359
the anunnaki so you have the lords of

4436
02:58:14,230 --> 02:58:10,800
anu

4437
02:58:16,150 --> 02:58:14,240
god

4438
02:58:17,510 --> 02:58:16,160

within 3 000 years they've moved around

4439

02:58:19,510 --> 02:58:17,520

the black sea towards romania and

4440

02:58:21,269 --> 02:58:19,520

bulgaria to create the kingdom of

4441

02:58:22,870 --> 02:58:21,279

scythia it's a huge kingdom that went

4442

02:58:24,870 --> 02:58:22,880

all the way to mongolia

4443

02:58:27,590 --> 02:58:24,880

and the scythian people their lords were

4444

02:58:30,389 --> 02:58:27,600

called the tua the danu so the anu have

4445

02:58:32,710 --> 02:58:30,399

now become something else a slightly

4446

02:58:34,630 --> 02:58:32,720

different wording they eventually gave

4447

02:58:36,630 --> 02:58:34,640

name to the big river that comes through

4448

02:58:38,230 --> 02:58:36,640

the region the danube

4449

02:58:39,910 --> 02:58:38,240

eventually they get to denmark and by

4450

02:58:42,710 --> 02:58:39,920

the time they've migrated to island they

4451
02:58:44,630 --> 02:58:42,720
are called the tuata de da nan so you

4452
02:58:47,670 --> 02:58:44,640
see how the language moves with

4453
02:58:49,429 --> 02:58:47,680
migration so that the anunnaki began in

4454
02:58:51,429 --> 02:58:49,439
the armenian highlands to become the two

4455
02:58:54,070 --> 02:58:51,439
other danu of scythia they eventually

4456
02:58:55,990 --> 02:58:54,080
end up as the gods of island and that

4457
02:58:59,190 --> 02:58:56,000
took place over a

4458
02:59:01,750 --> 02:58:59,200
6 000 year period so you see how the

4459
02:59:04,389 --> 02:59:01,760
story slowly migrates westwards towards

4460
02:59:08,230 --> 02:59:04,399
that part of the world so sean connery

4461
02:59:12,230 --> 02:59:09,830
absolutely

4462
02:59:15,110 --> 02:59:12,240
what a great show tonight uh freddie

4463
02:59:17,830 --> 02:59:15,120

thank you so much and uh

4464

02:59:19,030 --> 02:59:17,840

we have to end it at some point uh i

4465

02:59:21,030 --> 02:59:19,040

don't want to

4466

02:59:23,910 --> 02:59:21,040

but uh what a great conversation and

4467

02:59:26,309 --> 02:59:23,920

then uh we'll uh wrap things up in about

4468

02:59:28,710 --> 02:59:26,319

uh six weeks and we'll come back and and

4469

02:59:31,110 --> 02:59:28,720

we'll do the armenian highlands

4470

02:59:32,870 --> 02:59:31,120

absolutely my friend thank you so much

4471

02:59:34,950 --> 02:59:32,880

frank we'll have i hope you'll have a

4472

02:59:36,870 --> 02:59:34,960

few more riffs to play us by then you

4473

02:59:39,269 --> 02:59:36,880

know what let's uh we need to this is

4474

02:59:42,630 --> 02:59:39,279

what we're going to do we're going to

4475

02:59:44,870 --> 02:59:42,640

skype and play guitar together off air

4476

02:59:46,230 --> 02:59:44,880

i better start practicing i'll talk

4477

02:59:48,070 --> 02:59:46,240

that's the first time i've picked that

4478

02:59:50,870 --> 02:59:48,080

thing up in two years it didn't look

4479

02:59:52,469 --> 02:59:50,880

like me man it hates me if freddy was

4480

02:59:54,830 --> 02:59:52,479

you know freddie's got the fingers

4481

02:59:57,190 --> 02:59:54,840

freddy fingers thank you so

4482

02:59:59,750 --> 02:59:57,200

much shapes

4483

03:00:01,510 --> 02:59:59,760

enjoy your night man and uh great

4484

03:00:03,750 --> 03:00:01,520

talking to you again a great hanging out

4485

03:00:05,670 --> 03:00:03,760

with you this weekend

4486

03:00:08,870 --> 03:00:05,680

be well jimmy thank you so much freddie

4487

03:00:10,670 --> 03:00:08,880

freddie silva and the website is very

4488

03:00:13,030 --> 03:00:10,680

simple it is

4489

03:00:15,190 --> 03:00:13,040

invisibletemple.com we've got that up in

4490

03:00:18,070 --> 03:00:15,200

all of social media and of course over

4491

03:00:19,510 --> 03:00:18,080

on the website all of his books the blog

4492

03:00:20,950 --> 03:00:19,520

everything is there

4493

03:00:21,990 --> 03:00:20,960

thank you so much freddie have a great

4494

03:00:24,469 --> 03:00:22,000

night

4495

03:00:25,670 --> 03:00:24,479

and uh want to remind everybody tomorrow

4496

03:00:29,349 --> 03:00:25,680

night

4497

03:00:31,030 --> 03:00:29,359

john greenwald is here we've got a very

4498

03:00:33,429 --> 03:00:31,040

very interesting conversation is going

4499

03:00:35,510 --> 03:00:33,439

to go down tomorrow night about that nsa

4500

03:00:37,429 --> 03:00:35,520

document bay to black is produced by

4501

03:00:39,349 --> 03:00:37,439

hilton j palm rene dennis and kevin

4502

03:00:41,910 --> 03:00:39,359

announcers are steve harter jean vettel

4503

03:00:45,429 --> 03:00:41,920

and mark d kovar webmaster is drew the

4504

03:00:48,389 --> 03:00:45,439

geek music doug aldrige intro spaceboy

4505

03:00:50,389 --> 03:00:48,399

spaceboymusic.com

4506

03:00:52,309 --> 03:00:50,399

payto black is produced by kjc over the

4507

03:00:55,830 --> 03:00:52,319

game changer network and this broadcast

4508

03:00:58,070 --> 03:00:55,840

is owned and copyrighted 2022 by fade to

4509

03:01:00,230 --> 03:00:58,080

block in the game changer network inc it

4510

03:01:02,230 --> 03:01:00,240

cannot be re-broadcast downloaded copied

4511

03:01:03,830 --> 03:01:02,240

or used anywhere in the known universe

4512

03:01:05,190 --> 03:01:03,840

without written permission from fade to

4513

03:01:07,269 --> 03:01:05,200

black of the game changer network i'm

4514

03:01:08,870 --> 03:01:07,279

your host jimmy church until tomorrow

4515

03:01:11,910 --> 03:01:08,880

night with the black vault john

4516

03:01:17,680 --> 03:01:11,920

greenwald i want everybody to be safe

4517

03:01:17,690 --> 03:01:27,830

[Music]

4518

03:01:27,840 --> 03:01:31,990

wow

4519

03:01:32,000 --> 03:01:36,070

[Music]

4520

03:01:36,080 --> 03:01:40,850

so